

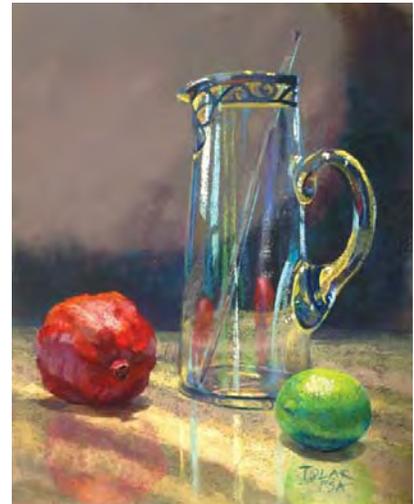


Learn How to Paint Glass/Reflective Subject Matter at the January OPS Meeting

If you are challenged by painting glass, then the January meeting is the one OPS meeting you won't want to miss! Artist Jude Tolar is a master at depicting glass as evidenced by the photos of her work included with this article. Her pastel paintings have won many awards and have been juried into a number of national and international shows. She has also exhibited in invitational group shows and solo shows.

Her work is lyrical and representational and celebrates beauty and joy in the world. She's known mainly for her floral portraits and reflective subjects. She prefers to work from life, using Terry Ludwig soft pastels on Art Spectrum ColourFix paper. Her collections, which include natural materials, like flowers, seedpods and seashells, inspire her still lifes, floral portraits and the occasional mixed-media object d'art.

She has studied with Lorenzo Chavez, Alan Flattmann, Terri Ford, Debby Kaspari, Terry Ludwig, Clark Mitchell, Elizabeth Mowry, Mitsuno Reedy, Clive Tyler, Kathryn Walker Richardson, Becky Way, Todd Williams, and Mike Wimmer.



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Message from OPS President Lindel Hutson

Greetings, and welcome to a new year!

We start 2016 off with a treat: club member Jude Tolar of Stillwater will demonstrate painting glass and reflective subject matter.

Jude is noted for her floral portraits and reflective subjects and her work has won many awards. She's a signature member of the Pastel Society of America and belongs to many other notable organizations. Most recently, her painting, "Backlit Daffodils," was named Best Outdoor Still Life in the Plein Air Salon's October/November competition. That painting is now a semifinalist for the magazine's annual competition.



Jude received a psychology degree from Oklahoma State, but could never escape her love of art which led to a career in graphic design and illustration. She also has written and illustrated children's books. She has focused on fine art in recent years and began working with pastels as a way to study color and work easily in plein air. Check out her website: www.judetolar.com

Becky Way had been scheduled for January, but switched with Jude. Becky's paint-along will be in February.

It's a ways down the road, but we're working with artist Karen Israel to do a demonstration at the September meeting. Visit her website, www.artbykarenisrael.com/, and stay tuned for more information.

Thanks to all who exhibited and worked so hard to make the December show at Northpark Mall a success. The organization received many compliments on the terrific artwork and the overall presentation. Congratulations to the show's people's choice award winners: Elizabeth Cooper, Bob Kaiser and Jude Tolar.

The OPS meeting starts at 6:30 p.m. on January 11 at the Will Rogers Garden Center.



Filling the large space at Northpark Mall for our December show was challenging but our members came through with an abundance of their works.



Spotlight on OPS Member Kathy Burns

Over the last couple of years I have managed to keep a pretty low profile at OPS, acting as more of a “lurker,” but Jimi is now dragging me out of the background, so here it goes...

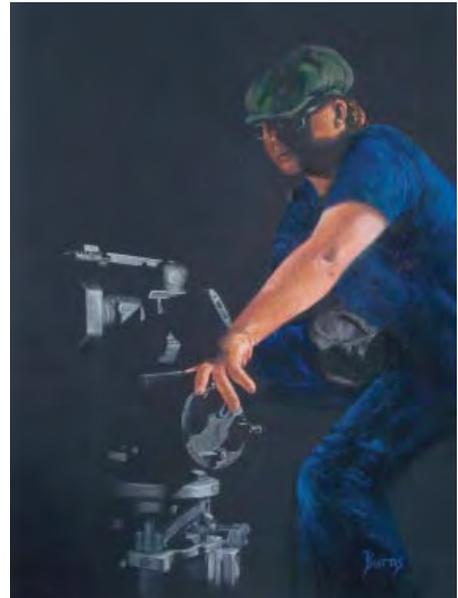
I am fairly new to pastels or to fine art period. In 2008 I took a drawing class at Francis Tuttle aiming to learn to draw portraits in pencil and charcoal. The first time my instructor, Gary Lennon, suggested pastels I totally turned my nose up. I wasn't interested in pastels! But, Gary continued to suggest I try them and when I did I was hooked.

While I continue to favor portraits, I have painted a variety of subjects. I have promised each member of my family one free painting. I did that with the theory that by the time I work my way through the whole family I will have learned quite a bit, hopefully improving along the way. I sometimes give them a choice of subject matter and that has expanded and challenged me at times. I still have a few family members to go but also split off and do other paintings for myself, or events along the way. I did my first commission this year but in acrylic, not pastels.

My latest two paintings (one still in the works) were inspired by the Memorial Marathon, which I walk (not run) in each year. The first one is a compilation of photos from the Kids' Run, one of my favorite events at the Marathon. The piece I am working on now is inspired by the fire fighters that walk the half marathon in full gear ... most impressive and moving to see.

I grew up in Tulsa until my last two years of high school when I was in exile in Hereford, Texas ... all I'm saying is that there was a cow on my senior ring. It was a bit of a culture shock after Tulsa. I returned to Oklahoma as quick as I could and attended CSU (now UCO) in Edmond where I worked in the International Student Office as a secretary while a student.

Career-wise, I started out as a special education teacher here in Oklahoma City before moving with my husband to Missouri where he attended seminary and then became a Southern Baptist minister. At the first two churches we served I prepared and printed the weekly bulletins and the monthly



Filmmaker



Sunny

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newsletters. This eventually led to my becoming the graphic designer for InSight Books, my family's publishing company, which publishes books on grief. I worked part-time long distance in the beginning while also serving as a substitute teacher in the local schools in Missouri. Eventually I returned to Oklahoma with my two sons after my divorce and began working full-time at InSight. I am also a Certified Celebrant, a funeral officiant (noticing a real "Death R Us" vibe?) providing personalized, individualized funerals for those who do not have a minister or do not want a traditional funeral service.

Outside of work, I often find myself torn between painting and delving into my family genealogy, another fascination for me. I also love to read and am a real movie buff.

My two sons, Jacob and Zach, have also chosen creative careers as filmmakers. They, with one other partner, have begun a production company, Planet Thunder Productions, and are working furiously to finish their first full-length film, Electric Nostalgia. Zach is also a photographer and has had photos in several local shows. He will also be one of the artists showing at ArtNow at Oklahoma Contemporary (on the fairgrounds) in January.

I continue to take classes and am also inspired by the demonstrations at OPS each month as well as seeing other members' works. I especially admire the work of Jonathan Singer Sargent but also have been inspired by the demos this past year by Rita Kirkman and Mitsuno Reedy and also admire Kelli Folsom's work here in OKC. I have recently tried some oil painting and plan to pursue that medium further but do not intend to drop pastels. I love getting my hands dirty.



Kid's Run



Winter Fun

Mitsuno Tips & Tricks from OPS November Demo

- Block in shapes with charcoal, use straight lines only, extend each line beyond the shape. Using straight lines makes the painting strong, using curved lines makes a painting weak.
- Use whole arm while drawing, stance like a fencer.
- Always look and correct because you can't get it right all the time at the beginning. Use paper towel to erase the charcoal when needed.
- Sequence for painting form:
 - shadow
 - dark light (next to shadow)
 - light light
 - highlight
- Layer one color over another to make a color you don't have.
- If warm in the light, the shadow is cool.
- On skin put down a brown and add colors on top — it is richer than using just one color.
- When you understand the structure (skull) underneath, it makes the surface look more realistic.
- On upper forehead, where it starts curving back up towards top of the head, it is cooler because it's further from the light. The light hits below that where the bone is more prominent. The highlight is warm orange.
- Exaggerate something rather than understating it.
- The zygomatic arch needs to be pronounced.
- A beard has volume — it has an underside so paint that dark area and then pick up the highlights.
- You can set any goal for a painting. For example, you can study a certain part, paint that several times, study that and learn that way. You can't always paint it from start to finish, over and over, you may make the same mistake over and over. So, allow yourself to focus on a practice and tackle one problem at a time. It's okay to have unfinished paintings.
- It helps to have understanding of muscles and anatomy.
- Jon deMartin says you shall draw what you know, not what you see. You need to learn and know the anatomy. That will make your work more authentic than drawing just what you see.
- A shoulder in shadow is left unfinished, just suggest it. But it still has volume: upper, lower and side. Don't leave it with just a sharp edge, suggest its form.
- A shirt is a nice introduction to the painting so give just a suggestion of it.



Upcoming Events

5th Annual Plein Air Convention & Expo

April 15-19, 2016, Tucson, AZ, El Conquistador Resort. For more information go to www.pleinairconvention.com.

Doug Dawson Workshop, June 6-10, 2016,

Albuquerque, NM, New Mexico Art League, Contact: Buffy Nelson, 505/293-5034, bnelson.newmexicoartleague@gmail.com. This is an oil workshop but pastelists are welcome.

Albert Handel Workshops, March 20 – 26, 2016,

Sedona, Arizona; April 15 – 19, 2016 (Plein Air Convention); June 19 – 25, 2016, Santa Fe, New

Mexico. Contact 505/983-8373, alberthandell@msn.com or www.alberthandell.com.

Richard McKinley Workshops, April 25 – 29, 2016,

Hot Springs, Arkansas, www.arkpastel.com, contact Shirley Anderson, 501-915-2894, sranderson0930@sbcglobal.net; November 10 – 12, 2016, Tucson, Arizona, contact Diane Shelby 928-864-6392, dishe@gmail.com.

Susan Ogilvie Workshop, March 14 – 18, 2016,

Scottsdale, Arizona. Contact 800-333-5707, Scottsdaleartschool.org.

Call for Entries

Southeastern Pastel Society announces the opening of submissions for the 2016 17th International Juried Exhibition. This exhibition is open to SPS members and non members.

Last day to submit entries is noon EST on February 15, 2016. The prospectus for the exhibition is on the SPS web site on the juried shows page or click on <http://southeasternpastel.org/downloads/prospectus.pdf>.

DEADLINE – APRIL 8, 2016: Pastel Society of Colorado's 12th Annual Mile High International Pastel Exhibition, July 10 – September 23, 2016. Denver, CO. \$1,000 Best of Show plus thousands more in cash and merchandise. Juror: Kim Casebeer, also offering 3-day workshop. Download full prospectus at <http://pastelsocietyofcolorado.org/shows/php>.

Questions can be emailed to: systemadmin@southeasternpastel.org



*For our February meeting
Becky Way will lead us through a paint along
so mark your calendars now and plan to join the fun!*



*We need two volunteers to provide refreshments
for our January, February, March, April & May meetings.
Let Lindel or Jimi know if you're interested.*

*See you on Monday, January 11th, 6:30 p.m.
at the Will Rogers Garden Center, 3400 NW 36th, Oklahoma City!*