

THE PASTEL PRESS

Newsletter of the Oklahoma Pastel Society

April 2007

Once again, a big “Thank you!” goes to Jan Hutchinson for not only contacting the Pastel Society of America to get the slides from their 34th Annual Open Juried Exhibition (2006) but also for arranging the slides in the carousels and operating the projector! Many of the paintings were completely awe-inspiring, a few left some of us asking “what are we missing?” and some made us realize that we’re definitely on the right artistic road. Linda Battles and Leona Russell provided us with great snacks for viewing the exhibition slides. Thanks to everyone!

We’ve had a great demo (via DVD) and have seen some remarkable artwork (via slides), so what’s up for this month’s program? A live demo, that’s what!

April Program

We’re excited to have Dennis Parker as our guest artist for the April meeting. Dennis studied as an apprentice to artist Richard Goetz. He later attended the New York Art Student’s League and the New York Academy of Art; his instructors included the well-known artists Daniel Green, David Laffel and Ted Jacobs. He’s also studied individually with both Joe Beeler and Albert Handell.

Working out-of-doors, from life or from a model, is where Dennis feels his best work is done. “Painting on the spot, I feel I get more of a sense of light and color, and the interaction with live impressions gives the painting a freshness that is hard to capture any other way.” Dennis has participated in national shows, winning honors for both pastels and oils. He has is an Oklahoma State Senate Artwork Artist.

Dennis will be working in pastels (well, duh!) during his demo for the Oklahoma Pastel Society. Please join us on Monday, April 9th at 6:30 p.m. in the Will Rogers Garden Center (if you need directions, please call or email Sue Ann at 405-330-5467 or sueann1022@cox.net.) Janie Schmitz, Jimi Layman and Linda Hiller will be providing snacks; please bring your own beverage.

Workshops – Mark your calendars NOW!

Seeing **Terry Ludwig’s** artwork – two original pieces and several via slides – was a tantalizing hint of what we can expect during his three-day workshop coming up on August 17, 18 and 19, 2007. (He’ll also be teaching a workshop

for the Ozark Pastel Society only a few days after he leaves OKC. In addition, Terry is the judge for the Ozark Pastel Society's Annual show, "Pastel Power," opening August 25th. If you'd like information about that workshop and/or show, you can contact Joey Frisillo, not only a member of the Oklahoma Pastel Society but also the current president of the Ozark group, at 918-242-3205 or by email at joey@joeyfrisillo.com. We've also enclosed/attached the information sent to us by Joey.) Just using any of Terry's luscious pastels tells you that he knows a thing or three about painting in this medium.

Terry began playing around with different ways to make pastels after he became really frustrated with the limited options and few choices around for very soft pastels. His idea of creating a vast array of colors in uniformly soft pastels – soft across all densities of hue – led to the production of his absolutely yummy pastels beginning in 1995. His line of unique square-shaped pastels contains over 500 intense colors, some of which are available nowhere else. Each of Terry's hand-crafted pastels, made with a broad range of pigments, contain minimal natural binders; the end result is a highly concentrated, velvety square-shaped pastel that delivers thick, broad strokes as well as thin, precise lines. Visit www.terryludwig.com to see Terry's marvelous pastels!

The cost for Terry's 3-day workshop is \$225 for Oklahoma Pastel Society members and \$275 for non-members. Our treasurer, Janie Schmitz, is accepting a \$125.00 deposit (which won't be deposited until 30 days before the workshop) to hold your space for this workshop. Payment-in-full needs to be received no later than 30 days before the workshop. You can send your deposit to Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147 and you can reach Janie at janiemwbs@sbcglobal.net and at 405-943-0330 (home) or 405-942-3489 (works.) The number of workshop participants is limited to 15, so get your spot reserved soon!

NOTE: To be as fair as possible, if you're mailing in your deposit, the POSTMARK DATE on the envelope overrides the date on a check. And, as always, if you've paid either a deposit or the total fee and find out at least 30 days before the workshop that you can't attend, your money will be refunded. If you find out you can't attend less than 30 days and your place can be filled, you get a full refund; if your place can't be filled, OPS will refund all but the deposit.

This workshop won't be outdoors – we all know how brutal August in Oklahoma can be! BUT, as long as "the good Lord is willin' and the creeks don't rise," we'll have Terry's workshop at the National Cowboy and Western Heritage Museum (formerly known as the Cowboy Hall of Fame) in

Oklahoma City. And to make it even better, the annual Prix de West Art Show will still be hanging at the museum.

It's a long time until August, isn't it? That's why the Oklahoma Pastel Society has invited **Becky Way** to teach a two-day "**Painting Copper**" workshop the weekend of May 19th and 20th! This workshop is for beginners through advanced painters in pastel. The purpose of the workshop is to learn how to see/paint copper – not to necessarily complete a finished painting. This isn't an intense "have to finish a painting" workshop; rather it's an "I can do this!" workshop (even beginners can do it.) As Becky says, "You will be surprised how easy it is when your 'feel your way' through the colors."

Becky will lead us through many small studies of copper (or silver, brass, whatever); we'll be concentrating on shiny coppers but can also include antique copper. And Becky will have setups available if anyone wants to do a complete painting.

In a few weeks, Becky will have a complete workshop description, with detailed supply list – she has a brand new grandbaby and is just a bit busy right now. Congratulations to Becky and her family!

The workshop is being hosted by Bobbi Stas; cost is \$150 for Oklahoma Pastel Society members and \$175 for non-members. Please send your deposit of \$75 to hold your spot to Janie Schmitz at the address information above. The balance of the workshop fee is due 30 days before this workshop.

OPS isn't the only arty group having workshops soon. Edmond Art Association has a *plein air* Oil and Pastel workshop, taught by Leslie Lienau scheduled for June 8th and 9th, 9 a.m. to 5 p.m., at Will Rogers Park. The price is \$175 for Edmond Art Association members and \$205 for non-members. Please contact Kim Pagonis at either kcase1973@cox.net or 751-1575.

TAG Shows and Other Stuff!

First thing – check out TAG's new website! Webmaster Ashley Desmond has done an outstanding job designing the website for the group. Go to www.tagoklahoma.org and take a visual/virtual tour.

"The Colonies 2007 TAG Exhibition" will be held July 5 through 31 at The Colonies Antiques Market, 1120 N.W. 51st Street, Oklahoma City. The exhibition is open to all members of TAG; all artwork must be original works created by the submitting artist. Awards totaling \$1,000 will be given by the judge for the show – Maryann Moore. The \$30 non-refundable fee entitles

the artist to submit up to three (3) works. We've attached a copy of the show prospectus and entry form where you'll find all the information you need to enter this show. Important date: May 15th is when the slides are due for jurying! Regina Murphy, one of the Oklahoma Watercolor Association reps to TAG, said that she's had really good results using www.slides.com to get her digital images transferred to slides – and at very reasonable prices too. So, carefully read the attached info about this upcoming show and get your great artwork ready for sale!

The Downtown Farmers Market folks have contacted TAG, inviting member artists to participate in the weekly market held at the old Kerr Park on Wednesdays, from 10 a.m. to 1 p.m., during the summer. As soon as we have more details, we'll pass those along to you!

Some of our current representatives to TAG – The Art Groups have said they would like to “pass the baton” to other OPS members. Debbie Flynn has volunteered to be one of our reps to TAG and Janie Schmitz has said she would stay on as a rep too. TAG's next meeting will be on Tuesday, April 17, 2007; that might be a good time to take a look at TAG. Please let Janie, Debbie or Donna know if you'd like to attend!

Membership News and Annual Dues

Oklahoma Pastel Society rosters were sent to all members a few months ago – either as an attachment to the electronic version of the newsletter or as a separate hard-copy mailing. If any of your information as shown in the roster is incorrect, please let me know; we'll publish the corrections in the next “The Pastel Press.”

Our newest member is **Patrick Calloway**, 6708 Parkwood Lane, Oklahoma City, OK 73132; home phone is 405-728-0855, work is 405-297-5735, cell is 405-255-4287, and fax is 405-297-5729. Patrick's home email address is napatrick@cox.net and at work is pcalloway@obi.org. His birthday is coming up on April 24th too!

Annual dues for membership in the Oklahoma Pastel Society are a low \$30.00. Please note: if you are a brand-new member who has joined OPS between February 1 and May 31, 2007, you'll already be “in” for our membership year beginning June 1, 2007! If you've been an OPS member for longer than that, please send your check, in the amount of \$30.00 and payable to “OPS” to: Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147.

Website – a work in progress!

OPS member **Judi Mott** has bravely stepped up to the plate (or should we say keyboard?) and is currently busy giving our website a new look. If you have questions or would like to ask Judi to add something to the website calendar, you can contact her at 405-350-2095 or via email at landondale@atlinkwifi.com. Thanks Judi!

Shows & Events in the Pastel Community

International Association of Pastel Societies (IAPS) 2007 Convention will be May 11 – 13, 2007, at the Hyatt Regency in Albuquerque NM. You can download the flyer about the convention at www.pastelinternational.com or send a SASE to IAPS, P.O. Box 2057, Falls Church VA 22042. Pre-convention workshops will be held on May 9 & 10, 2007; the Trade Show begins on May 11 at 6:00 p.m. and runs through May 13 at 4:00 p.m.

And more locally, various members of the Oklahoma Pastel Society are securing spaces for our members to exhibit their works. **Gabriella's**, that lovely restaurant at The Colonies (on N.W. 51st Street just off Western) has invited us to have a show to coincide with Terry Ludwig's August workshop (more details to follow!) We're working on dates for the annual Fall show at **The Great Frame-Up** with Jim and Kathy Benson. And one of our members is hoping to arrange for gallery space in the **Paseo** area for a December show!

If you're interested in participating in this year's Decorators' Show House by painting *plein air* in the gardens – and having a venue to sell your artwork – please contact Ms. Wanda Reynolds by phone at *what the heck did I do with this phone number!!! As soon as I find it, I'll put it in this spot.*

June 9th in Purcell is “June Fest Arts Festival.” This inaugural arts festival is the first of Purcell's 2007 Centennial Celebrations. The judge for the show will be Bert Seabourn, a recognized American expressionist painter, printmaker, sculptor and teacher – and who is also a Purcell native. The cash awards are very generous: three awards in each of three categories (Oil & Acrylic; Watermedia under glass; and Graphics, Photography & Sculpture) 1st place \$500, 2nd place \$300 and 3rd place \$200; Best of Show \$1,000. A \$50 fee is required to reserve a display space (10' x 10' and artist must provide their own display system and, if desired, their own canopy or tent designed for outdoor use and capable of withstanding the elements. The Festival will go on, rain or shine.) **Contact/call Nova Boyd at 405-527-2916 asap!**

And a few more things...

The Pastel Journal magazine always encourages pastel groups to send them photos/slides/digital images of the prize-winning paintings from their shows.

So, any of Oklahoma Pastel Society's prize winners who have images of their prize-winning works need to contact Donna Connelly at Donna.E.Connelly@faa.gov.

Viridian Artists "18th Annual Juried Competition" will be July 9 – July 27, 2007; juror is Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum, NYC. Awards: Cash Prizes, Group Exhibition, Continuous Slide Screening for Runner's-Up. Entries due by April 13, 2007; \$25/3 entries, \$5 each additional. For more information go to www.ViridianArtists.com or send a SASE to Viridian Artists, Inc. @ Chelsea, 530 W. 25th Street, New York, NY 10001.

Looking ahead to future meetings...

The program for our May 14th meeting will be Becky Way's "Setting Up a Still Life" – this is great timing since Becky's "Painting Copper" workshop will be on May 19th and 20th. If you seen some of Becky's still life paintings or have taken one of her workshop, you know what great still life setups Becky creates!

Then at our June 11th meeting, the program will be something completely NOT pastel! Newsletter co-editor Sue Ann Rodgers has bravely (or maybe that should read "unwisely") volunteered to demonstrate a wild, crazy and colorful type of calligraphy – remember, I told you it wasn't pastel!

If you have a program idea, please let an officer know! And speaking of officers...it's almost time to elect officers! Please think about being an officer or committee chairperson – the current ones would love to spread the fun around!

Don't Forget!
Demonstration by Dennis Parker
6:30 p.m., April 9, 2007
Will Rogers Garden Center
www.okpastel.org