



November Meeting Will Feature Demo by Dana Lombardo

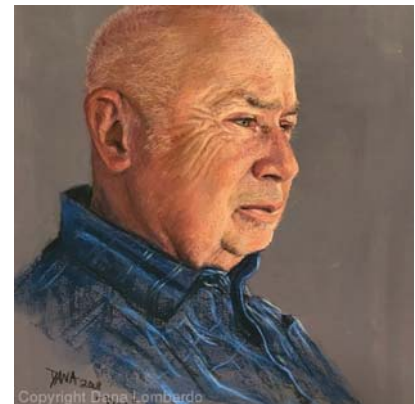
Dana Lombardo is a native Oklahoman currently living in Guthrie. Her artwork includes commissioned portraits and figurative work. Awards for her work include the Golden Spur Award in August of this year and the Award of Excellence in August 2017 from the American Plains Artists National Juried Show among many others. She is listed on the “Strokes of Genius” professional portrait website.

As a child, she was extremely shy and insecure and struggled with depression. She couldn't talk to other people but she could draw and paint them. It gave her a way to connect to other people and to express herself.

When her mother died in Dana's 20s, she was able to create art that expressed her loss and was able to share that with others who have lost loved ones.

As she paints people today, she always thinks about the connection that a portrait creates and the memories and stories that it conveys and preserves.

Galleries that show her work include 50 Penn Place Art Gallery, Oklahoma City; Cheyenne Frontier Days Old West Museum, Cheyenne, Wyoming; Fine Arts Institute, Edmond; Fort Concho National Historical Landmark, San Angelo, Texas; New Mexico Farm & Ranch Heritage Museum, Las Cruces, New Mexico and The Rockwell Museum, Corning, New York.



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Message from OPS President Lindel Hutson

Guthrie artist Dana Lombardo closes out 2018 for the club. Looking ahead, 2019 already is very promising.

We do not hold a meeting in December because of the holidays. We resume on January 14 with one of the region's most prominent artists, Rick McClure.

Dana Lombardo is very well known nationally and her artwork includes commissioned portraits and figurative work. She is listed on the "Strokes of Genius" professional portrait website. But do a Google search on her name and you instantly find that she also does landscape and still life.

While you're at it, do a search on Rick McClure. Rick works in oil, but he always brings to the club interesting and informative art lessons that apply to most any medium, including pastel. Bring a notebook and a camera and learn from Rick as he discusses design, composition, color, etc. Also bring your questions.

Some of us take lessons from Rick and we learn something new each week. He has a teaching background, and taught art for many years at Putnam City North High School, and at Lindsay High School before that. Since retiring, he has turned full-time professional painter and his landscapes are spectacular. Rick was profiled earlier this year in Southwest Art magazine. He had a very successful show this fall at Howell Gallery in Oklahoma City.

Many thanks to our October artist, Dale Martin. Dale held a one-day workshop the weekend following his OPS demonstration and many club members participated. He is a very informative and easy-going instructor. We hope to lure him back next year for another workshop. I asked several workshop participants to email Jimi and me with the artwork from Dale's workshop. You will find some of these in this newsletter.

Hopefully, this inclusion of member artwork will lead to a monthly page to showcase the excellent work our members are producing.





Spotlight on OPS Member Karen St. Clair

Have you always pursued painting or is this something that came about more recently?

My earliest memories involve drawing and painting. My interest was ignited in junior high when I began selling my paintings. In high school I entered a national portfolio competition based in New York and won a full art scholarship to The University of Tulsa where I received a BFA in graphic design and advertising.

What mediums do you work in and what is your favorite?

Water color, pastel, acrylic, pencil, oil, ink.

What drew you to pastel and what do you like about working with pastel?

I only recently became interested in pastel after taking a workshop with Brenda Hash a couple of years ago at Quartz Mountain.

What is your favorite subject matter to paint?

Scenery, trees and reflections, and people. I'm never at a loss for subject matter since I am situated in the middle of the beautiful Tall Grass Prairie.

What kinds of experiences trigger ideas for your paintings?

Absolutely everything! Walking out the door.

Are you originally from Oklahoma?

I was born here. My great grandparents were in the Land Run.

Anything else you would like to share?

I worked several years as an art director and fashion illustrator for various Tulsa companies. I was awarded an Addy for my design work on Profiles in American Art, a series on PBS. I put my career on hold for many years to raise my family. I kept in touch with my art by becoming an art teacher for 17 years at the local high school. Now I am pursuing my art full time. I have studied under numerous nationally renowned artists in workshops and my paintings and commissioned pieces are in extensive private collections.



T-Town in the rain – en plein air



Out back at Philbrook Museum – en plein air

What is something that very few know about you?

I've organized and led eight tours to Italy, France, England, Ireland and Scotland. I have had the good fortune to have traveled all over Italy, France and the UK with camera always in hand. That explains why an occasional Venetian canal or Paris street scene sometimes shows up among my Oklahoma vistas.

Who is your favorite artist — who inspires you?

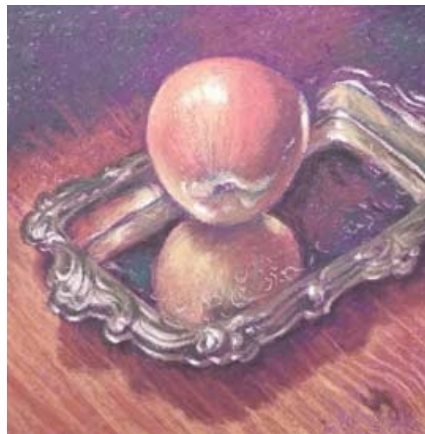
Andrew Wyeth, Richard ?? and Dale Martin.

Family history:

Steve and I met at TU and have been married 38 years. He is a retired Tulsa police officer. We have three wonderful daughters and three fantastic granddaughters. We have five outside cats and an aquarium that is nationally ranked (Steve's hobby).



Victorian Garden at Gilcrease
en plein air



Reflecting



A Walk in the Park
Tulsa Gathering Place



Life drawing of Jory (2 hr)



Postoak Night Lights –
1st place nocturn Plein Air Tulsa

Painting Tips from Dale Martin

- He makes his own painting surface with smooth mat board and art spectrum primer.
- He also keeps a small piece of his board nearby to test colors before applying them to the painting.
- Uses charcoal for quick drawing of the big forms.
- Also makes center marks on both sides and top and bottom as well as one in the middle to avoid the idiot line — that way you know not to place horizon line or anything of interest on that line.
- He would rather see you make many starts and not necessarily totally finish — you will learn more that way.
- He also tries to repeat colors in each of the quadrants.
- Have one side of the composition touch the side of the painting and the other side not touching.
- Likes to either do the sky first or the darkest darks depending on composition.
- When he does the sky he rubs it down with his hand to flatten the crystals in the pastels in order to make the sky recede.
- He scrubs in the trees — uses ultramarine blue under the green on foliage since it will make the green look more vibrant.
- When you make sky holes be sure to make different sizes of holes — papa bear, mama bear and baby bear is one way to remember.
- Vary the size of the objects in order to increase interest and spot the objects on the paper even though they will be lost in the painting.
- Make sure your darks have some gradation between them instead of harsh dark and bright light — the photo will lie.
- Don't make eyelashes before you make the face.



Paintings From Dale Martin Workshop Participants



Lindel Hutson



Nancy Owens



Bob Kaiser



Kay Gamble

Paintings From Dale Martin Workshop Participants



Greg Stone



Jan Hutchinson



Pam Brewer



Janie Schmitz

Upcoming Workshops

- **Doug Dawson**, PSA, Master Pastelist, PSA Hall of Fame, April 25 – 27, 2019, Ingram, Texas, Hill Country Foundation. Contact Shelby Ligon, 830/367-5130
- **Margaret Dyer**, “The Figure in Pastels & Oils,” Jan. 11 – 13, 2019, Scottsdale, Arizona. Contact 678/520-4151, pastels@margaretdyer.com or www.margaretdyer.com
- **Albert Handell**, Santa Fe, New Mexico: Jan. 17 – 19; Feb. 7 – 9; Feb. 28 – March 2
Contact: 505/983-8373, alberthandell@msn.com

Member News

Jude Tolar:

- I have a painting accepted in to the International Association of Pastel Societies (IAPS) 33rd Juried Exhibition – The 2018 Web Show. The show is viewable online at: www.iapspastel.org.
- Also, I have an upcoming pastel workshop, “Focus on Trees,” Fri.-Sat., Nov. 16-17, OKC. Sponsored by Oklahoma Art Guild. For registration or info: www.okartguild.com.

We also want to share news of what you've been up to so please email your information to jimiathome@cox.net.

Current & Upcoming Exhibits

Oklahoma City Museum of Art:

- **Masterworks of British Painting**, runs through Feb. 24, 2019
- **The New Art: A Milestone Collection Fifty Years Later**, runs through Dec. 30, 2018
- **Masterworks of British Painting**, runs through Feb. 24, 2019
- **Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement**, runs through Jan. 6, 2019
- **Off the Wall: One Hundred Years of Sculpture**, Dec. 22, 2018 – May 12, 2019
- **Ansel Adams and the Photographers of the West**, Feb. 1 – May 26, 2019
- **Van Gogh, Monet, Degas, The Mellon Collection of French Art from the Virginia Museum of Fine Arts**, June 22 – Sept. 22, 2019

National Cowboy Hall of Fame and Western Heritage Center:

- **American Indian Artists: 20th Century Masters**, runs through May 12, 2019
- **Cowboy Crossings**, runs through Jan. 5, 2019
- **Horseplay**, runs through July 14, 2019
- **Hearts for Art**, Feb. 1 – Feb. 14, 2019
- **The Bison Exhibit**, Feb. 8 – Feb. 9, 2019

Gilcrease Museum, Tulsa:

- **To Endure in Bronze**, runs through Dec. 31, 2018.
- **Albert Bierstadt: Witness to a Changing West**, runs through Feb. 10, 2019.
- **Americans All!**, ongoing



*Thanks to Jan Hutchinson & Linda Battles
for providing refreshments for our November meeting.*



**See you on Monday, November 12th, 6:30 p.m.
at Will Rogers Garden Center, 3400 NW 36th Street, Oklahoma City.**