

# **THE PASTEL PRESS**

**Newsletter of the Oklahoma Pastel Society**

**March 2010**

Do you remember how anxious you were to get out of the house and visit with other artists and see Marie Welzheimer demo at the February pastel society meeting? Me, too, and I've still got that feeling since for the first time in OPS history, we canceled a meeting due to looming inclement weather. Actually, it just loomed and didn't really materialize, but after the events of this past winter, we weren't willing to take a chance on being stuck in the snow and ice. So, barring a late snow/ice storm this month's meeting will offer a quick fix for the "lack of inspiration" blues.

## **March Program-Mitsuno Reedy**

Mitsuno will be doing a portrait demo for the March meeting. Many of you are familiar with her spectacular work and the ease with which she captures the personality of the model.

She has been a signature member of the Pastel Society of America since 1978 and has studied with noted pastel artists, Daniel Greene, Albert Handell, and David Leffel. Her portraits are sought after by collectors around the country and she has been recognized by the Portrait Society of America for her portrait work. She has painted the portraits for many well known people ranging from current Oklahoma governor Brad Henry to Pavarotti. Don't miss this opportunity to learn from her as she works.

## **One Day Workshop-Lorenzo Chavez**

Monday, May 17, 2010 we will have the unexpected opportunity to spend a day with Lorenzo Chavez. He will be teaching a plein air landscape workshop for the day and the cost is \$100 for members \$135 for non members. Lorenzo participates in many prestigious national invitational group exhibitions including the Pastel Society of America in New York, Artists of America Show in Denver, the Coors Western Art Show, Northwest Rendezvous group, Albuquerque Art Museum, Bradford Brinton Museum, Panhandle-Plains Historical Museum, Colorado Springs Fine Art Museum, Nicolaysen Art Museum, Loveland Museum, and the Gene Autry Museum in Los Angeles. Recently, Lorenzo has been a guest artist with the Plein Air Painters of America and the Laguna Plein Air exhibition as well as being a judge for landscape entries for the Pastel Journal. In addition, he is a sought after teacher throughout the country. Since space is limited, be sure to contact

Pam Brewer at [brewer1147@aol.com](mailto:brewer1147@aol.com) or by cell at 620-3255. Deposits of \$50 can be mailed to PO BOX 75696 Oklahoma City OK 73147.

## **May Demo**

Lorenzo will also be doing our May demo which will be changed from the second Monday in May to the 3<sup>rd</sup> Monday-May 17. Mark your calendars and be looking for further details. The garden center is already booked on the 3<sup>rd</sup> Monday so we will be changing locations for that meeting only.

## **Shows & Events & Member News**

### **Member News**

Jude Tolar presented the program for the Stillwater Art Guild in February-her paintings and demo of glass was an inspiration for their members as it was for us.

### **Refreshments schedule**

Feb 2010: Phyllis Baker & Nancy Boyer  
Mar 2010: Roseanna & Bob Kaiser and Linda Battles  
April 2010: Ronda Zenker and Sue Ann Rodgers  
May 2010: *no one has signed up yet!*

### **News You Can Use...**

Dianna Ponting, Premier Pastellist and Master Pastellist of Canada and signature member of the Pastel Society of America will be hosting a soft pastel workshop in the Oklahoma City area.

This is a still life, representational class with an international instructor. More details can be found on Dianna's web site. This is her second trip to the area and the class is already 2/3 full with returning students so don't be slow in signing up.

Dates: Fri, Sat & Sun, August 27, 28 & 29, 2010  
Times: 9:30 – 4:30 all days  
Place: Artzplace, Mid Del City, OK  
Tuition: \$285.00 USD

Pastel Society of Colorado

6th. Annual Mile High International 2010 Exhibition.

Sponsored by the Pastel Society of Colorado. September 3-25, Western Colorado Center for the Arts, Grand Junction, Colorado. Jury by digital entry only. Deadline July 9th. Juror Sally Strand. \$5000 cash and mdse. Two-three day Strand workshops September 3-5 & 6-8 (first one full ) For prospectus and workshop info: SASE to Penny Creasy, 2177 Meadows Ct., Grand Junction, CO 81503, [penceasy@bresnan.net](mailto:penceasy@bresnan.net), or [www.pastelsocietyofcolorado.org](http://www.pastelsocietyofcolorado.org).

OPEN CALL FOR ARTISTS  
ADAM LISTER GALLERY  
SUMMER GROUP EXHIBITION

This is an international open call for artwork to be exhibited in the upcoming summer group show in the Adam Lister Gallery. This exhibition will run from June 4 through July 18, 2010. This open call will be juried by the gallery board of directors and gallery staff. All artists that are selected will be featured in a six week show in the gallery.

The Adam Lister Gallery is located in the center of Fairfax City, and offers a high level of visibility for artists to display their work. We've been recognized as the premier contemporary art gallery in the Northern Virginia area. Working closely with collectors and curators, our goal is to provide an art exhibition space for both established and emerging artists.

For this open call we are looking for art done in any medium. Drawing, painting, collage, sculpture, photography, installation, and anything else you work with is acceptable. There are no restrictions regarding subject matter or size (though it must be able to fit through our door 70"x82"). Artists of any age and background are encouraged to submit their work. We're looking for unique and interesting approaches to the idea of art making.

To submit your art go to: <http://www.adamlistergallery.com/submissions.html>

**See you at the meeting:  
Monday, March 8, 6:30 p.m.  
Will Rogers Garden Center  
Demo by Mitsuno Reedy!**

**And check out the OPS website too:**

**[www.okpastel.org](http://www.okpastel.org)**