



## March Program Features Demo by Patricia Bradley

For our March OPS meeting, Patty Bradley will do a Conte pastel pencil portrait from life. Her model will be OPS member Karen St. Clair.

Patricia Ridge Bradley has been drawing and painting since childhood, and has always wanted to be an artist. After graduating with a BFA with an emphasis on figure drawing from Oklahoma State University, she worked in the banking industry until she and her husband, Stephen Bradley, moved to Colorado. Before the move, Patricia apprenticed for an advertising agency that provided a crash course in graphic design. In 1980, she founded Bradley Studios and began a 35-year career as a graphic designer, working in Colorado, Texas and Oklahoma.

Patricia now lives in the Tulsa area, producing fine art full-time, and works with charcoal, pastel and oil. She enjoys drawing and painting the figure, portraiture, still life, landscapes, cityscapes, and western themes in a representational style. Her technique ranges from very loose and spontaneous to meticulously rendered. She is also currently teaching drawing and pastel workshops and classes at the Muskogee Art Guild in Muskogee.

In recent years, Patricia has studied under Leslie Lienau, Mike Wimmer, Glen Thomas, Huihan Liu, Kim English, Michelle Dunaway, Lance Hunter, Dale Martin, Sarah Sedwick, Clive Tyler, Jude Tolar, Jeremy Lipking, Susan Lyon, Derek Penix, Dan Robinson, and Scott Waddell.

Artwork can be viewed at [www.patriciaridgebradley.com](http://www.patriciaridgebradley.com), [prb@patriciaridgebradley.com](mailto:prb@patriciaridgebradley.com).



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# Spotlight on OPS Member Rocky Hails

## **How long have you worked in pastel?**

My first pastel painting was at the Clive Tyler workshop in May 2018 with the day of workshop and the pastels provided by Clive and Jan. I was captured! Then in July 2018 my growing pastel effort was blown open with the gracious gift from Janie of hundreds of pastels.

## **What drew you to that medium?**

Seeing Clive's demonstration a few days before the Saturday workshop.

## **What do you like about working in pastels?**

I love the immediacy, moving from broad pigment application to finer mark making with the turn of the stick. I love the layering and the important role of the underpainting.

## **What other mediums do you work in?**

Oil painting and sculpting in oil-based clay.

## **Have you always pursued painting or is this something that came about more recently?**

Artistic my whole life, but essentially laid it all aside for most of 20 years.

## **Do you work on only one painting at a time or do you have several projects going at the same time?**

Usually one painting at a time, but have multiple projects going continuously. In the same evening I will be watching pastel demo videos, I'll be working on a pastel painting, and building a wooden pastel box to hold what Janie gave me.

## **What is your favorite subject matter to paint?**

Western genre and landscapes.

## **What kinds of experiences trigger ideas for your paintings?**

Most all the time I am looking for extraordinary moments of light and color in the ordinary. Other times, a narrative comes to mind that I want to tell its story. I think I am pretty constantly captured by the beauty of God's handiwork in the grand and the humble.



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**What is or was your career path, where did you work, and for how long?**

My first 17 years professionally included graphic design, magazine art direction, and adjunct college teaching. For the last 23 years I have served on the pastoral staff of our church.

**Are you originally from Oklahoma? If not, what brought you here and how long have you lived here?**

I was born in Texas, but have lived the last 60+ years between Oklahoma and Payne counties.

**Anything else you would like to share?**

The kindness and encouragement of those involved here in the OPS in OKC have given me entry into a medium that brings me so much enjoyment. I am really grateful! When I can make it, the times of painting together and hearing experienced discussion is priceless.

**What is something that very few know about you?**

Painted onsite a replacement panel for a stained glass window. The panel was in the chapel of a bush hospital torn by war in Zimbabwe.

**Who is your favorite artist – who inspires you?**

So many of the artists who show in the Prix de West (Blossom, Browning, Christensen, Cotton, Greene, Lawson, etc., etc.). Recent introductions to the work of Liz Haywood-Sullivan and Douglas Fryer are teaching me a lot.

**Are you reading any good pastel or art books right now and, if so, what is the title and the artist and what specifically do you like about the book?**

Recently finished *Painting the Landscape in Pastel* by Albert Handell and videos by Handell, Rohm, Haywood-Sullivan and McKinley that Jan loaned to me. I watch videos while taking notes on laptop so that I can review them periodically. With the graying of my beard, my review becomes more important.

**Family history – spouse's name and occupation, children, grandchildren, pets, etc.?**

My precious wife, Darise, is a church secretary and voice teacher. Our daughter directs a Christian adoption service here in OKC. Our son and his wife live in Tacoma, Washington where he works as a prosthetist.

**What do you do for relaxation other than paint?**

I thoroughly enjoy Bible study, sculpture, fly tying and anything outdoors — fly fishing, camping, mountains, etc.



# Tips from Mitsuno Reedy from the OPS February Meeting

- As you begin, do a charcoal drawing first using straight sweeping lines with angles indicating planes.
- Move back from the model as you work so that you don't just focus on the details.
- The first placement of the eyebrow should be one straight horizontal line and not two.
- Locate one side of the eye and then the other, once both sides are located, find the peak of the eye. The outside of the eye is normally higher than the tear duct side. Check whether the peak of the eye is nearer to the nose or farther away.
- Once you've found the place where lips meet, establish lights and darks to define their shape.
- Using a NuPastel, put on overall lighter color, leaving the eye sockets because they will be darker. Lips should be slightly darker than the planes of the face. The forehead should be much lighter.
- Subtly change values to make transition.
- Balance cool and warm — not necessarily blue and red but within the family of blues and reds.
- Looking at the chin from the side, make changes in the plane to a cooler color to help turn the form. Light purple in shadows.
- First get structure right and details come later.



## Member News

### Jude Tolar:

- I have a pastel juried in to the International Association of Pastel Societies Fifth Master Circle Exhibition, during the IAPS Convention at Hotel Albuquerque, in Albuquerque, NM. Viewable June 4-8; reception June 5, 5-7 pm. My first time to be eligible to submit to this show, having recently been awarded Master Circle status with IAPS.
- I also have a pastel accepted in the Arizona Pastel Artists Association Open Pastel Exhibition. This juried national show will be at Sedona Art Center, Sedona, AZ, April 13-23. Reception April 13, 2-4 pm.
- Modella Art Gallery, Stillwater, OK, recently held an Arti Gras Exhibition and Fundraiser. Numerous artists submitted Mardi Gras-themed art in 6x6" format. My pastel, "Behind the Mask," won 2nd Place in People's Choice, and also sold in the silent auction.
- Upcoming workshops, both at Prairie Arts Center, Stillwater, OK.
- Art Under Glass, March 29-30, 9-4 pm. Learn to render glass subject matter, with pastels. We'll work from life, including Bill McLean's handblown glass beauties.
- Pastel Portraits, April 9 and 11, two evenings 6-9 pm. We'll paint the likeness of the face, using live models. For info or to register, [arts\\_center@okstate.edu](mailto:arts_center@okstate.edu) or 405-744-1535.

We also want to share news of what you've been up to so please email your information to [jimiathome@cox.net](mailto:jimiathome@cox.net).

## Current & Upcoming Exhibits

**Oklahoma City Festival of the Arts**, April 23 – 28, 2019, Bicentennial Park, Downtown OKC

**Paseo Arts Festival**, Memorial Weekend, May 25 – 27, 2019

### Oklahoma City Museum of Art:

- **Off the Wall: One Hundred Years of Sculpture**, runs through May 12, 2019
- **Ansel Adams and the Photographers of the West**, runs through May 26, 2019
- **Van Gogh, Monet, Degas, The Mellon Collection of French Art from the Virginia Museum of Fine Arts**, June 22 – Sept. 22, 2019

### National Cowboy Hall of Fame and Western Heritage Center:

- **American Indian Artists: 20th Century Masters**, runs through May 12, 2019
- **Horseplay**, runs through July 14, 2019
- **Cowboys in Khaki**, runs through May 12, 2019
- **The Bison Exhibit**, runs through May 12, 2019
- 47th Annual Prix de West Invitational Art Exhibition & Sale, June 7 – August 11, 2019

### Gilcrease Museum, Tulsa:

- **Americans All!**, ongoing
- **The Chisholm Kid: Lone Fighter for Justice for All**, runs through May 5, 2019
- **Pulitzer Prize Photographs**, March 29 – July 14, 2019

### Philbrook Museum

- **Making Modern America**, runs through May 26, 2019
- **Richard Barlow: The Sea of Ice, Receding**, runs through May 18



*Thanks to Jan Chesler & Ronda Zenker for providing refreshments for our March meeting. We need volunteers for April & May. Let Lindel or Jimi know if you're interested.*



**See you on Monday, March 11, 6:30 p.m.  
at Will Rogers Garden Center, 3400 NW 36th Street, Oklahoma City.**