

THE PASTEL PRESS

Newsletter of the Oklahoma Pastel Society

April 2010

April Program-Dennis Parker

Perspective, Drawing, and stuffed animals. I know you don't expect those things in the same sentence and especially not when thinking about OPS; however, this month's meeting will be just a little different in that we will not only get the opportunity to see but to do. Bring a sketchbook or paper and a pencil along with a stuffed animal and we will learn more about drawing and how to make what we've drawn lifelike. If you don't have a stuffed animal, come anyway since there will be enough to share.

Dennis is an award winning artist who has studied at the Art Student's League in New York City as well as the New York Academy of Art. He has taught in the Oklahoma City area for a number of years and is represented by galleries in Taos and Santa Fe. See his work and read more about him on his website: <http://www.dennisparkerart.com/>

March Program-Mitsuno Reedy

Mitsuno did a wonderful demo for the March program. We all watched in fascination as she brought life to a plain piece of paper. Within minutes, there was a striking likeness of her model and then she started to refine the colors and features. As always, watching Mitsuno work is just magical. If you missed the demo or want to refresh your memory, check out the OPS website.

One Day Workshop-Lorenzo Chavez

Monday, May 17, 2010 we will have the unexpected opportunity to spend a day with Lorenzo Chavez. He will be teaching a plein air landscape workshop for the day and the cost is \$100 for members \$135 for non members. Lorenzo participates in many prestigious national invitational group exhibitions including the Pastel Society of America in New York, Artists of America Show in Denver, the Coors Western Art Show, Northwest Rendezvous group, Albuquerque Art Museum, Bradford Brinton Museum, Panhandle-Plains Historical Museum, Colorado Springs Fine Art Museum, Nicolaysen Art Museum, Loveland Museum, and the Gene Autry Museum in Los Angeles. Recently, Lorenzo has been a guest artist with the Plein Air Painters of

America and the Laguna Plein Air exhibition as well as being a judge for landscape entries for the Pastel Journal. In addition, he is a sought after teacher throughout the country. Since space is limited, be sure to contact Pam Brewer at brewer1147@aol.com or by cell at 620-3255. Deposits of \$50 can be mailed to PO BOX 75696 Oklahoma City OK 73147.

May Demo

Lorenzo will also be doing our May demo which will be changed from the second Monday in May to the 3rd Monday-May 17. Mark your calendars and be looking for further details. The garden center is already booked on the 3rd Monday so we will be changing locations for that meeting only.

June Workshop

Jerry Brown will return to the Paseo Arts Festival and will stay for a one day workshop on June 1st. You may think that you've learned all you can about clouds, but this year will have a slightly different twist. The morning will be about clouds and the afternoon about what to put under clouds. Jerry is an award winning artist who is also an excellent teacher and we're so fortunate to be able to learn from him while he's here in Oklahoma City. The cost for the workshop is \$75 for the day and it will be held at AKA Gallery 3001 Paseo. We are now taking \$25 deposits which can be mailed to PO BOX 75696 Oklahoma City 73147 or at the meeting.

Clive Tyler

Clive Tyler's newest show at Adelante Gallery 3003 Paseo will open Thursday, April 29th from 5 to 8 PM. Since being in Oklahoma in October, Clive has painted his way from Maui to South Carolina as well as participating in numerous shows and exhibitions so there will be a new body of work to choose from in this show. As an added bonus, Saturday, May 1st from 1-4PM, he will be doing a demo in the gallery.

Shows & Events & Member News

Member News

OPS' Stillwater members Donna Branson, Terry Hunt and Jude Tolar entered pastel paintings in the Stillwater Art Guild Spring Show and Sale.

The three Stillwater pastelists batted .1000, as all six paintings entered won awards. (Can you tell it's college baseball season?)

Donna Branson: 1st in Intermediate Pastels - *March Snowfall*
2nd in Intermediate Pastels - *A Bridge at Giverny*

Terry Hunt: 1st in Beginning Pastels - *Learning to Fly*

Jude Tolar: 1st in Advanced Pastels - *Basking in the Sun*
3rd in Advanced Pastels - *It Just Gleams*
HM in Advanced Pastels - *Elva's Glass with Garden Tomatoes*

Jude's *Basking in the Sun* was also in a three-way tie for People's Choice

Refreshments schedule

April 2010: Sue Ann Rodgers and Jan Hutchinson
May 2010: *no one has signed up yet!*

Opportunities

One hundred years ago this summer, Mattie Mallory, founder of The Children's Center, enjoyed success through an intriguing fundraiser for children at The Oklahoma Orphanage, which eventually became the Center. Called "Button Day," Mattie and a dedicated band of women sold pin-back buttons bearing the picture of a baby throughout the business sections of the city. The event created quite a bustle and ultimately raised \$400. That's \$9,300 in today's dollars. The Children's Center will reprise "Button Day" on June 3 and 4 by hosting a juried art exhibition showcasing the work of local artists. The button-themed artwork, along with other buttons made by children, will be sold during a family-friendly fundraiser to include food, entertainment, and even a button making booth. Admission is a \$5 dollar commemorative button. For more information about this fastenating event, please contact Amy Coldren, special events coordinator at (405) 470-2284 or acoldren@tccokc.org. To download a prospectus for the show, go to http://www.tccokc.org/index.php?option=com_docman&task=cat_view&gid=52&Itemid=99999999 and click on Call to Artists.

**See you at the meeting:
Monday, April 12, 6:30 p.m.
Will Rogers Garden Center
Demo by Dennis Parker**

**And check out the OPS website too:
www.okpastel.org**