



Rick McClure to Present May OPS Program

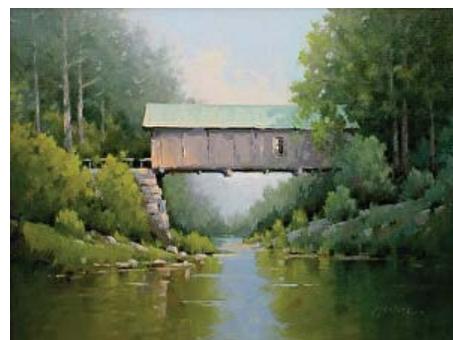
Rick's program, entitled "How Not to Paint Backwards," will deal with going from large shapes to smaller instead of vice versa.

An award winning "Plein Air" painter and teacher, Rick McClure has been painting professionally for more than 25 years. Throughout his career he has enjoyed success with a variety of media including contemporary watercolor and large acrylic figurative works. However, his true passion is found in capturing both cityscape and landscape en plein aire. Many of his on location gems stand on their own while others form the basis for larger studio works, all of which sparkle with spontaneity.

Mr. McClure has captured numerous awards including those at the "American Impressionists Society National Exhibition, the "71st Grand National Exhibition at the Salmagundi Club" and the Best of Show at the "Cincinnati Art Club's ViewPoint 2003". His free, painterly approach to recording locations in America and abroad has become popular with collectors nation wide.

Rick McClure is a member of the Oil Painters of America, a signature member of the The National Academy of Professional Plein Air Painters and the American Impressionist Society. His work is part of numerous corporate and private collections and he is represented by Ann Neilson Fine Art, Charlotte NC, Wells Gallery, Charleston SC, Kennedy Gallery, Raleigh NC, Greenwich House Gallery, Cincinnati OH, and Rick Reinert Fine Art, Blowing Rock, NC.

Rick currently divides his time between painting, travel, and teaching plein air workshops throughout the United States.



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Message from OPS President Lindel Hutson

Rick McClure promises to tell us Monday “how to not paint backwards.” This should be an interesting evening since Rick is one of the state’s most forward thinking artists.

Rick produces breathtaking landscapes from his studio in Oklahoma City, although he admits his true passion is found in capturing both cityscape and landscape en plein aire. Many of his on location works stand alone while others form the basis for larger studio gems, all of which sparkle with spontaneity.

He has painted professionally for 25 years and has enjoyed success with a variety of media including watercolor and large acrylic figurative works. Rick grew up in western Oklahoma and graduated from Southwestern State in Weatherford.

He is an art teacher who spent many years in the Lindsay and Putnam City North school district. Rick has a unique ability to make art education understandable and enjoyable. So be prepared Monday to learn something new that you can apply to your art work.

A ‘THANK YOU’ to Dale Martin for his excellent demonstration at the April meeting. He produced a remarkably beautiful work in a short amount of time.

Monday’s meeting is the last before our annual summer break. We resume again with the meeting of September 11.

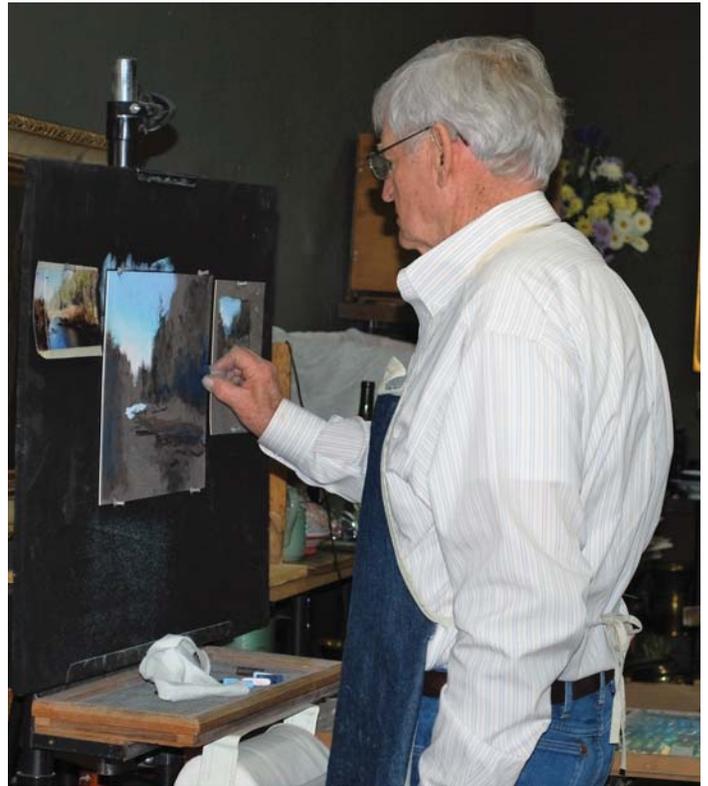
One item for Monday night before Rick’s demonstration will be to elect officers.



***See you on Monday, May 8th, 6:30 p.m.
at Dennis Parker’s Art Studio, 12120 Warwick Drive, Oklahoma City!***

Dale Martin Tips from the April OPS Meeting

- You can often tell if someone has painted from a photograph because they use the same dark values on the background as in the foreground. If you paint from a photo, remember to quiet the values that are in the back.
- Dale uses Art Spectrum ColourFix primer, the clear version. He paints it on colored acid-free matboard and uses matboard of various colors.
- He blocks in with vine charcoal in three values.
- He then uses pastels to establish the lightest light and the darkest dark.
- He rubs in the first layer of pastel to get the paper covered.
- Dale uses Rembrandt pastels.
- He has a mirror in his studio so that he can turn around and check the progress of the painting in the mirror.
- Put each of your colors in three-quarters of your painting.
- Dale taps his pastels to put detail in the cedars.
- In water, darks reflect lighter and lights reflect darker.
- A good size for learning pastels is 9x12".
- For outdoor shows, he paints fairly small, with one show-stopper piece that's 16x30 or so.
- For the support for the pastel paper, he uses homocyste from the lumber yard (4'x8' sheet) which he cuts to about 18x24 and covers with black fabric. He uses map pins to attach the pastel paper to the board.



Upcoming Events & Workshops

IAPS 2017 Convention: Registration for the 2017 IAPS Convention in Albuquerque opens on October 11. For a preview of the convention, go to http://www.iapspastel.org/convention17_preview.php.

The Adirondack Pastel Society, in concert with the Shirt Factory Gallery in Glens Falls, NY is pleased to be hosting

its 3rd Annual Juried Show. Deadline for entries is May 20, 2017. Opening reception is Saturday, July 22nd, the show runs July 12-August 12 at the Shirt Factory Gallery in Glens Falls, NY. Details are included in the prospectus. For information, go to www.adirondackpastelsociety.com.

Call for Entries

Pastel Society of America. The 45th Annual Open Juried Exhibition: Enduring Brilliance! at the National Arts Club, New York City, September 5-30, 2017. Soft pastels only. More than \$40,000 in awards. Online digital entries only. Download prospectus after March 15th at www.pastelsocietyofamerica.org or send SASE (#10) to Pastel Society of America, 15 Gramercy Park South, New York, NY 10003. Info 212/533-6931 or psaoffice@pastelsocietyofamerica.org.

The Maryland Pastel Society biennial juried exhibition, Shades of Pastel 2017, is now open for submissions. To view the prospectus and enter, visit OnlineJuriedShows.com. The SOP will be at Glenview Mansion in Rockville,

Maryland. The show will be Oct.15 — Nov. 17, 2017. The deadline for entries is July 16, 2017. The juror for the show is Desmond O'Hagan.

Adirondack National Pastel Exhibition. Show runs July 12 – August 12, 2017. Entry deadline is May 21. Work must be ready to hand. Original pastel artwork only. All submissions must be for sale. Awards: Best of Show, \$750; Second, \$300; Third, \$200; additional cash and merchandise prizes will be awarded. Jurying fee is \$30 for two images, \$40 for three images, payable by the entry deadline at www.OnlineJuriedShows.com.

Member News

Jude Tolar taught a two-day pastel workshop for the Muskegon Art Guild — “An Intro to Pastels and Florals.” She said it was a way fun group, which reminded her oh so much of our own OPS group.

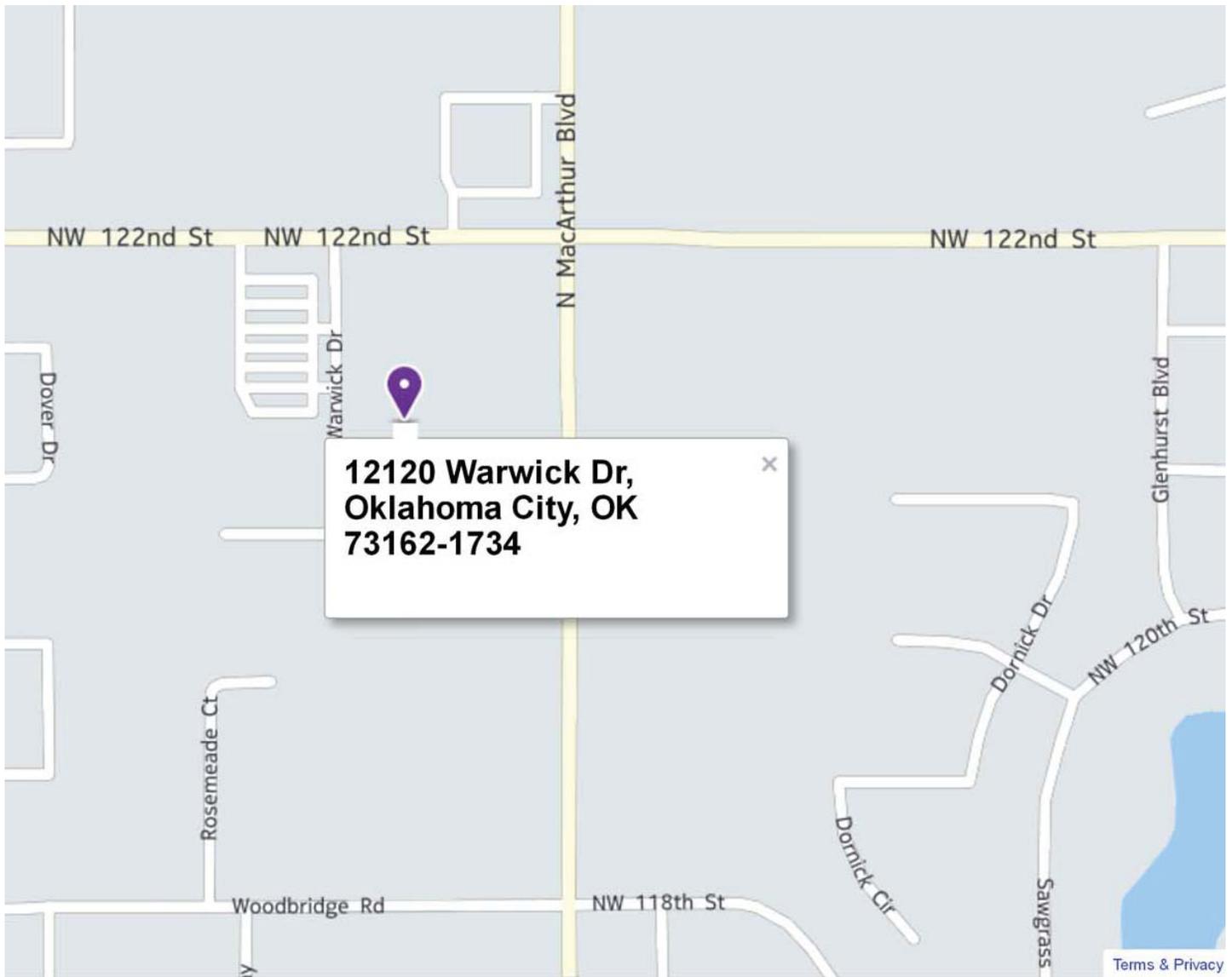
Peggy Cook and **Jude Tolar** will have a show/sale at Hazel Modella, a new gallery in downtown Stillwater. Opening is Wednesday, May 31 and the show runs through July 13.

Debby Kaspari recently returned from a painting trip to the Middle East, which got a great write up in *Outdoor Painter*, *Plein Air Magazine's* online edition. Go to <http://www.outdoorpainter.com/a-wilderness-trampled-for-centuries/> for pictures and information on her trip.



*We need two volunteers
to provide refreshments for the May meeting.
Let Lindel or Jimi know if you're interested.*

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Dennis Parker Art Studio, 12120 Warwick Drive, Oklahoma City.