

THE PASTEL PRESS

Newsletter of the Oklahoma Pastel Society

August 2007

If you missed last month's meeting, you missed a good one! Gary Lennon's landscape painting demonstration was fun and definitely informative. He shared with us some techniques to use when painting scenes with extreme contrasts as well as showing us how he creates a great starry sky. Thanks, Gary! And thanks also go to those who brought snacks for the meeting – the yummy food was greatly appreciated. In case you've forgotten, there were some pretty intense thunderstorms that rolled through the OKC area not long before our meeting last month. Some very cool by-products of those storms were awesome cloud formations and (at least where I was on Broadway Extension) one of the most amazing sunsets I've seen in a while. Even if you didn't have a camera handy to get some shots of the clouds and sunset, I hope you had the chance to see them – not something that will be forgotten soon!

August Program

Have you ever thought about entering a juried art show...then realized that you couldn't possibly get slides of your work taken, developed and back in time to meet the deadline? Hopefully our meeting on August 13th will take care of that problem for you!

Jan Hutchinson – yep, our recently elected president – has graciously offered to shoot slides of some of your unframed pastel artwork. Jan (and a few others) will bring easels, black mat board, film camera(s) and rolls of slide film to our August meeting. **You** just have to bring a few of your unframed pastel masterpieces. There will be a small fee to cover the costs of the slide film and developing.

Something else will be decided at the August meeting: the Oklahoma Pastel Society's entry in TAG-The Art Groups Poster Contest for the 2007 "Art on the Bricktown Canal" show! Please bring your Bricktown or art show/festival themed painting to the August meeting where the votes of those attending will decide which great painting will go on to TAG's August meeting, where their Board of Directors will select the artwork to be used to promote the October 6th event. TAG plans on purchasing the winning piece from the artist.

Snacks for our August 13th meeting will be provided by Donna Connelly, Roseanna Kaiser and Anita Tackett – you just need to bring the beverage of your choice. The meeting will begin at 6:30 p.m. in the Will Rogers Garden Center (if you need directions, please call or email Sue Ann at 405-831-9555 or sueann1022@cox.net.) **Remember:** bring YOURSELF, your unframed art you'd like to have slides of, your entry for the TAG poster contest and your beverage. See you on August 13th!

Oops – almost forgot! Please consider being on a committee – workshops, shows/exhibits, programs, etc. The more of us that are involved, the easier the work is for **everyone**. And speaking of committees, VP Stuart Johnson has the refreshment committee lined up through October. In September (**the program will be great; you SO don't want to miss it!**), Shirley Martin, Sheila Minnich and Pam Brewer have volunteered to bring

snacks; and Nancy Boyer, Judi Mott, Patrick Calloway and Sue Ann Rodgers will bring the munchies in October. Thanks!

Workshop – Terry Ludwig on August 17, 18 & 19!

Yeah! It's almost here - Terry will be teaching his three-day workshop on August 17, 18 and 19, 2007 in Oklahoma City at the National Cowboy and Western Heritage Museum! At this time, our workshop is full and Janie Schmitz, OPS treasurer, has a waiting list. You can get on that waiting list by sending her a deposit check (which won't be cashed unless a space opens up for you in the class; please see the "Dues are Due!" section for mailing address.) Terry will also be teaching a workshop for the Ozark Pastel Society only a few days after he leaves OKC. If you can't be at his workshop here in Oklahoma City, you can contact Joey Frisillo, president of the Ozark Pastel Society, about their workshop with Terry at 918-242-3205 or by email at joey@joeyfrisillo.com.

Terry's OKC workshop will focus on landscapes for two days and either still life or portraiture for one day – depends on what the majority of the students want for the third day.

This workshop will be held at the National Cowboy and Western Heritage Museum. If you have any questions, need directions, whatever, please email Janie Schmitz at janieops@sbcglobal.net or call her at 405-943-0330. The Prix de West Art Show and Sale will still be on display when we're there for Terry's workshop; the museum just unveiled a larger-than-life bronze statue of John Wayne; Terry will be bringing some of his wonderful pastels. This is going to be SO fun!

Who would YOU like to have here to teach a workshop?

Please send us names (and any contact information you have) of artists you'd like the to-be-formed Workshop Committee to try to schedule for future workshops here in Oklahoma. We've got some wonderful artists who are members of OPS and who teach too – Dale Martin, Mitsuno Reedy, Ron Chapman, Becky Way, Joey Frisillo, Sheila Minich, to name a few. We've also received information about possible workshops from Jerry Brown (from Lee's Summit, MO; he was a prize winner at this year's Paseo Arts Festival and does wonderful work) and Mike Mahon (from the Amarillo area; Mike's workshops concentrate on the process, not the medium.) With your input, the new workshop committee will have plenty of ideas to get started with.

One-day only - Lorenzo Chavez workshop!

The Oklahoma Pastel Society is so lucky to have Lorenzo Chavez as our demonstration artist for our September 10th meeting (told you it would be great, didn't we?!?!?) So what would be even better? Well, the headline gave it away – **Lorenzo will be teaching a one-day (September 11th) *plein air* workshop for us!** New member Larry Layton called Lorenzo and got the ball rolling; Jan Hutchinson then worked out the cost and number of participants with Lorenzo. So, here's what you need to know: **we had to have 12 confirmed participants** to make this workshop a "go." And we DO have those "have-to-have" 12 people. Since Lorenzo will take up to 15 in a class, we've got THREE more openings for anyone who is interested. The cost for the one day is \$140 for OPS members and \$170 for non-members. Lorenzo is getting ready for a big show next year (he's not teaching ANY workshops before his show in 2008); we were able to talk him into this demo

and workshop simply because he'll be in OKC for his opening at a local gallery, so we are extremely fortunate to have him!

If you'd like to sign up for one of the remaining places in Lorenzo's workshop, please send a check for \$75, payable to "Oklahoma Pastel Society," to OPS, P.O. Box 75696, Oklahoma City, OK 73147. As soon as the location for this workshop is set, we'll let you know – it will be in the OKC metro area.

TAG Shows and Other Stuff

Check out TAG's website for all sorts of information. On that website, www.tagoklahoma.org, you'll find downloadable information and entry form for the October 6, 2007 "Art on the Bricktown Canal" show, demonstrations and sale. This year – the third year for this show – the venue for the event has expanded. The Oklahoma Redhawks and the Bricktown Ballpark have invited TAG to have as many artists as possible showing their works, as well as demonstrating how they **MAKE** their works, on the "apron" of the Ballpark that fronts along Mickey Mantle Drive! This is great news – especially for anyone who doesn't want to have to deal with moving your things from street to canal level and then back up again. The entry fee is only \$25 and, while this ISN'T a juried show, **all artworks shown at this show must be family friendly**. The entry deadline for the "Art on the Bricktown Canal" show is September 15th.

TAG at The Colonies in July 2007

TAG's show at The Colonies was quite successful for one of our members – Sheila Minnich's painting "Five's a Crowd" was chosen by juror and judge Maryanne Moore as "Best of Show." Congratulations, Sheila, on creating such a wonderful painting **and** receiving this well deserved honor!

Poster Art for TAG's Bricktown Event

TAG will be selecting art from one of its members to use on the posters and other advertising to promote the "Art on the Bricktown Canal" event set for October 6th. It's been suggested that the art have a Bricktown or art-event theme.

The TAG board voted to select the winning artwork at their **August 21st meeting**. Especially exciting is that TAG's board also voted to purchase the selected artwork – for at least \$250.

Each member organization is allowed to have ONE piece of art at the "selection" meeting (sounds like the NFL draft, doesn't it!) So, here's what you need to do: bring your artwork to the OPS meeting on **August 13th** where our members will vote to select the artwork that will be the Oklahoma Pastel Society's entry for the TAG Bricktown show artwork. If possible, have your artwork in a clip-frame; protects your work but is easy to unframe for photographing the original art. Good luck and happy painting!

Currently, the Oklahoma Pastel has two representatives to TAG – Janie Schmitz and Debbie Flynn. Each organization should have **THREE** reps to TAG. You do the math – we need one more! Please consider giving this representative thing a try – it's truly not hard.

Membership News and Annual Dues are DUE!

Oklahoma Pastel Society rosters were sent to all members a few months ago – either as an attachment to the electronic version of the newsletter or as a separate hard-copy mailing. If any of your information as shown in the roster is incorrect, please let me know; we'll publish the corrections in the next "The Pastel Press."

Annual dues for membership in the Oklahoma Pastel Society are a low \$30.00. Please note: if you are a brand-new member who has joined OPS between February 1 and May 31, 2007, you'll already be "in" for our membership year beginning June 1, 2007! If you've been an OPS member for longer than that, please send your check, in the amount of \$30.00 and payable to "OPS" to: Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147.

And we have several new members; please make them welcome to our group:

Pam Brewer

Phone: 405-620-3255

Brewer1147@aol.com (Sorry Pam – I'll get all of your info for the roster!)

Reida Jones

Rjones23@cox.net (And Reida – I need the rest of your info for the roster too!)

Mary Staples

8301 N. Council, #1313

Oklahoma City, OK 73132

Birthday: January 20th

Larry Layton

1701 Tamara Road

Guthrie, OK 73044

lmlayton53@cox.net

Home: 405-282-2930

Work: 405-521-6768

And please update your roster for Leona Russell's new email address: leona715@cox.net

Website – Show off your Art!

Judi Mott, webmaster for OPS, has suggested that in addition to each member's ONE FREE painting on the website's gallery, for only \$25 per year, you can have a page with up to FIVE of your paintings on it. Please call or email Judi at 405-350-2095 or landondale@atlinkwifi.com to get the details on getting your artwork to her. And make sure to go to www.okpastel.org and check out the website; Judi is always making upgrades and updates. Remember: if you have questions or would like to ask Judi to add something to the website calendar, you can contact her at 405-350-2095 or via email at landondale@atlinkwifi.com. Thanks Judi!

Shows & Events in the Pastel Community

We've been waiting and waiting on a final word from Gabriella's for the exact dates we can show our works. Turns out that, due to "possible/probable" changes in "management and/or ownership" of Gabriella's, the current owner has decided to NOT have any shows after the one now on display comes down around August 15th. Needless to say, we are ALL disappointed about this development. Unfortunately it took what seemed like forever to get this decision from Gabriella's and while we hated to scrap plans for this late summer show, we didn't have much, if any, choice. **But...**between October and Memorial Day, OPS is sponsoring at least THREE shows!

Our annual show at The Great Frame Up, on N. Rockwell, will open with a reception on Friday, October 12 and come down on Saturday, October 20th.

Then, in time for Paseo's December Artwalk will be the Oklahoma Pastel Society "Small(er) Works Show" at the AKA Gallery. We'll be able to begin hanging the show on December 5, the Artwalk is December 7th and 8th, **and** Ashley (of AKA Gallery) would like for our work to stay in the gallery through January 5th.

And after the weather turns warmer, we'll move across the street and up a block to the Paseo Art Space Gallery for our second show there. In May 2008 our show will open in time for that month's Artwalk on May 2nd and 3rd. At this time we're not certain exactly when this show will come down – that date depends on if the Art Space Gallery will once again be used as headquarters for the Paseo Arts Festival during Memorial Day weekend.

We'll have information about The Great Frame Up show – entry fee, forms, awards, etc. – as soon as possible. And when each of the other shows gets a little bit closer, that same information will be available for each.

The Pastel Journal magazine always encourages pastel groups to send them photos/slides/digital images of the prize-winning paintings from their shows. So, any of Oklahoma Pastel Society's prize winners who have images of their prize-winning works need to contact Jan Hutchinson at jan.hutchinson@wywlt.com.

Did you know that there is an **IAPS Video Highlight page**? Well, until we received the email from Richard Miller at Armadillo Art, we didn't know either! Go to the following website: <http://www.armadilloart.com/iaps2007/> where you can see, access, whatever 39 videos. Definitely something to check out.

The Amarillo Art Institute is sponsoring a week-long workshop with Master Pastelist **Ramon Kelley** October 6 through 10, 2007. Here's what Marsha Clements of the Amarillo Art Institute says, "Those who truly want to learn to paint could do no better than to stand next to a master and watch him create one of his stunning works. Stand close and watch his powerful strokes of color and understand his motives behind them. Listen to his rationale for what he does, how he poses and lights his model, and why he chooses the color for the drape." The cost of this workshop is \$500. Please contact Marsha via email at aai@clearwire.net, through their website www.amarilloartinstitute.com, by phone at 806-

354-8802 and by mail at Amarillo Art Institute, 3701 Plains Blvd., Suite 117, Amarillo, TX 79102.

Big things are planned for future meetings...

Painting *en plein air* at Will Rogers Park, visiting a frame shop for ideas regarding the framing of your pastels – these are some of the programs planned for the upcoming months. And don't forget to bring your unframed work to the next meeting!

Shooting Slides of your Artwork
6:30 p.m., Monday, August 13, 2007
Will Rogers Garden Center
www.okpastel.org