



March OPS Meeting to Feature Demo by Dale Martin

Dale Martin was recognized as a 'Master' by the Pastel Society of America in 2001. He is a Signature Member of the Pastel Society of the West Coast, and Knickerbocker Artists. He paints on location and in his studio, and teaches workshops across the U.S.

Among Dale's numerous awards are the Sennelier and the Art Times Awards from the Pastel Society of America, the Eileen McCarthy Award from the Salmagundi Club, and the Board of Directors' Award from Pastel Society of the West Coast. His paintings have been published in Southwest Art, Oklahoma Today, in 200 Great Painting Ideas for Artists and in Pure Color: the Best of Pastel.



He has exhibited in one-man shows at such venues as the A.R. Mitchell Museum in Trinidad, Colorado, and Woolaroc Museum, Bartlesville, Oklahoma.

His work has been included in many private and corporate collections, including those of General Motors, IBM, Oklahoma Natural Gas, and Northwestern University, Chicago.



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Tips from Jude Tolar's February Demo on Painting Glass with Pastels

- Painting glass is about painting light and not glass. It is painting what reflects on the surface of the glass and how it changes what's behind the glass and how shapes are distorted.
- Start with Nupastels to establish shapes and color. Jude uses Colourfix-Art Spectrum paper and particularly likes aubergine for glass. The glass will be cooler on the dark side and warmer on the side that is lit. Glass distorts the back reflecting and passing through it.
- Edit and figure out what your story is and if it is the glass, then focus on it and not the folds of the cloth on the table.
- Use Nupastels for the majority of the painting and then decorate with soft at the end. Try not to get too much detail at first — just establish shapes. Push the color in order to show reflection and resist putting the bright highlight until the end.
- Hard pastels can produce a range of color with just one stick by varying the pressure you apply. You can scumble with it as well as draw. Square pastels allow you to do an edge and then also drag the colors.
- Try not to use white — use a color instead with the correct value.
- Glass is mainly value and hardly ever has a hard edge. The same colors are in the glass as what is surrounding it but with less chroma.
- She likes a directional light and normally has a light on the easel as well as the palette.
- Don't outline anywhere — no hard sharp lines, and only rub to soften an edge occasionally. She would rather layer to change the look. Whatever is done on the front side is repeated in the back only softer and duller.
- Reflections can be less sharp — don't need to be drawn just a light kiss.
- Crisp some areas, knock them back like a dance.
- Don't finish one area, but work on the whole painting since each thing changes how another looks.



Upcoming Workshops

Clive Tyler

- May 2018, Oklahoma City, Oklahoma Pastel Society. Exact location and dates to be announced.

Lorenzo Chavez, P.A.P.A.

- October 12 – 14, 2018, Palo Duro Canyon, Texas, contact 806/354-8802, www.amarilloartinstitute.org

Marla Baggetta, PSA, IAPS MC

- June 14 16, 2018, Sedona, Arizona. Plein Air in the Red Rocks. Contact: info@marlabaggetta.com.

Richard McKinley, PSA Hall of Fame, PSWC Pastel Laureate

- May 7 – 11, 2018, Hot Springs, Arkansas. 5-day Pastel Next Level/Mentoring Workshop. Prior workshop

Member News

Jude Tolar:

- Jude won First Place in Advanced Pastels at the Stillwater Art Guild Spring Show for “Sweet Ice Follies.” The show runs through March 30 at the Stillwater Community Center.
- She has a painting juried into the Pastel Society of Colorado’s Horizons online show, “Black Gamecock Irises.”
- Jude also has a painting juried into the Arizona Pastel Artists Association Open Pastel Exhibition — “Winter Jasmine Patterns,” a floral/glass still life pastel. This national show runs March 31 – April 10 at Sedona Art Center, Sedona, Arizona. Reception March 31, 2:00 – 4:00 p.m.
- “Justapose” show and sale with Jill Webber and Janice Mathews-Gordon continues through March 15, Eleanor Hays Art Gallery, Tonkawa.

We want to share news of what workshops or shows you’ve participated in too so please email your information to jimiathome@cox.net.

Upcoming Events

Oklahoma City Museum of Art:

- **The Art of Oklahoma**, November 16, 2017 – September 2, 2018.
- **The New Art: A Milestone Collection Fifty Years Later**, February 17, 2018 – May 13, 2018
- **Apichatpong Weerasethakul: The Serenity of Madness**, March 31, 2018 – June 10, 2018
- **Isabelle de Borchgrave: Fashioning Art from Paper**, June 16, 2018 – September 9, 2018.
- **14th Annual Mile High National Pastel Exhibition** and Marla Baggetta Loose Up + Expand Pastel Workshop, July 12 — August 27, 2018, Parker Arts, Culture & Events Center, 20000 Pikes Peak Avenue, Parker, CO 80138. Marla Baggetta, Juror and Judge. See website at www.pastelsocietyofcolorado.org/shows.php for more information.

National Cowboy Hall of Fame and Western Heritage Center:

- **Cartoons & Comics: The Early Art of Tom Ryan**, July 21, 2017 – April 1, 2018.
- **Life & Legacy: The Art of Jerome Tiger**, August 25, 2017 – May 13, 2018.
- **Do You See What I See? Painted Conversations by Theodore Waddell**, February 9 – May 13, 2018.
- **The 46th Annual Prix De West Invitation Art Exhibition & Sale**, June 8 - August 5, 2018.



*We need refreshment volunteers for March, April & May.
Let Lindel or Jimi know if you're interested.*

**See you on Monday, March 12th, 6:30 p.m.
at Will Rogers Garden Center, 3400 NW 36th, Oklahoma City.**