

Jude Tolar To Paint Florals from Life for the OPS April Meeting

Jude Tolar grew up drawing in SE Kansas and Bartlesville, Oklahoma. She set aside mermaid drawings and college doodling for a psychology degree from Oklahoma State University.

Art followed her, though, and led to a long graphic design and illustration career in OKC and Stillwater. Her first job was as the Staff Artist for the Metropolitan Library System in OKC. In her early 30s she spent two years studying art and illustration at the University of Oklahoma. She also wrote and illustrated some children's books.

In her mid-50s Jude turned to fine art. She tried pastels to study color and work en plein air, and was smitten. She joined the Oklahoma Pastel Society and began studying extensively with Clive Tyler and other notable pastel artists.

Her paintings express the beauty and joy she sees in the world around her. She's known for floral and tree portraits outdoors and glass and floral work indoors. She paints mainly from life, in her own gardens, on road trips, and in France every chance she gets.

Jude's pastels have won five Best of Shows, and national and international awards. They've juried in to many national and international shows, including IAPS and PSA. Her work has twice been named to the top 100 pastels of the year by Pastel Journal magazine. Two of her floral portraits won awards in PleinAir Magazine's Plein Air Salon.

She has been awarded Master Circle status with the International Association of Pastel Societies. She'll receive her Master Circle medallion at the IAPS Convention in June in Albuquerque, NM.

Jude is published in Pastel Journal, PleinAir Magazine, PleinAir Today, and Pratique des Arts Magazine (France). Two of her paintings are in the 2018 edition of The Encyclopedia of Pastel Techniques by Judy Martin. She's also written articles for PleinAir Today and Pastel Journal.

Her paintings have exhibited in galleries, solo and group shows, and are in collections across the US and abroad. She also gives pastel demos and teaches pastel workshops on various subjects, most recently in Phoenix, San Antonio, and Stillwater.

When not painting, Jude can be found gardening, hiking, reading, or mowing. She lives in Stillwater with her husband, a variety of gardens, and a studio full of pastels.



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Message from OPS President Lindel Hutson



We have another artist who will debut before the club in May when Kiana Daneshmand demonstrates a still life. Kiana is an instructor at the Oklahoma Academy of Fine Art — formerly the Conservatory for Classical Art — in Edmond (<http://www.classicalart.org/>). She works with the academy's founder, Leslie Lienau, who has been a presenter before our club in years past.

Kiana — at the age of 21 — has taught portraiture at the academy along with teaching an ongoing atelier class. She also has taught a figure drawing class and a botanical watercolor painting class at the Oklahoma City Museum of Art. She also has had the opportunity to teach a botanical watercolor painting class to a group of blind and visually impaired artists through NewView Oklahoma's Creative Visions Department. Besides watercolor and pastel, Kiana also paints in oils.

But before Kiana in May, we are privileged this month to have OPS member Jude Tolar, who will demonstrate painting flowers from life. Jude recently taught a sold-out pastel workshop, "Fresh Flowers," for the Texas Pastel Society in San Antonio.

Many thanks to club member Patty Bradley and her model, Karen St. Claire, also a club member, for their excellent portrait demonstration using Conte pencils at the March meeting.

May is the last meeting before the summer break. We will not meet again until Monday, September 9.

We will need to elect officers at the May meeting. Current officers are Lindel Hutson, president; Sue Ann Rogers, past president; Jan Hutchinson, vice president; Janie Schmitz, treasurer, and Ronda Zenker, secretary.

Committee chairs are Linda Battles, show chair; Jimi Layman, newsletter and refreshments; Gary Sharp, membership and webmaster, and Pam Brewer, workshops and exhibitions.

Please consider submitting your name for one of the board positions.

We need refreshments volunteers for April and May, so please let me or our refreshments chair, Jimi, know if you interested in providing them.

Tips from Patricia Bradley from the OPS March Meeting

- Equipment — Conte of Paris pencils sharpened with a single edge razor blade. Have several sharpened and ready to use during the session.
- Drywall screen in an Altoid box can be used to refresh the pencil during a session-the shavings drop into the box.
- Kneaded eraser is the best tool for lifting marks, but it should be warmed by kneading in your fingers before use — a cold eraser will smear rather than lift. General's or Prismacolor erasers hold up best.
- Before making a mark, carefully observe the face and structure.
- She starts with a very light oval, then locates the placement of the eye with a light horizontal line, then uses the same method to place the center vertical axis of the face.
- When drawing the mouth, remember to make room are for the teeth.
- Be sure to make the nose the correct length, the tendency is to make the nose too short.
- Draw shadows under the nose to define it and also to define the eye sockets.
- While drawing, be sure to measure using your pencil and thumb at arms length.
- Once shadow shapes and features are positioned, then lightly establish the hairline.
- After the features and hairline are in the correct position, start the light and dark game.
- A woman shouldn't look older than she is so be careful about the eyes because they can age a face.
- The rim of the lower lid is lighter right by the tear duct than the white of the eye. In fact, be cautious about making the white of the eye bright white since it will overpower the eye.
- Use shadows to define and correct chin, cheeks, forehead.
- Constantly check dark areas relative to other dark areas.
- Different direction in strokes cause interest in your drawing and painting.
- Draw what you see not what you think you see. Use observational skill not a preconceived notion. Always look for negative space for drawing.



Upcoming Workshops

- **Lorenzo Chavez**
June 4 – 9, 2019, Albuquerque, IAPS Convention
1-day workshop & demo. Contact www.iapspastel.org.
Sept. 8–13, Cotopaxi, CO. Art in the Aspens Workshops.
Contact Marty, 719/545-2795, www.artaspens.com
- **Jacob Agular**
June 4 – 9, 2019, Albuquerque, IAPS Convention
1-day workshop & demo. Contact www.iapspastel.org.
- **Albert Handell**, June 25 – 28, August 7 – 10, October 31 – November 3, & December 5 – 8, Santa Fe; October 6 – 12, Taos. Contact: 505/983-8373, alberthandell@msn.com or www.alberthandell.com.
- **Liz Haywood-Sullivan**, June 5 – 10, Albuquerque, New Mexico.
- **Desmond O'Hagan three-day workshop**, "Capture Light," April 26 – 28, Boise, Idaho. For more information: steph@endurance.net or phone 208/250-6898.

Member News

Jude Tolar:

- My painting, "Winter Jasmine Patterns," won 2nd Place Overall and 2nd Place in Advanced Pastels in the Stillwater Art Guild Spring Show.
- The Arizona Pastel Artists Association 2019 Open Exhibition national juried show opens April 13 with a reception at the Sedona Art Center, Sedona, AZ. I have "Tilt-A-Whirl" accepted in the show, which runs through April 23.
- I'll teach a Pastel Portraits workshop April 9 and 11, 6-9 pm, Prairie Arts Center, Stillwater, OK. We'll paint facial likenesses of live models, first with Conte stick and next session with pastels. For info or to register: <https://artscenter@okstate.edu>, or 405-744-1535.
- I'll also demo pastel painting at the Stillwater Arts Festival, April 20, 10:30-11:30 am, Chris Salmon Plaza downtown.

We also want to share news of what you've been up to so please email your information to jimiathome@cox.net.

Current & Upcoming Exhibits

Oklahoma City Festival of the Arts, April 23 – 28, 2019, Bicentennial Park, Downtown OKC

Paseo Arts Festival, Memorial Weekend, May 25 – 27, 2019

Oklahoma City Museum of Art:

- **Off the Wall: One Hundred Years of Sculpture**, runs through May 12, 2019
- **Ansel Adams and the Photographers of the West**, runs through May 26, 2019
- **Van Gogh, Monet, Degas, The Mellon Collection of French Art from the Virginia Museum of Fine Arts**, June 22 – Sept. 22, 2019

National Cowboy Hall of Fame and Western Heritage Center:

- **American Indian Artists: 20th Century Masters**, runs through May 12, 2019
- **Horseplay**, runs through July 14, 2019
- **Cowboys in Khaki**, runs through May 12, 2019
- **The Bison Exhibit**, runs through May 12, 2019
- **47th Annual Prix de West Invitational Art Exhibition & Sale**, June 7 – August 11, 2019
- **Layered Stories — America's Canyonlands**, opening June 15, 2019
- **Passport**, opening July 19, 2019
- **Small Works, Great Wonders**, opening November 8, 2019

Gilcrease Museum, Tulsa:

- **Americans All!**, ongoing
- **The Chisholm Kid: Lone Fighter for Justice for All**, runs through May 5, 2019
- **Pulitzer Prize Photographs**, March 29 – July 14, 2019

Philbrook Museum

- **Making Modern America**, runs through May 26, 2019
- **Richard Barlow: The Sea of Ice, Receding**, runs through May 18
- **Sharon Loudon**, runs through January 5, 2020



*We need volunteers to provide refreshments for April & May.
Let Lindel or Jimi know if you would like to do that.*

**See you on Monday, April 8, 6:30 p.m.
at Will Rogers Garden Center, 3400 NW 36th Street, Oklahoma City.**