



Kiana Daneshmand Will Demo How to Paint a Still Life for May Meeting

Since she was young, Kiana has always been interested in art, but it wasn't until, at age 14, when she began to study under Leslie Lienau in the Youth Atelier, that she realized how much she really enjoyed it.

For over five years Kiana has studied classical drawing and painting methods. During the course of those years she has also broadened her scope by studying with various visiting instructors such as Sarah Sedwick, Scott Waddel, Andrew Ameral, and Vincent Jeannerot.

In addition to teaching portraiture at the academy and an ongoing atelier class, she has also taught a figure drawing class and a botanical watercolor painting class at the Oklahoma City Museum of Art. She has also had the opportunity to teach a botanical watercolor class to a group of blind and visually impaired artists through New View, Oklahoma's Creative Visions Department. Besides watercolor and pastel, Kiana also paints in oils.

Kiana works diligently in her home studio and at the Oklahoma Academy of Fine Art studio. She won first place in both the drawing and painting categories in the 2014 OCHEC art contest and is a member of the Teen Artist Guild (aka TAG), in which she served two years as President.



Tips from Jude Tolar from the OPS April Meeting

- Painting glass is actually painting light and not glass. You are focusing on painting what reflects on the surface of the glass, how it changes and distorts the shape that is behind it.
- Start with nupastels to establish the form. Jude likes to start with turquoise.
- The temperature of the color is cooler on the dark side and warmer where it is lit.
- Edit and decide what your story is and focus on your story.
- Use nupastels for the majority of the painting and then decorate with the soft pastels at the end.
- Try not to get too much detail at first, just establish shapes.
- Push the color intensity in order to show reflections.
- Resist the temptation to put the highlight in until the end.
- Hard pastels can produce a range of colors with just one stick by varying pressure. You can scumble as well as draw.
- Square pastels allow you to do an edge and also drag the colors.
- Try not to use white — use a color instead with a correct value.
- The same colors are in the glass as in the surroundings except the glass colors have less chroma.
- No outlining anywhere — no hard sharp lines.
- She only rubs to soften an edge occasionally as she would rather layer to change the look.
- Repeat what is done in the front on the back, but make it softer and duller.
- Reflections can be less sharp, don't draw them, just a light kiss.
- Crisp some areas, and then knock back others — like a dance.
- She doesn't finish one area but works all over the painting since each area changes how another looks.



Member News

Jude Tolar:

Debbie Gauger and I demo-ed with pastels during the April 26 Final Fridays Art Crawl in downtown Stillwater. We painted outside the Stillwater Community Center, home to the Guild Gallery filled with Stillwater Art Guild members' artwork. Debbie, Peggy Cook, and I all have pastel paintings in the Guild Gallery.

"Tilt-A-Whirl" received the Jack Richeson, Schmincke Award at the Arizona Pastel Artists Association national juried show in Sedona. Thank you to Tony Allain, the judge, and to Jack Richeson/Schmincke/APAA.

Juried shows:

Three pastels accepted for "Home Sweet Oklahoma," juried show at Modella Art Gallery, 721 S. Main, Stillwater, OK. The show opens with a reception Thurs., May 30, 5-8 pm, and runs through June 29.

One pastel accepted for "Mountain Aire," the Women Artists of the West 49th national juried show at Mary Williams Fine Art, Boulder, CO. The show opens with a reception Thurs., Sept. 12, 5-8 pm, and runs through Oct. 12.

Pastel demos/workshops:

Dueling Demos, International Association of Pastel Societies Convention (IAPS), Albuquerque, NM, Thurs., June 6, 6:15 pm
Demo, Alpha Rho Tau, Hardesty Regional Library, Tulsa, OK, Mon., June 17, 6:30 pm
Workshop, "Focus on Trees," Muskogee Art Guild, Muskogee, OK, Sept. 5-6

We also want to share news of what you've been up to so please email your information to jimiathome@cox.net.

Current & Upcoming Exhibits

Oklahoma City Museum of Art:

- **Van Gogh, Monet, Degas, The Mellon Collection of French Art from the Virginia Museum of Fine Arts,** June 22 – Sept. 22, 2019

National Cowboy Hall of Fame and Western Heritage Center:

- **Horseplay,** runs through July 14, 2019
- **47th Annual Prix de West Invitational Art Exhibition & Sale,** June 7 – August 11, 2019
- **Layered Stories — America's Canyonlands,** opening **June 15, 2019**
- **Passport,** opening July 19, 2019
- **Small Works, Great Wonders,** opening November 8, 2019

Gilcrease Museum, Tulsa:

- **Americans All!,** ongoing
- **The Chisholm Kid: Lone Fighter for Justice for All,** runs through May 5, 2019
- **Pulitzer Prize Photographs,** runs through July 14, 2019

Philbrook Museum

- **Sharon Loudon,** runs through January 5, 2020

Upcoming Workshops

- **Lorenzo Chavez**
Sept. 8–13, Cotopaxi, CO. Art in the Aspens Workshops. Contact Marty, 719/545-2795, www.artaspens.com
- **Albert Handell,** August 7 – 10, October 31 – November 3, & December 5 – 8, Santa Fe; October 6 – 12, Taos. Contact: 505/983-8373, alberthandell@msn.com or www.alberthandell.com.
- **Barbara Jaenicke,** November 15 – 17, Norman, Oklahoma, www.barbarajaenicke.com. Contact Julie Droke, jadroke@gmail.com.



*We need volunteers to provide refreshments for May.
Let Lindel or Jimi know if you are willing to do that.*

**See you on Monday, May 13, 6:30 p.m.
at Will Rogers Garden Center, 3400 NW 36th Street, Oklahoma City.**