

The Pastel Press

Newsletter of the Oklahoma Pastel Society

October 2007

Repeat after me: "THANK YOU, LORENZO!" Last month's demonstration by Colorado artist Lorenzo Chavez was great. And the one-day plein air workshop was excellent. We know WHO we can thank for the fabulous weather for the painting workshop and, obviously, we know who taught the workshop. But we also need to thank Rick Webb for allowing the workshop participants to invade his beautiful property! Thanks to all who took the workshop and those who put it together so quickly — it was a great day.

October Program – Demo by Colleen Brown

Here's a "welcome" and a "thank you" — all at the same time and to the same person. Colleen Brown recently joined the Oklahoma Pastel Society. Colleen, we're so glad you're here. Welcome! About the same time Colleen joined OPS, she graciously agreed to be the demonstration artist for the October meeting. Thank you Colleen — we're doubly glad you've joined our wild and crazy group!

Colleen, born and raised in Australia, has always been interested in art. She was drawing in her school book margins when she probably should have been studying math or science. After moving to the Midwest region of the United States in 1997, she became an American Citizen in May 2004. She's used her design studies in her fine art and in web design — using her love of graphic images and color theory in both areas. Colleen has taken many workshops, studying with some of the "big names" of pastel, watercolor, oil pastel and color theory and says, "I find attending workshops and seminars very inspiring and an essential part of my ongoing art education and continued growth as an artist." For our October program, Colleen will be doing a still life demonstration.

The meeting starts at 6:30 p.m. on Monday, October 8, 2007, at the Will Rogers Garden Center, located at 3400 NW 36th Street, Oklahoma City, OK 73112 (phone: 405-943-0827.) Sheila Minnich, Nancy Boyer, Judi Mott and Patrick Calloway are bringing snacks; you only need to bring your beverage. (If you need directions to the meeting location, please contact Sue Ann Rodgers via email at sueann1022@cox.net or call her at home at 405-330-5467 or cell at 405-831-9555.)

Several of our members have stepped forward as committee chairs! **Linda Battles** is coordinating the opening recep-

tion at The Great Frame Up on Friday, October 12. And **Pam Brewer** has agreed to be Workshop Chairperson for the next two years. Thank you both for taking on these responsibilities — we'll all pitch in to help whenever and wherever you need us to! The chairperson spots for shows/exhibits, programs, etc., are still open. Why don't **YOU** consider getting more involved? Remember, you won't be handling something all by yourself. The more of us that are involved, the easier the work is for **everyone**. There are plenty of openings: Committee chair and committee members for the December "Small(er) Works" show at AKA Gallery in Paseo for starters. If you've not been involved in helping with the shows, planning meetings and programs, scouting out good workshop instructors AND locations — well, **you need to get involved!**

Changes in Monthly Meeting Dates

Have you attended the OPS meetings during the summer months? If you have, well you are part of a select few. After tracking member participation and attendance for the summer months' meetings, the OPS board voted to try something new next summer — **no meetings in the months of June, July and August.** The society will save money — no room rental for those three months; the program chairperson's job will be easier — three fewer programs to arrange; the membership will come back from "summer break" refreshed and rejuvenated. After we try out this new schedule for the summer of 2008, the membership will need to decide whether to stay with the new schedule or go back to the previous schedule (meeting each month except December.)

What Workshops Do YOU Want?

New workshop chairperson Pam Brewer already has some possible workshops for the group. Colleen Brown, this month's demo artist, has said she can do a two-day workshop for OPS in late January/early February 2008. Jerry Brown, from Lees Summit, Missouri (he was a big hit at the 2007 Paseo Arts Festival), is a possibility for a one- or two-day workshop after the 2008 edition of the Paseo Arts Festi-

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val. And Terry Ludwig was such a hit with our group (and he had a great time here too!) that he's tentatively agreed to teach another workshop for OPS sometime in the last half of 2008.

Oklahoma Pastel Society is blessed with a number of members who are exceptional artists AND gifted instructors — Mitsuno Reedy, Dale Martin, Ron Chapman, Becky Way, Sheila Minnich, Gary Lennon, Janiece Linden, Marie Kash Weltzheimer, Lorenzo Chavez, Clive Tyler. Give Pam some ideas of workshop instructors YOU want to take a workshop from. It's not too early to begin thinking beyond 2008!

TAG Shows and Other Stuff

Check out TAG's website for all sorts of information. On that website, www.tagoklahoma.org, you'll find downloadable information and entry form for the October 6, 2007 "Art on the Bricktown Canal" show, demonstrations and sale. This year — the third year for this show — the venue for the event has expanded. The Oklahoma Redhawks and the Bricktown Ballpark have invited TAG to have as many artists as possible showing their works, as well as demonstrating how they MAKE their works, on the "apron" of the Ballpark that fronts along Mickey Mantle Drive! This is great news — especially for anyone who doesn't want to have to deal with moving your things from street to canal level and then back up again. The entry fee is only \$25 and, while this ISN'T a juried show, **all artworks shown at this show must be family friendly.** With more available space, TAG decided to open up the show even more: If you decide as late as Saturday morning, October 6th, that you want to take part — **come on down!** Bring your \$25 check (for the entry fee), pick a space to set up your artwork to sell and your easel to paint and join in the fun! (Note: Those who have already sent in their fee **will** get to pick their spot first.) And once again, congratulations to **Joyce Jackson** — her artwork was selected for the "Art on the Bricktown Canal" show poster!

Art for the Heart

It's still in the planning stages, but TAG is partnering with the OK Heart Hospital and one of its auxiliary groups to organize an art show and sale for sometime in February 2008. We'll keep you posted with the details as they become available.

Currently, the Oklahoma Pastel has two representatives to TAG — Janie Schmitz and Debbie Flynn. Each organization should have THREE reps to TAG. You do the math — we need one more! Please consider giving this representative thing a try — it's truly not hard.

Membership News and Annual Dues are DUE!

Oklahoma Pastel Society rosters were sent to all members a last month — either as an attachment to the electronic version of the newsletter or as a separate hard-copy mailing. If any of your information as shown in the roster is incorrect, please let me know; we'll publish the corrections in the next "The Pastel Press."

Annual dues for membership in the Oklahoma Pastel Society are a low \$30. Please note: If you are a brand-new member who has joined OPS between February 1 and May 31, 2007, you'll already be "in" for our membership year beginning June 1, 2007! If you've been an OPS member for longer than that, please send your check, in the amount of \$30 and payable to "OPS" to: Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147.

We have several new members; please make them welcome to our group:

LeRoy Schultz
1500 Mockingbird
Weatherford, OK 73096
580-772-5400
jackieschultz@cebridge.net

Ella Moore
P.O. Box 2381
Edmond, OK 73083
d.moore3@cox.net

Website – Show Off Your Art!

Judi Mott, webmaster for OPS, has suggested that in addition to each member's ONE FREE painting on the website's gallery, for only \$25 per year, you can have a page with up to FIVE of your paintings on it. Please call or email Judi at 405-350-2095 or landondale@atlinkwifi.com to get the details on getting your artwork to her. And make sure to go to www.okpastel.org and check out the website; Judi is always making upgrades and updates. Remember: If you have questions or would like to ask Judi to add something to the website calendar, you can contact her at 405-350-2095 or via email at landondale@atlinkwifi.com. Thanks Judi!

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Shows & Events – Near and Far

Our annual show at The Great Frame Up at 12339 N. Rockwell (NW 122nd & Rockwell), will open with a reception on Friday, October 12 and come down on Saturday, October 20. Kathy and Jim at The Great Frame Up have an enormous selection of frames, fillets, mats and glass for framing your artwork. The enclosed/attached flyer from The Great Frame Up details the “show special” framing offer, as well as the discount available to Oklahoma Pastel Society member. **Please note — if you want Kathy and Jim to frame your work for this show, you need to have your artwork to them by October 4, 2007!** Here are the specifics:

1. Each member in good standing can enter up to THREE paintings for a single \$30 fee.
2. Commissions: 10% commission to OPS plus 10% commission to TGFU for all work framed by them; 30% commission to TGFU for all work not framed by them.
3. Receiving: Bring **completed entry form, \$30 fee and art to The Great Frame Up between NOON and 6 PM on October 11.**
4. Pick up artwork on **Saturday, October 20, 10 AM to 6 PM.**
5. Reception is Friday, October 12 from 6:30 p.m. to 8:30 p.m.
6. Questions? Contact Jan Hutchinson; cell #405-613-4426; home # 405-751-8958. (An entry form is attached to or enclosed with this newsletter.)

This year, based on comments from prior years' judges, the prizes will be awarded a bit differently. There will be four (4) Judge's Choice awards with ribbons provided by Pam Brewer along with \$50 gift cards compliments of Jack Richeson & Co.; ribbons and \$100 cash awards in four categories — Landscape, Still Life, Portrait, and Animals; and one Best of Show award ribbon, \$250 cash award and a large set of Terry Ludwig Soft pastels compliments of Terry Ludwig. **Thank you Pam Brewer, Jack Richeson & Co., and Terry Ludwig!**

Following the October show and in time for Paseo's December Artwalk will be the Oklahoma Pastel Society “Small(er) Works Show” at the AKA Gallery. We'll be able to begin hanging the show on December 5, the Artwalk is December 7 and 8, **and** Ashley (of AKA Gallery) would like for our work to stay in the gallery through January 5.

And after the weather turns warmer, we'll move across the street and up a block to the Paseo Art Space Gallery for our second show there. In May 2008 our show will open in time for that month's Artwalk on May 2 and 3. At this time we're not certain exactly when this show will come down — that date depends on if the Art Space Gallery will once again be

used as headquarters for the Paseo Arts Festival during Memorial Day weekend.

Oklahoma Art Guild Annual Members Fall Show is a judged competition open to members of the Oklahoma Art Guild. Winners will be announced at a reception on Saturday, October 6, from 6:00 to 8:00 p.m. The show will be displayed at 50 Penn Place, Suite 17 and will run from October 8 to October 20.

Workshops All Over the Place

OPS member and Master Pastelist Dale Martin will be teaching a three-day workshop (Wednesday through Friday, November 7 through 9) at the Ponca City (Oklahoma) Art Center. Please contact Betty Jones at 580-762-8239 for all the details. (Note from Sue Ann: Dale has taught several workshops for OPS in Oklahoma City. If you've not taken one of his workshops, **DO!** I learned lots from Dale; he shares so much with his students!)

Webster's World 2008 Tours for Artists — If you're interested in combining a painting workshop with travel, contact Webster's World. For details and to download brochures go to www.webstersworld.net or call 1-800-952-9641 or email websterw@patriot.net.

Art Escapes Fall 2007 — Paint on Petit Jean Mountain in Arkansas (October 11-14, 2007. Julie Hall, Program Coordinator at the Winthrop Rockefeller Institute (part of the University of Arkansas system) is sponsoring the Art Escapes Fall 2007. Participants choose from three workshops, each taught by a working artist: Landscapes in Pastel with Jack Hetterich or Loosen Up with MM Kent: Impressionist Oil Painting or Acrylics: A Watercolor Alternative with Charles Harrington. The artists will provide 16 hours of instruction, including individual assistance and critiques. Meals and evening programming will allow more time for students and instructors to interact. Registration deadline is September 26. Space is limited. For more information, visit www.auwri.org or call 501-727-6220.

The Amarillo Art Institute is sponsoring a week-long workshop with Master Pastelist **Ramon Kelley** October 6 through 10, 2007. Here's what Marsha Clements of the Amarillo Art Institute says, “Those who truly want to learn to paint could do no better than to stand next to a master and watch him create one of his stunning works. Stand close and watch his powerful strokes of color and understand his motives behind them. Listen to his rationale for what he does, how he poses and lights his model, and why he chooses the color for the drape.” The cost of this workshop is \$500. Please con-

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tact Marsha via email at aai@clearwire.net, through their website www.amarilloartinstitute.com, by phone at 806-354-8802 and by mail at Amarillo Art Institute, 3701 Plains Blvd., Suite 117, Amarillo, TX 79102.

Doug Dawson will be teaching a mixed figure/landscape painting workshop at the Hill Country Arts Foundation (HCAF) in Ingram, Texas, October 22 – 26, 2007. The workshop combines instructor demonstrations and individual instruction for each student. Through the use of painting with a model, from photographs and on location, Dawson will focus on problem-solving techniques. Over the course of the week, he will describe four approaches to solving background problems, reasons for using hard and soft edges, solving problems with composition and color, creating depth in a painting and, finally, illustrating techniques for painting water. Students may bring 3 to 5 pieces of work for a personal critique. Tuition is \$585 for HCAF members; non-members cost is \$625. More information can be found through their website www.hcaf.com/vac/workshops/2007/workshopw2007_dawson.htm. Or call Debbie Luce, Visual Arts Director of the Hill Country Arts Foundation at 830-367-5120.

Oklahoma Arts Council has begun a series of **free “Open Meetings and Records”** workshops across the state. The Oklahoma Open Meetings and Open Records Acts information is especially important because ANY entity that receives public (state) funds is required to follow that act. These seminars, held by Attorney General Drew Edmondson, the Oklahoma Press Association, Oklahoma Newspaper Foundation and FOI Oklahoma, are designed to answer questions concerning the state’s open meeting and records laws and inform officials about their responsibility under these acts.

The seminars are free of charge and open to the public; no reservations are required. Each session will be held from 1 to 4 p.m. across the state. The Oklahoma City meeting will be

held on November 13, at Metro Tech. For more information, including additional meeting locations, please contact the Oklahoma Press Association at 405-499-0026.

The Pastel Journal magazine always encourages pastel groups to send them photos/slides/digital images of the prize-winning paintings from their shows. So, any of Oklahoma Pastel Society’s prize winners who have images of their prize-winning works need to contact Jan Hutchinson at jan.hutchinson@wywt.com.

And speaking of *The Pastel Journal*, that publication has all sorts of new blogs, online video highlights, even a new pastel-only bi-weekly email newsletter. Here are the websites and blogs:

Bi-weekly newsletter: Sign up at www.pasteljournal.com
Online video: www.pasteljournal.com/handell
Richard McKinley blog: www.pasteljournal.com/mckinley
Pastel Journal blog: <http://blog.pasteljournal.com>
Wet Canvas: www.wetcanvas.com

(Check out Richard McKinley’s blog; he’s sharing some great info!)

Coming Up in November...

Visiting a frame shop for ideas regarding the framing of your pastels. See you at **Colleen Brown’s “Still Life”** demo!

Still Life Demonstration by Colleen Brown
6:30 p.m., Monday, October 8, 2007
Will Rogers Garden Center
www.okpastel.org

