

Jude Tolar to Demonstrate How to Paint Glass Subjects at February Meeting

I was probably born with a pencil in my hand. But, I set aside mermaid drawings and college doodling for a psychology degree from Oklahoma State University (US). Art followed me, though, and led me to a graphic design and illustration career. Along the way I spent two post-baccalaureate years in art and illustration courses at The University of Oklahoma (US). I also wrote and illustrated children's books.

In recent years I have focused on fine art, working mainly from life. I picked up pastels as a way to study color and work easily en plein air, and immediately loved the results. Today's soft pastels and sanded surfaces offer many painting options.

I have studied extensively with Clive Tyler, and with notable artists Lyn Asselta, Stephanie Birdsall, Lorenzo Chavez, Terri Ford, Debby Kaspari, Rita Kirkman, Terry Ludwig, Elizabeth Mowry, Mitsuno Reedy, Sally Strand, Becky Way, Todd Williams, and Mike Wimmer.

My art is lyrical and representational, and celebrates beauty and joy in the world. I look for light and color. I'm known mainly for floral and tree portraits outdoors and glass subjects indoors. I prefer to work from life, using mostly Terry Ludwig soft pastels on Art Spectrum ColourFix paper.

My pastel paintings have won many awards, including five Best of Shows. My work has juried in to a number of national and international shows, including PSA, IAPS, Pastel Journal's Pastel 100, PleinAir Salon. I've won awards in PleinAir Magazine's PleinAir Salons and been published in The Encyclopedia of Pastel Techniques, Pastel Journal, PleinAir Magazine, PleinAir Today, and Pratique des Arts Magazine. I've exhibited in invitational group shows and solo shows, and my work is in collections across the US and abroad.

I demonstrate my pastel techniques to art groups. I also teach pastel workshops on various subjects.

When not painting, I can be found gardening, hiking, reading, or mowing. I live in Stillwater with my husband, a variety of gardens, and a studio full of pastels.



In This Issue

President's Message – Page 2

Tips from January
OPS Demo Artist – Page 3

Upcoming Events & Workshops –
Page 4

Message from OPS President Lindel Hutson

As the DJs used to say: the hits just keep on coming. Our lineup of demonstrations for the remainder of this pastel season should be a hit, with a little something for everyone.

Jude Tolar returns Monday evening for a demonstration of painting glass. In March, Dale Martin is here to do another of his spectacular landscapes. Club member Becky Way is the April spotlight, and Clive Tyler returns in May.

Jude's work is internationally recognized. She consistently wins awards for her work, and her floral and glass subjects are particularly tantalizing. She says she can always find something to paint because her home landscape is ever changing. "We foster flowers, vegetables, native plants, trees and a weed or two. I like to paint them all. I also chronicle our yard's cycle of blooms."

Jude says her paintings also are fueled by, "Road trips to the mountains, hikes in spring and fall and travels abroad ..."

Her painting of peonies was one of the December selections in Gail Sibley's *How to Pastel* newsletter, www.howtopastel.com. This same painting was the banner painting for the Pastel Society of America Facebook page as Jude was their featured artist of the month.

New Mexico artist Clive Tyler makes his annual trip to Oklahoma City before our summer break from June until September. Clive will do a demonstration for the club and also hold a workshop. The workshop will be held the weekend before the May 14 meeting. More detailed information will be available shortly.



Tips from Marie Kash Wetzheimer's January Self Portrait Demo

- Self portrait is the original selfie.
- Marie uses vine charcoal on LaCarte sanded paper.
- She starts with an oval: Top of scalp to point of chin = an oval.
- Add midline to keep things symmetrical.
- Eyes are about 1/2 way between top and chin. Draw a perpendicular line. The oval is approximately 5 eyes wide.
- She draws the eye socket first before putting in the actual eye inside the socket.
- Eyes should be equal in size.
- Nose is half way between eyes and chin. It's basically a triangle shape. The nostril edge is usually in line with the inside corner of the eye.
- Outer edge of mouth is in line with the pupil of the eye.
- Eye: Top lid fold overlaps the lower lid fold. The upper lid always overlaps the eye. Otherwise you get a staring eye. The top lid always casts a shadow over the eye. Don't draw individual lashes.
- Marie likes to do a fairly detailed drawing before starting in with pastel (or oil). In oil, she would use a terracotta color to put in detailed drawing. On a white canvas, she'd add modeling at this point, to wash out the stark white of the canvas.
- Eyebrow starts in line with inner corner of the eye. They are not symmetrical.
- The biggest battle is getting the features placed right.
- Eyes tend to tilt a bit — up or down.
- Hair shape sketched in. Uses thumb and forefinger to measure size of hair.
- Carve out actual shape of face from the original oval.
- The bottom of the ear lines up approximately with the bottom line of the nose. It's surprising how big ears actually are.
- The drawing part takes the longest. Putting on pastel goes faster than doing the drawing.
- Pastel stage: Begin establishing the lights and darks (but not the darkest dark or lightest light) as well as the warms and cools.
- Top lip is usually in shadow and darker in the middle and at the ends.
- Use a touch of red on the nose and ears because they have more blood vessels near the surface so they look redder.
- Marie uses Rembrandts, Senneliens, Schminckes, Ludwigs and Nupastels.
- Uses pastel pencils for coloring the irises of the eyes. Irises are tricky. The iris is transparent, so if lit from the right, the left side of the iris is what catches/shows the light.
- Pupils need to not be snake-eye dots. She uses vine charcoal for the pupil because it's soft but still dark.
- What makes the eyes pop are the reflections / highlights. Eyes are round and wet, so they have strong highlights. Usually a secondary reflection in the corner of the eye.
- Hair starts with the darks. It's dark where it goes down into the scalp. Warm darks on the lit side, cool darks on the shadow side. Warm light on the lit side, cool light values on the shadow side. Don't draw a lot of hair strands, paint chunks of hair.



Upcoming Workshops

Clive Tyler

- May 2018, Oklahoma City, Oklahoma Pastel Society. Exact location and dates to be announced.

Lorenzo Chavez, P.A.P.A.

- October 12 – 14, 2018, Palo Duro Canyon, Texas, contact 806/354-8802, www.amarilloartinstitute.org

Marla Baggetta, PSA, IAPS MC

- June 14 16, 2018, Sedona, Arizona. Plein Air in the Red Rocks. Contact: info@marlabaggetta.com.

Richard McKinley, PSA Hall of Fame, PSWC Pastel Laureate

- May 7 – 11, 2018, Hot Springs, Arkansas. 5-day Pastel Next Level/Mentoring Workshop. Prior workshop

Member News

Jude Tolar:

- “Justapose” show and sale, with Jill Webber and Janice Mathews-Gordon, Eleanor Hays Gallery, Tonkawa. Now through March 15. Reception and Artists Talk, Feb. 15, 5:30 - 7:00 p.m.
- Pastel workshop, “Focus on Trees”, March 9–10, Stillwater Center for the Arts.
- Two paintings juried into Pastel Society of New Mexico national show, Sorrel Sky Gallery, Santa Fe, March 2–31.
- Stillwater Art Guild Spring Show, Stillwater Community Center, March 3–30.
- One painting juried into International Association of Pastel Societies (IAPS) 32nd Exhibition, American Art Gallery, Tacoma, WA, March 16–April 30.

Upcoming Events

Oklahoma Art Guild

- February Demo Night, Monday, February 19, 7:00 – 9:00 p.m., Oklahoma Contemporary Arts Center, demo by artist Beth Hammack.

Oklahoma City Museum of Art:

- **The Art of Oklahoma**, November 16, 2017 – September 2, 2018.
- **The New Art: A Milestone Collection Fifty Years Later**, February 17, 2018 – May 13, 2018
- **Apichatpong Weerasethakul: The Serenity of Madness**, March 31, 2018 – June 10, 2018
- **Isabelle de Borchgrave: Fashioning Art from Paper**, June 16, 2018 – September 9, 2018.

National Cowboy Hall of Fame and Western Heritage Center:

- **Cartoons & Comics: The Early Art of Tom Ryan**, July 21, 2017 – April 1, 2018.
- **Life & Legacy: The Art of Jerome Tiger**, August 25, 2017 – May 13, 2018.
- **Do You See What I See? Painted Conversations** by Theodore Waddell, February 9 – May 13, 2018.
- **The 46th Annual Prix De West Invitation Art Exhibition & Sale**, June 8 - August 5, 2018.

Dues are Due!

Our membership term runs January through December each year. To join OPS or to renew your membership, mail a check in the amount of \$35 to Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147. Or you could just give your check to OPS Treasurer Janie Schmitz, at the next meeting.



*We need refreshment volunteers for February, March, April & May.
Let Lindel or Jimi know if you're interested.*

**See you on Monday, February 12th, 6:30 p.m.
at Will Rogers Garden Center, 3400 NW 36th, Oklahoma City.**