

## January OPS Meeting to Feature Self Portrait by Marie Kash Weltzheimer

Working in pastel or oil, Marie's subjects consist of still life, figures and landscapes. She enjoys portraying people in their environments as well as the effects of light and shade, and is challenged to enable the viewer to retreat from the pace of everyday life.

Marie was born in Akron, Ohio and moved with her family to Ardmore, Oklahoma as a small child. Her mother, noticing Marie's love for drawing, kept her supplied with the tools she needed to keep pursuing her talent and beginning in elementary school Marie started winning awards for her art. She earned her degree in commercial art in 1982 from The University of Central Oklahoma. After several years of working as a graphic artist, she gradually found her way to full-time painting and drawing.

She has exhibited in numerous local and national shows receiving several "Best of Show" awards for her work including the Oklahoma Art Workshops 11th Annual National Juried Exhibition. Other awards include the Steven Leitner Award during the Pastel Society of America's 19th Annual Exhibition in New York City, and First Award of Excellence during the Pastel Society of the Southwest's 11th Annual Exhibition in Dallas, Texas.

Inspired by the landscape that she experienced during her family travels, she created a series of landscape paintings of the west. She collaborated with a local music teacher who wrote beautiful piano compositions for her students inspired by some of these paintings. These works along with recordings of the music were displayed in various venues including The Charles B. Goddard Center, Ardmore, OK; The Paseo, OKC, and McPhail Gallery at St. Luke's Methodist Church, OKC.

During this time of the recession, however, it was not successful for expensive original art, so she began to look at other avenues. That is when she began making hand-crafted ornaments and gift items using her art which she sells through her Etsy shop, Artist's Holiday. She also has started teaching a Drawing 1 class as an adjunct professor at Southern Nazarene University during the spring semester.

Marie lives in Edmond, Oklahoma with her husband and three beautiful children.



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# Message from OPS President Lindel Hutson



Happy new pastel year.

We start 2018 with club member Marie Kash Weltzheimer demonstrating a self-portrait. This demonstration starting at 6:30 pm Monday at the Will Rogers Garden Center should be quite a treat. Marie's demonstrations are always entertaining and informative. She has been a signature member of the Pastel Society of America for nearly 30 years and has collected many awards. She's also published: in "The Best of Pastel" and "The Best of Pastel 2."

We follow Marie with a demonstration at the Feb. 12 meeting by another club favorite, Jude Tolar. Jude's latest accomplishment is being published in the book, "The Encyclopedia of Pastel Techniques." In the book is her plein air landscape piece which won our Oklahoma Pastel Society award for Best of Show.

At our March 12 meeting, Dale Martin returns. Dale demonstrated for us in 2017 and it is always a treat to watch him work. Dale has been recognized by the Pastel Society of America as a "Master." He is a signature member of the Pastel Society of the West Coast and Knickerbocker Artists. You can view his work on the web site, Artists in Pastel: <http://www.artistsinpastel.com/2011/01/dale-martin.html>.

Don't forget the Oklahoma City Museum of Art is hosting until January 21 "Master Strokes: Dutch and Flemish Drawings from the Golden Age." There are sketches and drawings from artists such as Rembrandt, Peter Paul Rubens, Anthony van Dyck and others.

Thanks to everyone who participated in the club's show and sale in the Paseo Art Space. We hope to have another show this year.

And, don't forget, we changed the membership year to January through December so dues are due this month. Your dues make it possible for us to hold these meetings at the Will Rogers Garden Center. In addition, OPS members are listed on the website and can participate in workshops at a discounted rate.

# Tips from Debbie Kaspari November 2017 Demo

- For the Middle Eastern palette, Debby had to think tan and gray, very high key, not a lot of dark.
- She uses a vine charcoal to sketch in the painting and then puts in the highest value first.
- Shadows, stones and salt swirls became the stories in her paintings — no plants, trees, birds, etc. at the Dead Sea.
- A thumbnail sketch is crucial. She then blocks in on pastel paper by referring to the sketch only.
- Pastel painting process:
  - Lightest lights first
  - Then darkest darks.
  - No detail yet.
  - Then the midtones.
- Cooling your colors as you go back in a painting will make it recede, make it more atmospheric.
- Uses backpainting to cut into a form (e.g., into the palm fronds.)



## Upcoming Workshops

### Lorenzo Chavez, P.A.P.A.

- April 16 – 19, 2018, Wimberley, Texas, contact 218/804-4816.
- October 12 – 14, 2018, Palo Duro Canyon, Texas, contact 806/354-8802, [www.amarilloartinstitute.org](http://www.amarilloartinstitute.org)

### Marla Baggetta, PSA, IAPS MC

- June 14 16, 2018, Sedona, Arizona. Plein Air in the Red Rocks. Contact: [info@marlabaggetta.com](mailto:info@marlabaggetta.com).

### Liz Haywood-Sullivan, PSA-MP, IAPS/MC

- March 8 – 10, 2018, Tucson, Arizona. Contact: Diane Shelby, [dishe723@gmail.com](mailto:dishe723@gmail.com).
- April 16 – 20, 2018, Plein Air Convention, Santa Fe, New Mexico. Information: [www.pleinairconvention.com](http://www.pleinairconvention.com).

### Richard McKinley, PSA Hall of Fame, PSWC Pastel Laureate

- May 7 – 11, 2018, Hot Springs, Arkansas. 5-day Pastel Next Level/Mentoring Workshop. Prior workshop with Richard recommended. Sponsored by Arkansas Pastel Society, [www.arkpastel.com](http://www.arkpastel.com). Contact Shirley Anderson, 501/915-2894, [sranderson0930@sbcglobal.net](mailto:sranderson0930@sbcglobal.net).

## Upcoming OPS Programs

February 12, 2018, Jude Tolar

March 12, 2018, Dale Martin

## Upcoming Events

### Oklahoma City Museum of Art:

- **Master Strokes: Dutch and Flemish Drawings from the Golden Age**, October 28, 2017 – January 21, 2018.
- **The Art of Oklahoma**, November 16, 2017 – September 2, 2018.
- **The New Art: A Milestone Collection Fifty Years Later**, February 17, 2018 – May 13, 2018
- **Apichatpong Weerasethakul: The Serenity of Madness**, March 31, 2018 – June 10, 2018
- **Isabelle de Borchgrave: Fashioning Art from Paper**, June 16, 2018 – September 9, 2018.

### National Cowboy Hall of Fame and Western Heritage Center:

- **Cartoons & Comics: The Early Art of Tom Ryan**, July 21, 2017 – April 1, 2018.
- **Life & Legacy: The Art of Jerome Tiger**, August 25, 2017 – May 13, 2018.
- **Do You See What I See? Painted Conversations** by Theodore Waddell, February 9 – May 13, 2018.
- **The 46th Annual Prix De West Invitation Art Exhibition & Sale**, June 8 - August 5, 2018.

## Dues are due!

To renew your membership, mail a check in the amount of \$35 to Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147. Or you could just give your check to our treasurer at the next OPS meeting.



Thanks to Bob Kaiser and Susan Owen  
for providing refreshments for our January meeting.  
We need refreshment volunteers for February, March, April & May.  
Let Lindel or Jimi know if you're interested.

**See you on Monday, January 8th, 6:30 p.m.  
at Will Rogers Garden Center, 3400 NW 36th, Oklahoma City.**