

# **THE PASTEL PRESS**

Newsletter of the Oklahoma Pastel Society

September 2010

**Did you survive the record setting rains, then the dreadful drought and heat and are you ready (not for some football, but for some pastels?) We have what you're looking for coming your way!**

## **September Program-Mike Wimmer**

If you missed the opportunity to hear and see Mike Wimmer demo for Oklahoma Art Guild, mark your calendar for the 13<sup>th</sup> of September to see his work and be inspired as he kicks off the year for OPS. Mike is well known for his many portraits and historical paintings that hang publicly throughout Oklahoma and the country. He is meticulous in making sure his subjects are accurate and researches locales as well as dress prior to starting his work. He is equally well known for his many book covers and illustrations as well as projects for corporations as diversified as Disney and Proctor & Gamble. He was chosen to design the Christmas ornament for Oklahoma for the White House Christmas tree. He has a BFA from OU and recently received his MFA in illustration from University of Hartford School of Fine Arts. Check his website to learn more about him and his work and don't miss the meeting September 13, 6:30 PM.

<http://www.mikewimmer.com/frame-about.html>

## **October Program-Debbie Kaspari**

Our own Dorothy from the Wizard of Oz has survived literally having her house blown down around her and is actually coming to demo for us in October. So mark your calendar for the 11<sup>th</sup> of October to be dazzled by Debbie. For some insight into what has happened in her life starting May 10, check out her blog-

<http://drawingthemotmot.wordpress.com/>

## **2<sup>nd</sup> Annual Small works show**

We had an excellent variety of work displayed at the small works show in August at Adelante Gallery in Paseo. Once again the talent was evident on every wall and there were 3 paintings sold-Bob Kaiser sold 2 and Anita Tackett sold 1. Thanks so much for all who participated and especially for those who helped take in art, hang, and work the Friday night artwalk. It was blazing hot, but there was a large crowd of lookers and some buyers.

There is a need for a show chairman who would take on the task of receiving the art for the shows as well as arranging for judges and food. Our upcoming annual show at The Great Frameup is really a great way to break into that job since Jim and Kathy are there to help with suggestions on hanging and provide valuable assistance all around.

## **IAPS Webshow and 2011 convention**

The deadline for the IAPS 2010 Web Show is fast approaching! Entries must be received by the show coordinator no later than September 15, 2010.

This is a great show to enter for many reasons: wonderful prizes, Master Circle points and possibly best of all, you don't have to ship a painting! There is no image size limitation and it is not required that the painting be for sale. However, there are a few other entry criteria, so please read the prospectus carefully. Also outlined in the prospectus are special procedures for members of societies outside the U.S.; please note this if applicable.

There's more exciting IAPS news coming your way. On Wednesday, September 1, the [IAPS web site](#) will feature complete information about the Ninth Biennial Convention, which will be held in Albuquerque, New Mexico, June 2-5, 2011. Pre- and post-convention workshops and other events such as the opening exhibitions of the IAPS 18th Juried Exhibition and first Master Circle Exhibition will make this a wonderful week for pastelists.

We're premiering online registration for the convention--when you register online, you'll know immediately that you were able to get into the classes you want. Comprehensive information about the convention will be at your fingertips on September 1, beginning at 9 a.m. Eastern time. If you've attended previous conventions, you know that classes and the hotel fill quickly, so sign up early!

For those people who don't like to use a credit card online, you will be able to download a printable registration form. If you can't download a form, you can request one to be emailed to you (email Susan Webster, [susanwebster@verizon.net](mailto:susanwebster@verizon.net) and put "IAPS" in the subject line). Or, you can send a SASE (with two first-class stamps) to Maggie Price/IAPS, P.O. Box 46107, Rio Rancho, NM 87174-6107 to have a printed form mailed to you.

We have a fantastic line-up of instructors, and a lot of new or improved events. Along with several other people, I've been working on the web pages for weeks now, and we're all very excited about the 2011 convention. I've been to every one of the IAPS conventions and believe they have gotten better every time, and I think the next one will be the best ever.

I hope to see you there!

Best regards,

Maggie Price  
President, IAPS

We'll look forward to seeing you September 13 at 6:30 PM at the Will Rogers Garden Center!

Check the OPS website for the latest updates on news and other interesting information-

[www.okpastel.org](http://www.okpastel.org)

**Meetings**  
**Will Rogers Garden Center**  
**6:30 PM**  
**2<sup>nd</sup> Monday of the month**