

April Meeting Is All About the Strokes, Folks! Becky Way to Demo Pet Portraits

OPS member Becky Way will give us some tips on doing pet portraits during our April meeting next Monday evening. If you have a photo of a hairy dog, bring it with you and she will use it for the demo.

Becky has been painting in pastel since 1978. Her pastel paintings are painted with mostly Terry Ludwig Pastels on U-Art or Wallis paper (all archival). Since 2016, she has been painting K9s, which have become her favorite subjects.

She is currently represented by Paseo Artworks Gallery in Oklahoma City. Becky teaches painting and drawing workshops in Oklahoma, Colorado and Texas, and does many demos for regional art groups. She is a member of the Oklahoma Pastel Society, OVAC, and Oklahoma Art Guild.

Becky paints in her studio every day at Sundance Airpark in Oklahoma City. She's also a pilot and enjoys flying with her husband to small air fields close by (and not so close by), to find new things to draw and paint, such as aerals.



Becky is featured in "Best of Pastel Artists in America," Volume II (pages 115-116).

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Tips from Dale Martin's March Demo

- Dale uses gray paper for landscapes and light tan for portraits.
- He buys smooth matboard in whatever color he wants and coats it with Art Spectrum clear primer — 50% thinned with water, 2 coats, 'X' strokes.
- Blocks in with vine charcoal. Establishes his darks and lights first with the charcoal.
- He usually doesn't use a fixative. The only exception is if he has really fine detail that he doesn't want to drag his hand through.
- He used purple for the upper sky and then rubbed it in.
- He establishes his darkest dark and lightest light with pastels first.
- Dale uses mostly Rembrandts (but doesn't like their new darks) and some Unisons.
- He mixed purple with turquoise for a nice gray sky color. Can be either warm or cool.
- He spends a lot of time on the sky, creating some leading of the eye, making an "S" in the sky.
- He smudges the sky areas with his fingers.
- After the sky, he began developing background tree masses — ultramarine blue with dark green over it. Some peach, some drawing in of trunks, branches with a dark color. The peach makes sunlit trees.
- Peach, rust, blues for grasses.
- If your paper gets too full of pastel, brush off some with a stiff brush. Can they use a paper towel to rub off more.



Upcoming Workshops

Clive Tyler

- May 19 & 20, 2018, Oklahoma City, Oklahoma Pastel Society. Location to be announced.

Lorenzo Chavez, P.A.P.A.

- October 12 – 14, 2018, Palo Duro Canyon, Texas, contact 806/354-8802, www.amarilloartinstitute.org

Marla Baggetta, PSA, IAPS MC

- June 14 – 16, 2018, Sedona, Arizona. Plein Air in the Red Rocks. Contact: info@marlabaggetta.com.

Richard McKinley, PSA Hall of Fame, PSWC Pastel Laureate

- May 7 – 11, 2018, Hot Springs, Arkansas. 5-day Pastel Next Level/Mentoring Workshop. Prior workshop

Member News

Jude Tolar:

- Will demo the use of pastels to paint florals in a glass vase for the Oklahoma Art Guild on Monday, April 16, 7:00 – 9:00 p.m., Oklahoma Contemporary Arts Center, 3000 General Pershing Blvd., OKC.
- Featured Artist on Professional Fine Artists Gallery Group Facebook page for the month of March. It featured Petite Power, one of her pastel paintings which had juried into Pastel Society of New Mexico's national show.
- Featured Artist for the OSU Museum of Art fundraiser gala on Saturday, April 28. She will be painting live during the event. www.osugiving.com/yourpassion/museum-of-art.
- Just achieved IAPS Master Circle status with the International Association of Pastel Societies. This award is given to artists whose work has been accepted and/or given awards in five IAPS Exhibitions.

We want to share news of what workshops or shows you've participated in too so please email your information to jimiathome@cox.net.



Elections for OPS officers for 2018 –2019 will be held at the May 14 OPS meeting. If you're interesting in serving,, please let Lindel know by May 7.



The May 14 OPS meeting will feature Clive Tyler followed by a workshop with Clive on May 19 & 20. Location to be announced.



Thanks to Debbie Gauger & Sue Ann Rodgers for providing refreshments last month. Let Lindel or Jimi know if you can provide refreshments for April or May.

***See you on Monday, April 9th, 6:30 p.m.
at Will Rogers Garden Center, 3400 NW 36th, Oklahoma City.***