



## Mitsuno Reedy to Demo Still Life for September Meeting

A native of Osaka, Japan, Mitsuno Ishii Reedy began her career in mid-1970's painting portraits, still lifes, and landscapes for collectors throughout the United States. She has studied with notable pastel artists Albert Handell and Daniel Greene, and oil painters John Howard Sanden and David Leffel. She was elected a full member of the Pastel Society of America in 1978, an associate member of the Pastel Society of Japan (Gendai Pastel Kyokai) in 2001, has been listed in Who's Who in the South and Southwest and Who's Who in American Art.

Her works were included in The Best of Oil Painting, The Best of Pastels, Floral Inspirations, Portrait Inspirations, The Best of Pastels II, and Pastel Artist International magazine.

She was featured in Nichols Hills News, Oklahoma City (Feb. '02) and Focus Santa Fe, Santa Fe, New Mexico (Jun/Jul '95). Reedy's oil portrait of Federal District Judge Wayne Alley received recognition in the Portrait Society of America's 2001 International Portrait Competition held in Chicago, Illinois.

Reedy's commissioned portraits include corporate and civic leaders, college deans, doctors, military officers, and family and children's portraits. Her portraits of the famous opera tenor Luciano Pavarotti were presented to him in 1982 when Mr. Pavarotti gave the first of several charity concerts.

She also enjoys plein-air paintings, as well as still life paintings and figure studies in oil, pastel and Conte à Conte pencil.



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# Message from OPS President Lindel Hutson

Club member Mitsuno Reedy reopens the OPS season with a still life demonstration. We're awed by Mitsuno's portraiture. But if you haven't seen her still life work, be sure and attend for you'll be in for a treat.

This month's meeting moves back to the OKC Garden Center, which has been renovated.

A big 'thank you' to Dennis Parker for the use of his studio for our meetings and workshops while work was ongoing at the Garden Center.

The October meeting will feature Ted Majka, who is no stranger to this group. Ted is a noted local colorist who teaches pastel and oils at the Geatches Studio, which is located on 25<sup>th</sup> Street between Walker and Hudson northwest of downtown Oklahoma City. Ted has been teaching at Geatches since 1986. The building is a 1920s grocery store that first was used for artistic purposes by Edith and Richard Goetz before he moved to New York City in 1978 to teach at the Art Students League.

If you're new to pastel or want continuing education in the medium then I suggest attending one of Ted's painting sessions on Tuesday evenings at Geatches. These usually start between 3:30 pm and 4 pm and continue until 6:30 or 7. Still life painting is done three Tuesdays per month and figure drawing/painting the fourth Tuesday.

Here are the 2017-2018 officers elected at the last meeting: Lindel Hutson, president; Jan Hutchinson, vice president; Sue Ann Rogers, past president; Janie Schmitz, treasurer; Donna Connelly, secretary; Linda Battles, show chair; Jimi Layman, refreshments and newsletter; Gary Sharp, membership chair and webmaster; Pam Brewer, workshop chair.



***See you on Monday, September 11, 6:30 p.m.  
at Will Rogers Garden Center, 3400 NW 36th, Oklahoma City.  
The bridge is blocked off on the east side of I-44 so  
you will need to access the Garden Center from the west side of that intersection.***

# Tips from Rick McClure from the May OPS Demo

## How not to paint backwards:

- Start with the big shapes. Learn to see the large underlying structure and add details later.
- Paint big to little, simple to complex, light to heavy, transparent to opaque.
- Start with a big brush. Put in the dark masses, then wipe out the shape. Add color in more than one spot.
- Start with intense color (push colors), it's easier to gray a color later.
- Paint like the human eye sees and not like the camera which shows equal amounts of detail in all areas.
- Paint shapes, masses, not controlled.
- Beginning strokes should be loose, push color so it's more intense.
- Establish the focal point early in the painting by giving light and shadow.
- Beginning strokes should be loose, push color so it's more intense.
- Ask what the shape does — stand up, lay down? Make strokes in that direction.
- Keep underpaintings thin.
- If it's mostly a landscape, paint land first, if a skyscape, paint sky first.
- Non focal point has less value, less detail, less everything. When painting away from the focal point, simplify!
- Play the contrast game to create overlap with objects that will create depth. Make it a tactile painting so that you would run into an object and have to go around it.
- Stay loose while creating little bits of interest — no definition of small objects in the background.
- Paint the negative spaces. Accents are exaggerations of the contrast game and it's better to overdo dark accents rather than light. Use some of the same color family through the painting to walk the eye through.
- Share the wealth — place color used in shapes around the outside.



## Current & Upcoming Events

### Oklahoma City Museum of Art:

- **The Complete WPA Collection: 75th Anniversary**, December 16, 2016 – October 22, 2017.
- **Master Strokes: Dutch and Flemish Drawings from the Golden Age**, October 28, 2017 – January 21, 2018.
- **The Art of Oklahoma**, November 16, 2017 – September 2, 2018.

### National Cowboy Hall of Fame and Western Heritage Center:

- **Cartoons & Comics: The Early Art of Tom Ryan**, July 21, 2017 – April 1, 2018.
- **Life & Legacy: The Art of Jerome Tiger**, August 25, 2017 – May 13, 2018.

## Upcoming Workshops

### Lorenzo Chavez

- October 17 – 21, 2017, Abiquiu, New Mexico, contact Elise Waters Olania, 575/751-0647, [www.fineartservices.info](http://www.fineartservices.info).
- April 16 – 19, 2018, Wimberley, Texas, contact 218/804-4816.
- October 12 – 14, 2018, Palo Duro Canyon, Texas, contact 806/354-8802, [www.amarilloartinstitute.org](http://www.amarilloartinstitute.org).

### Doug Dawson

- October 16 – 18, 2017, Woodville, Texas, contact Jean Humphrey, 409/382-7677 or Lynnette Brice, 409/673-2910.
- October 30 – November 3, 2017, Sedona, Arizona, contact Michael Chesley Johnson, 207/263-6718.

## Member News

**Jude Tolar** had a painting juried into the International Association of Pastel Societies show in Albuquerque in June. She was in a two-person show with OPS member Peggy Cook at the new Modella Gallery in downtown Stillwater. She and Peggy also gave an Artist Talk and Demo at the gallery. And, Jude was part of The Realist Project group show at the Edmond Fine Art Institute in August.

Coming up: One of Jude's paintings juried into the Pastel Society of America's annual show. Just under 180 paintings were accepted, out of nearly 1300 entries. The show opened Sept. 5 at The National Arts Club in NYC and runs through Oct. 1.

Jude has a two-person show Oct. 27-29 with Jill Webber. Gallery upstairs at Peck's Lodge, Campus Corner, Stillwater. Opening reception is Friday, Oct. 27, 6:30-9 pm.

Jude will give a pastel demo and teach a one-day workshop for the Mid-Del Art Guild. The demo is Monday, Nov. 7 and the workshop is Saturday, Nov. 11.

Jude will teach a two-day pastel workshop at Stillwater Center for the Arts. Dates TBA, but likely Friday-Saturday, Nov. 3-4.

See her website for more info: [www.judetolar.com](http://www.judetolar.com).



*Thanks to Jamie Schmitz, Linda Battles & Bill Denny  
for providing refreshments for our September meeting.  
We need refreshment volunteers for the October & November meetings.  
Let Lindel or Jimi know if you're interested.*

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