



October Meeting to Feature Demo by Dale Martin

Dale Martin was recognized as a 'Master' by the Pastel Society of America in 2001. He is a Signature Member of the Pastel Society of the West Coast, and Knickerbocker Artists. He paints on location and in his studio, and teaches workshops across the U.S.

Among Dale's numerous awards are the Sennelier and the Art Times Awards from the Pastel Society of America, the Eileen McCarthy Award from the Salmagundi Club, and the Board of Directors' Award from Pastel Society of the West Coast. His paintings have been published in *Southwest Art*, *Oklahoma Today*, in *200 Great Painting Ideas for Artists* and in *Pure Color: the Best of Pastel*.

He has exhibited in one-man shows at such venues as the A.R. Mitchell Museum in Trinidad, Colorado, and Woolaroc Museum, Bartlesville, Oklahoma.

His work has been included in many private and corporate collections, including those of General Motors, IBM, Oklahoma Natural Gas, and Northwestern University, Chicago.



PLEASE NOTE!

The OPS meetings will be held at the Senior Activities Center in Will Rogers Park while the Garden Center is being renovated.

The address is 3501 Pat Murphy Drive which can be accessed from Grand Blvd. on the east side of the park and from Portland Ave. on the west side.

Please see map on page 7 for directions.

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Message from OPS President Lindel Hutson

Master Pastelist Dale Martin is our featured artist this month. He has been with us before, painting his spectacular landscapes. Take a look at his work on his Facebook page, <https://www.facebook.com/DaleMartinPSA/>.

Remember that this meeting will be on the Garden Center grounds, but not at the usual location. We're being moved to the Senior Activities Center, which is at 3501 Pat Murphy Drive. This may be accessed on the east from Grand Boulevard and from the west via Portland Avenue.



The Garden Center

We're not the only ones being displaced by work at the Garden Center, and many groups are not happy. Several organizations which use the main building complain of being shunted aside while the city turns the facility into a revenue producer from birthday parties, wedding receptions, bar mitzvahs etc. I attended a meeting last month of the Oklahoma City Parks Commission which listened to several unhappy speakers, especially horticulture organizations which use the facility more extensively than we do. Complaints included lack of contracts, not enough time allowed for shows, increased fees, elimination of storage space, conflict with others using the facility. One woman talked about how difficult it was holding a horticulture event while teenage kids were spraying their hair and leaving a mess in the restrooms. Comments such as, "Little old ladies worked day and night years ago to get this facility built. You wouldn't have that building without us. Now you're taking it from us ... no one came to any of our meetings to ask our input."

There are supposed to be staff recommendations at the October or November meetings. Surprisingly, I've seen no significant news coverage of this issue which impacts many people and organizations.

Storing Pastel

I was asked recently for ideas on how artists store pastel paintings prior to framing. Checking around, I found some interesting suggestions. Maybe the most creative came via a Google search. One woman — obviously with few if any children at home — turned a vacant closet into a storeroom for pastels. She did this by simply clipping her art work with clothespins to clothes hangers and hanging it in the closet. That would probably work well if you had the closet space (who does?), no kids and no worries about someone accidentally hanging wet clothes against the paintings.

Club member Gary Sharp offers this idea from the website of Karen Margolis: use a commercially produced product called Crystal Clear bags. Gary says they work well and are reasonably priced. Karen's website: <http://kemstudios.blogspot.com/2014/12/a-great-way-to-protect-and-share-pastel.html>. Crystal Clear's site: <http://clearbags.com>.

Jude Tolar also uses Crystal Clear as well as glassine. "I buy a roll (of glassine) ... then cut pieces to cover each painting, and store them horizontally," she explained.

Book Reviews

Read any good books lately? Specifically art books or pastel books? If so, or if you have a favorite you would like to share, send me an email and we'll include the title next month. lh0722@gmail.com.

IPS Show

October 15 is the deadline for entries for the show sponsored by the International Association of Pastel Societies. You can download a pdf of the prospectus here: http://www.iapspastel.org/pdf/IAPS_29thWebShow.pdf. To enter the show: <https://onlinejuriedshows.com/Default.aspx?OJSID=8682>. If you have any questions, email contact@iapspastel.org.

**See you on Monday, October 10th, 6:30 p.m.
at the Senior Activities Center in Will Rogers Park, Oklahoma City!**



Spotlight on OPS Member Peggy Cook



When I was in highschool I took a drawing class. The teacher was very encouraging and it seemed that drawing was something I was pretty good at. My parents bought me a set of Rembrandt pastels around that time. It wasn't until years later that I learned how to use pastels. Even after four years of college with a degree in art, no one introduced me to soft pastels, and pastel paper. I took several drawing classes at the University of Kansas but worked in charcoal or pencil. I took some painting classes but no one suggested I could "paint" with pastels. The focus was on oil or acrylic paint.

After graduating college, and after working for several years and being a mom for several years, I took a class from a pastel artist in Kansas City. She introduced me to a whole variety of pastels and papers. I still had my Rembrandt set from years ago but now I began to learn how to use them effectively. I remember buying the sanded papers and loving

the way it held the pastel. And using the softest of the pastels and feeling how buttery and luscious they were.

Whereas in oil painting there was the struggle of mixing the colors and using a paintbrush, pastel seemed like a natural way for me to explore painting. I was 30-something when I took some workshops in pastel. Doug Dawson came to Kansas City and I took his workshop. I was awarded a scholarship to go to Denver to spend a week with Ramone Kelley, a pastelist who specialized in figure.

Right now (at the age of 57) I have three paintings in process in my home studio. I can have a tendency to rush a painting. A recent issue of the pastel journal suggested that one should not rush a painting, but to start more than one painting. When I find that I have at least two paintings going, I can switch them out and that slows me down. By working on several paintings

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I find that there will be a solution that was worked out in one painting that can also be used in the next painting. And that each painting builds on the next. Advice I was given was that as we paint, our minds have already moved on and we are ready to learn something else.

The thing that inspires me to paint is color and light. Pastels have improved so much. Jude Tolar and I are painting together and she introduced me to Terry Ludwig pastels. I was especially in need of the intense dark colors that Terry makes. Jude's group paints together en plein air. I am much more comfortable in my air conditioned studio, but I know that painting outside is a great way to see color in all it's richness. I recommend it!

I love to read novels. But I also try to look at art magazines and books to be inspired or to learn something new. I usually get something helpful from the *Pastel Journal*. And there is nothing like talking with other artists to find encouragement and comradery.

I moved to Stillwater three years ago with my husband, Jim. He was called to be the rector/priest-in-charge at St. Andrew's Episcopal church. We have two wonderful daughters (both of which are very artistic.) I was born in Oklahoma City but lived most of my life in Kansas. We go back and visit family and friends fairly often.

There are times when I have to talk myself into painting. At those times, negative thoughts seem to be the more vocal! I hear things like: the world doesn't need another artist or another painting, or there are so many artists better than me, etc. However when I paint I am happier, more challenged, stimulated, and contented. I remind myself of that and the negative voices don't have a chance!!



Tips from September Demo Artist Marie Kash Weltzheimer

- Used Wallis sanded paper with watercolor underpainting with raw sienna and burnt umber
- Mainly uses opposite colors for underpainting.
- First printed a black and white of the photo, then added to it to improve the composition.
- Used white pastel to lighten some areas.
- Uses mostly Rembrandts, some Ludwigs and Schmincke.
- First scribbled in some blues in the sky and water, also some on the rock walls.
- It's important to keep values consistent.
- Smooths/rubs in the pastel with a paper towel.
- Successful nocturnes — low contrast and cool colors.
- Used light green for the moon.
- Goal was to show the depth of the canyon, the mood of being a night scene, and the movement of the rock formations.
- Incorporated some of the green color in the right hand rocks down into the water.
- The water isn't still so not much reflection in it.
- She put some detail in the water foreground to lead the eye into the painting.
- She likes the sanded paper better than Canson Mi-Teintes.



Upcoming Events & Workshops

Oklahoma Home Grown Art Show featuring Oklahoma native artists, October 13 – November 13. Opening reception on October 13, 5 p.m. – 8 p.m., 6420 North Western. Artists featured include David Holland, Brad Price, Barbara Scott, Elle Moershel, Jude Tolar and Nicole Poole will show the work of her late father O. Gail Poole.

Maria Baggetta, PSA, IAPS MC Workshop. October 18-20, 2016, Phoenix, AZ. Contact Diane Greeneich, dgreeneich@gmail.com.

Lorenzo Chavez Plein Air Workshops. October 27-30, Abiquiu, New Mexico. Contact: Fechin Art Workshops, Elise Waters Olonia, 575/751-0647, www.fineartservices.info.

Albert Handell Workshop. November 6-12, 2016, Sedona AZ. Contact: 505/983-8373, alberthandell@msn.com or www.alberthandell.com.

Richard McKinley Workshop. November 10-12, 2016, Tucson, AZ. 3-day Studio Pastel Techniques Workshop. Sponsored by Tucson Pastel Society, www.tucsonpastelsociety.org. Contact: Diane Shelby, 928/864-6392, dishe723@gmail.com.

Sally Strand Workshop. June 6-11, 2017, Albuquerque, New Mexico. IAPS Convention. Demo/Workshop. Contact: www.iapspastel.org.

IAPS 2017 Convention: The registration for the 2017 IAPS Convention in Albuquerque will open on October 11 at noon Eastern time. For a preview of the convention, go to http://www.iapspastel.org/convention17_preview.php.

Member News

The Member News column is your opportunity to brag a little about what you've been up to in the world of art and pastel painting. Let us know about awards you've won, shows you've entered, classes you may have taught or plan to teach, resources to share with other members, etc. So, let us hear from you!

Jude Tolar judged the Pastel Guild of Europe "Get Dusty" May members online competition. The subject was "Spring Flowers in Transparent Glass."

She won fourth in the Contemporary Online Botanical Competition also in May. Jude's Grand Canyon landscape

was featured in Plein Air Today in the June 22 issue of PleinAir Magazine e-newsletter, "Why This Works." One of her floral portraits was featured in the July issue of the magazine, "PleinAir Portraits – of Flowers."

Jude was also the Featured Artist on Autumn Perceptions in Paint and Pastel Facebook page, May 27.

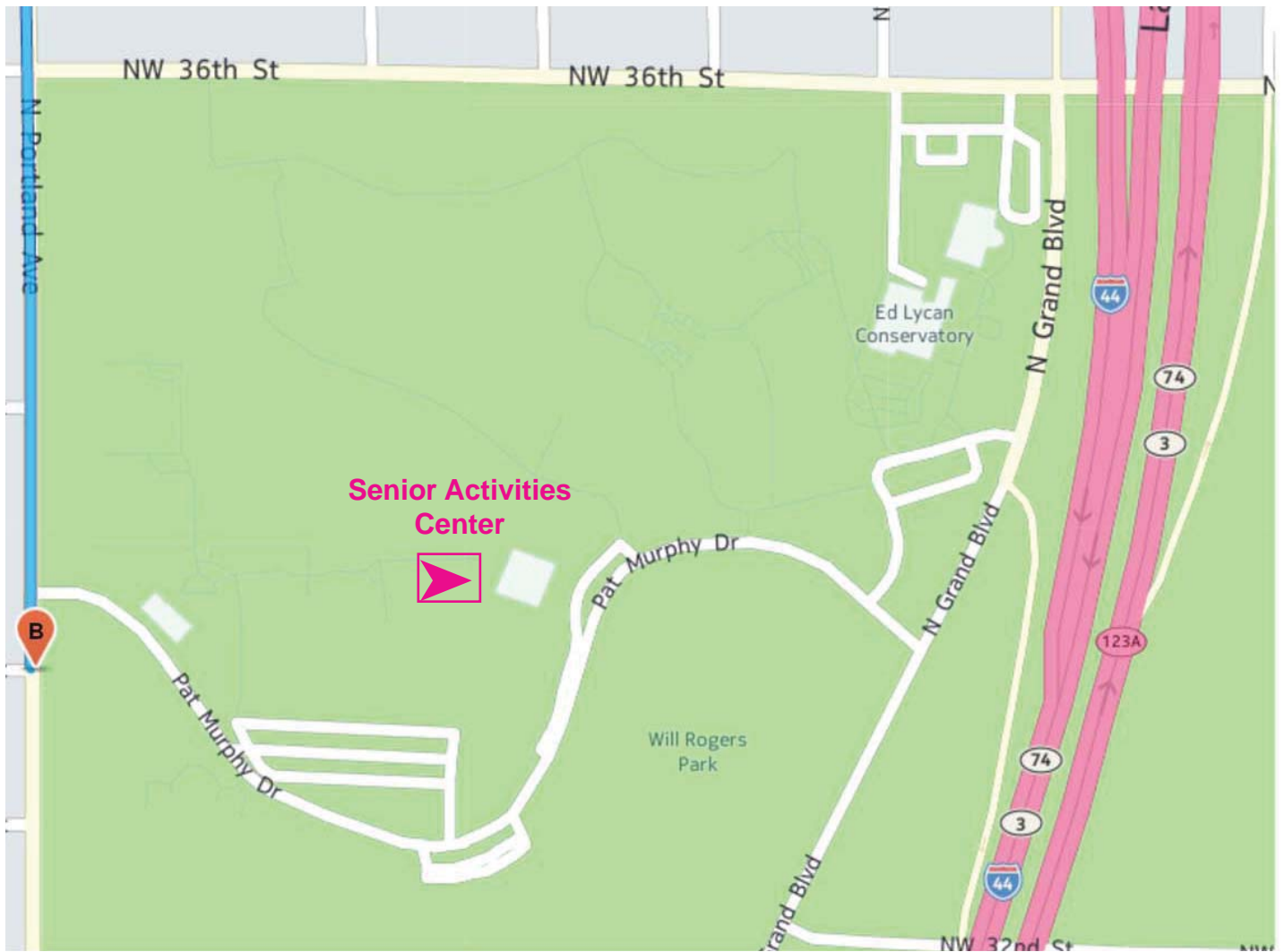
One of Jude's pastel paintings was juried into the national Pastel Society of America Annual Exhibition in New York City which ran Sept. 6 – Oct. 1.

In August she was featured artist on The Cyber Art Show which is a two-day online exhibition of her landscapes, curated by Keith Linwood Stover.



*Thanks to Bob & Rosanna Kaiser & Teresa Smith
for providing refreshments for our October meeting.
We need volunteers to provide refreshments for
October, November, January, February, April & May
Let Lindel or Jimi know if you're interested.*

*See you on Monday, October 10th, 6:30 p.m.
at the Senior Activities Center in Will Rogers Park, Oklahoma City!*



Will Rogers Park Senior Activities Center, 3501 Pat Murphy Drive, OKC