



November OPS Meeting to Feature Debby Kaspari

Debby Kaspari grew up in Berkeley and graduated from California College of the Arts in 1981. Field sketching and plein air work from Oklahoma's landscapes to the tropical rainforests of the world have resulted in drawings and paintings shown in galleries and museums around the country, including solo exhibits at Sam Noble Oklahoma Museum of Natural History, Oklahoma State Capitol's Governor's Gallery and JRB Art at the Elms. She has been on the faculty of Quartz Mountain Arts Institute teaching field sketching and nature journaling.



Debby is the current featured exhibit at the Museum of American Bird Art. The exhibit is "Perched on a Page" and includes over a dozen framed paintings, 10 framed drawings and over 105 unframed drawings plus a table case of sketchbooks making it the most art objects in a single exhibit.

In 2011, Kaspari was the recipient of the Harvard Forest Bullard Fellowship, where she pursued studies of the ecology and history of the New England landscape. Her paintings have been exhibited in Birds in Art (Woodson Museum), Art of the Animal Kingdom (Bennington Center for the Arts) and the Society of Animal Artists' Art and the Animal. Kaspari's illustration work includes the forthcoming Field Guide to Birds of Trinidad and Tobago (Cornell University Press), paleo-reconstructions for the Sam Noble Oklahoma Museum of Natural History and numerous covers and illustrations for Bird Watcher's Digest.



As an Eckelberry Fellow, Kaspari drew birds and plants in the Peruvian Amazon for her 2010 installation, "Drawing the Motmot: An Artist's View of Tropical Nature" at Sam Noble Museum of Natural History in Norman.

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Message from OPS President Lindel Hutson



Debby Kaspari headlines our Monday meeting, which is the last for 2017. Debbie is an artist and illustrator who lives in Norman with her husband, Mike, an OU professor. She specializes in wildlife art and landscapes and her demonstrations are always a highlight.

Mark your calendar for January 8 when we will resume with another club favorite: Marie Kash Weltzheimer, who will do a self-portrait. Marie has been a signature member of the Pastel Society of American since 1989. She has exhibited in numerous local and national shows and has received several “Best of Show” awards. She lives in Edmond.

Also in 2018, we’re hoping to have demonstrations by Clive Tyler, Jude Tolar and Becky Way.

Don’t forget the club’s show and sale continues through November 25 in the Paseo Art Space. For more information: <https://www.facebook.com/paseoarts/>.

The Oklahoma City Museum of Art is currently hosting “Master Strokes: Dutch and Flemish Drawings from the Golden Age.” The show runs through January 21 and features sketches and drawings from Dutch and Flemish artists such as Rembrandt, Rijn, Peter Paul Rubens and Anthony van Dyck. This is a rare opportunity to see these works because Oklahoma City is expected to be one of only three venues in the country for the show.

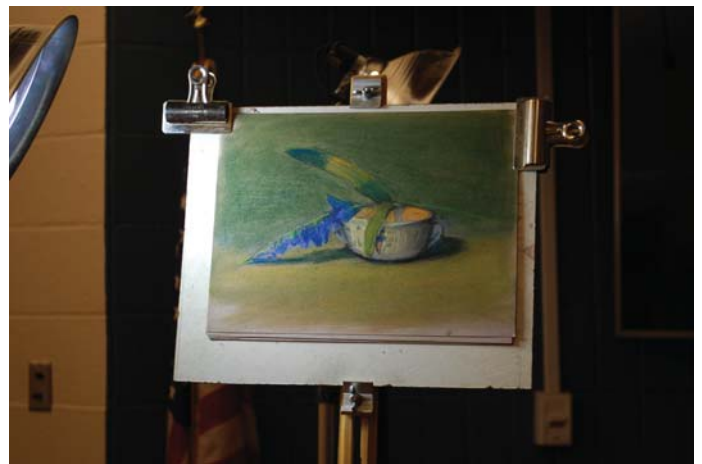
Some sad news for artists who frequent the Geatches Studio in the Paso District. Don Weaver, who owned the building Geatches has been housed in for many years, died recently. He was 91 and had been ill for some time. Ted Majka, who currently teaches at Geatches, says there is no immediate change for the facility. Its long-term future, however, is uncertain.



Fifteen OPS members submitted almost 40 paintings for the OPS Show and Art Sale in the Paseo Art Space. The show runs through November so plan to swing by and check it out soon. We have some very talented members and all the paintings are quality work.

Tips from Ted Majka from the October Demo

- Establishes darkest darks and lightest lights then lays in mid tones of local color. Ted uses a washy look for backgrounds.
- Ted uses New Pastels and Canson pastel paper.
- Don't worry about losing your drawing because you can always draw it back in.
- If you use a good charcoal, you can use it to darken your color.
- He sometimes uses a carbon pencil to draw parts of his painting.
- Drawing is so important.
- Draw from life and make color notes and point to where they are in the sketch.
- Cast shadows are a darker color than what its cast on. For example: If your background is green, the cast shadow will be a darker green.
- Dark and light, cool and warm.
- Ted puts a nice transition from foreground to background.
- No sharp lines, he will sometimes put a different color to make the transition.
- Ted uses paper towels to push the pastels into the paper.
- He uses a stump to change a shape or push in some areas.



Upcoming Workshops

Lorenzo Chavez, P.A.P.A.

- April 16 – 19, 2018, Wimberley, Texas, contact 218/804-4816.
- October 12 – 14, 2018, Palo Duro Canyon, Texas, contact 806/354-8802, www.amarilloartinstitute.org

Marla Baggetta, PSA, IAPS MC

- June 14 – 16, 2018, Sedona, Arizona. Plein Air in the Red Rocks. Contact: info@marlabaggetta.com.

Liz Haywood-Sullivan, PSA-MP, IAPS/MC

- March 8 – 10, 2018, Tucson, Arizona. Contact: Diane Shelby, dishe723@gmail.com.
- April 16 – 20, 2018, Plein Air Convention, Santa Fe, New Mexico. Information: www.pleinairconvention.com.

Richard McKinley, PSA Hall of Fame, PSWC Pastel Laureate

- May 7 – 11, 2018, Hot Springs, Arkansas. 5-day Pastel Next Level/Mentoring Workshop. Prior workshop with Richard recommended. Sponsored by Arkansas Pastel Society, www.arkpastel.com. Contact Shirley Anderson, 501/915-2894, sranderson0930@sbcglobal.net.

Upcoming Events

Oklahoma Pastel Society

- OPS Show and Art Sale, November 3 – 30, Paseo Art Space

Oklahoma City Museum of Art:

- **Master Strokes: Dutch and Flemish Drawings from the Golden Age**, October 28, 2017 – January 21, 2018.
- **The Art of Oklahoma**, November 16, 2017 – September 2, 2018.
- **The New Art: A Controversial Collection Fifty Years Later**, February 17, 2018 – May 13, 2018
- **Apichatpong Weerasethakul: The Serenity of Madness**, March 31, 2018 – June 10, 2018

National Cowboy Hall of Fame and Western Heritage Center:

- **Cartoons & Comics: The Early Art of Tom Ryan**, July 21, 2017 – April 1, 2018.
- **Life & Legacy: The Art of Jerome Tiger**, August 25, 2017 – May 13, 2018.
- **Small Works, Great Wonders**, November 10 – 26, 2017
- **Cowboy Crossings**, October 5, 2017 – January 7, 2018

Member News

Member Jude Tolar has been very busy lately, which is pretty much usual for her. She and Jill Webber had a great art show/sale in Stillwater. They had lots of visitors and both sold paintings.

Jude taught a two-day pastel workshop in Stillwater last weekend. It was partly plein air so it was true Clive Tyler style.

Jude gave a demo last Monday to the Mid-Del Art Guild, on painting fresh flowers from life. And she sold a painting, as well.

We want to hear from all our members and what they've been up to. Did you attend a workshop, sell a painting or two, travel somewhere to paint. Let us know so we can include it in the newsletter.

**See you on Monday, November 13, 6:30 p.m.
at Will Rogers Garden Center, 3400 NW 36th, Oklahoma City.**