



Artist Rosemary Burke to Demo Pan Pastels during February OPS Meeting

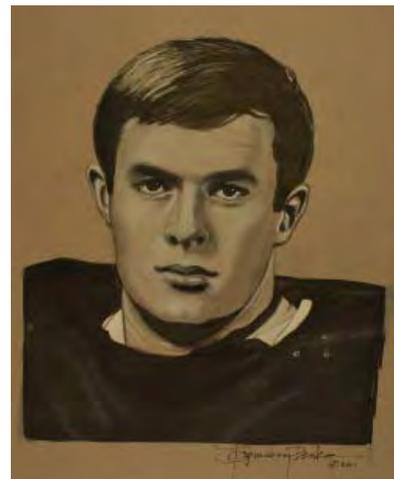
Never heard of PanPastels? Or heard of PanPastels but not sure how to incorporate them into your pastel arsenal? During the February OPS meeting, Oklahoma artist and illustrator Rosemary Burke will show us the possibilities inherent in this medium. If you would like to work along with Rosemary, bring a few sheets of pastel paper and some pastels. Also, she invites everyone to bring one of their favorite paintings for everyone to see.



PanPastels are artist's pastel colors manufactured in a pan instead of a stick format. The pan format is unique and holds the color like paint making PanPastel the world's first dry color medium that functions like a paint. PanPastels are perfect for mixed media as they are compatible with such a wide variety of materials — acrylics, markers, encaustics, inks, pencils, water-colors, pastel sticks, charcoal and so many more.



Professional artist and illustrator Rosemary Burke has been actively working as an artist and illustrator for over 40 years. In 1967, she began her career as a Staff Artist at John A. Brown Company which at that time was the largest locally-owned department store in Oklahoma. Since then she has worked as Artist and Advertising Manager for Al Rosenthal's and Fashion Illustrator and Director of Advertising for Balliets. Professionally, she has been a guest lecturer at Oklahoma State University School of Design and has served as a judge for The University of Oklahoma School of Arts Design Competition.



Since 1995, Rosemary has been freelancing in a variety of artistic endeavors through her own business. Currently she specializes in illustrations, prints, portraits, logo design, custom commissioned fine art and consulting. By popular demand, in 2012, Canine Portraiture has been added to her repertoire.

In 2011, Rosemary was commissioned to do portraits of all the Oklahoma University Heisman Trophy winners and many top past and present OU athletics for the Sooner Spectacular.

Message from OPS President Donna Branson

Hello OPS Members,

I hope that you have visited the OPS website and had the pleasure of seeing Larry Layton's completed painting that he started as our January demonstration....it is glorious! Thank you, Larry, for your inspiring demonstration and for sending the completed painting to us, and Becky, we appreciate that you posted it for us. This month's demonstrator will be Rosemary Burke, whose stellar career in fashion illustration was followed by a highly creative and varied career in the arts. I had the pleasure of hearing Rosemary speak to apparel design students in my OSU fashion illustration class many years ago, and I know that we are in for a treat! I am most anxious to see the art that she is now producing.



Hopefully, everyone is painting in preparation for our spring show. Linda has secured a new venue for our event and has been generating new ideas for the show as well. She will provide us with more details, but in the meantime, now is the perfect time to paint, given our February weather.

See you Monday, Feb 10th!

Donna Branson, PhD
President, Oklahoma Pastel Society



Spotlight on OPS Member Becky Way



Becky Way has been painting in pastel since 1978. She is currently represented by House Gallery in Oklahoma City. Way draws inspiration for her more impressionistic landscapes (somewhere south of impressionistic, and north of true abstract) from the Oklahoma countryside. Included in nearly every landscape is a hint of the farm where she spent a good bit of her childhood in western Oklahoma. Objects found in her still lifes include favorite family antiques or borrowed objects. Most of her pastel paintings are painted with Ludwig Pastels on Wallis paper. She teaches painting and drawing workshops in Oklahoma, Colorado and Texas.

She encourages her students to draw every day, either in a sketchbook, or even on the back of an envelope or any scratch piece of paper —to have fun with art and to enjoy seeing and drawing. She says the purpose of drawing or painting is not to create a work of art or a saleable product, but to enjoy the process.

- 1. Have you always worked in pastels? If not, when did you discover them?** I've worked in pastels since 1978. Mitsuno was my first instructor. She was teaching at the Firehouse Art Center in Norman at the time.
- 2. Why do you like working in pastels?** I like working in pastels because they are so immediate; they don't change colors or value once they're down, they are very forgiving and more like drawing than watercolor or oils.
- 3. Do you work in any other medium?** I occasionally sketch with a bit of watercolor and occasionally work in oils.
- 4. What is your favorite subject matter? Why?** I like still life because it doesn't move and the light remains the same. I also like painting wild and crazy birds and ostriches for stress relief and entertaining myself.
- 5. What is your current career path? Is that what you've always done?** I've been a graphic designer for 24 years. Before that I did a good bit of computer programming and bookkeeping.
- 6. Who are some of your favorite pastelists? Why?** Of course Mitsuno Reedy (because she's my first teacher and mentor), Ted Majka (because he's such a generous teacher; I'm still learning from him), Clive Tyler (because he brings such wonderful weather to Oklahoma when he comes) and Sherrie McGraw. Even though Sherrie isn't known for her pastels, she occasionally does amazing, sensitive portrait work in pastels.
- 7. Are you reading any good pastel and/or art books right now? If so, what is the title and the author?** I have a large library of wonderful books. The only pastel books I have are by Harley Brown. I read mostly books on oil painting, because the application is so similar. Some of my current favorites are: *The Language of Drawing*, Sherrie McGraw;



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Life and Still Life, David Leffel; An Artist Teaches, David Leffel; Self Portraits, David Leffel; Oil Painting Secrets from a Master, Cateura/Leffel; The Sketch, Robert S. Oliver; The Sketch in Color, Robert S. Oliver; The Scenic Journey, Edgar Payne (because I'm desperately trying to learn landscape painting). (*continues to next page*)

8. **What books do you like to read other than art books — fiction, history, biography?** I occasionally read novels by Evanovich, and every Calvin & Hobbes (by Watterson) that's ever been published. Otherwise, I read a lot of Joel Osteen and Joyce Meyer.
9. **What non-art book are you reading right now?** Break Out by Joel Osteen.
10. **What do you do for relaxation?** I draw and eat chocolate. But chocolate is limited nowadays, so mostly I draw and occasionally fly my little taildragger airplane around. It's a Decathlon.
11. **What is your favorite vacation spot?** Vacation? Just how do you spell that?
12. **Family history?** Husband, Michael, is a general contractor. He also loves to fly. We have two daughters and one son.
13. **Anything else you would like to share?** I have an amazing six-year-old grandson who also loves to draw and paint.

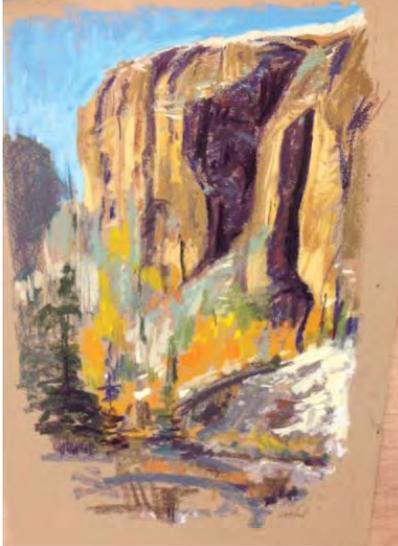


Larry Layton Take Aways from OPS January Demo

Larry shared some great pointers and observations during the January OPS meeting. Here is just a sampling of what he had to say.

- When doing plein air be selective — what are you drawn to initially? You are painting the idea, not the landscape. Light/shadow = gesture. All nature has energy. Gesture is the sense of life.
- Train yourself to simplify — squint to see values. Don't be in a rush to fill in everything. Draw shadow shapes.
- Use camera for reference. Photos lose midtones so photos are just a nudge to your memory.
- Work from life even if you just draw. Drawing from life will improve painting. Learn how to see — that's the most important thing for the artist.
- Line of action is the line of action or leads to it.
- You can use a palette knife to scrape to lower value and restore tooth of the paper.
- Framing — leave the outside edge untouched, it makes its own mat.
- Snow is never white.
- Gallery owners not in charge — artist is!
- Love the stroke on the paper, don't try to make a painting. The energy is in the strokes but don't let it become a formula.

Reference Study



Get ready for the OPS Spring Art Show!

Gallery at the Masters House Art & Frame in Moore, Okla.

Opening and artist reception will be held on April 5th starting at 2 pm.

The show will run thru May 3rd. Mark your calendars and plan to participate.

Prizes and awards will be presented at the reception.

More details to come ...

Upcoming Workshops & Events

Southeastern Pastel Society's 16th Juried International Open Exhibition

May 15 – June 22, 2014

Oglethorpe University Museum of Art
Atlanta, GA

Juror: Liz Haywood-Sullivan

Approximately \$5,000 in awards

Deadline for submissions: Feb. 25, 2014

For prospectus and entry instructions visit www.southeasternpastel.org/juried_shows.htm.

Maine Pastel Painters Annual Juried Exhibition

Submissions due 3/1, show dates 5/17 – 6/14

IAPS

Submissions due 3/1, show dates 5/10-6/21

Rick McClure students' exhibition

Edmond Fine Arts Institute, 27 E. Edwards, Edmond

Reception Thursday, Feb. 7th, 5:00 – 7:00 p.m.

Paintings by OPS members Dodie Guffy and Donna Branson will be included.

2nd Annual Women Artists Exhibit

Grapevine Gallery, Oklahoma City

Feb. 14 – 16

Features works by Kim Casebeer, Diane Massey Dunbar, Roz Roembke, and Laura Robb

March 10th OPS Meeting

Our guest demo artist for March will be Majka.

Ted's use of color and the application of pastels is exceptional.

He has influenced the work of many local artists including Becky Way & Jan Hutchinson.

Mark your calendars now and plan to attend.

*Thanks to Jan Hutchinson & Lindel Hutson
for providing snacks for our February meeting.
We still need refreshment volunteers for March and April
so let Donna or Jimi know if you are interested.*

*Hope to see you on Monday, February 10, 6:30p.m.
at the Will Rogers Garden Center
3400 NW 36th, Oklahoma City!*