



October OPS Meeting to Feature Ted Majka

Ted Majka will be our demo artist for the Oklahoma Pastel Society meeting next Monday, October 9, at the Will Rogers Garden Center in Oklahoma City.

Ted has provided the program for OPS on several occasions and his demos always delight as well as educate. This demo will be a still life.

Much of his skill as an artist he attributes to Mary Geatches who operated Geatches Studio after the departure of Dick and Edith Goetz who started the studio.

After her death in 1985, Ted and the other students at the studio banded together, formed a board, purchased the equipment and kept the studio open. In 1991, Ted took over the teaching in addition to establishing an open studio space for artists to create alongside other artists.

The studio has now been in operation for more than 50 years and Ted has continued Geatches tradition of mentorship and education.



In This Issue

Tips from September OPS
Demo Artist – Page 2

Upcoming Events & Workshops –
Page 3

Information on the
OPS Paseo Art Sale – Page 4

Tips from Mitsuno Reedy September Demo

- One light source, to give a lit side and a shadow side.
- Relationship of the colors to each other. Really, really look and keep adjusting the colors and their values.
- You have to be excited about what you're painting.
- Always sketch with straight lines.
- Tape the place where you are standing and looking at your painting and the still life.
- Mitsuno works on Art Spectrum ColourFix paper.
- You can use your charcoal or a pencil to help you see which part is lit, which is in shadow. Hold the pencil next to the object with light on it. The pencil will cast a shadow on the lit area and won't cast one where it is shaded.
- Find the middle tone of each local color shape; paint them in.
- Squinting will help you see the shadow pattern.
- Whatever color in the light grabs you/stands out the most, put that in first. Paint in just part of that shape (one patch). Then paint a patch of the shadow side of that color.
- It's okay to use black. You can always put color over it and mix it.
- After you've done a lot of color studies, you begin to see more information. You start to see the warm and cool. This adds a great deal to your painting. You have to have the play of warm against cool to make your painting sing. Even a specific color will have warm and cool areas.
- Fuzz an edge that you want to be less noticeable and go back in space.



Upcoming Workshops

Jude Tolar

- **Techniques for Soft Pastels**, Friday & Saturday, November 3 & 4, 9 a.m. – 4 p.m., Stillwater Center for the Arts, 1001 S. Duck, Stillwater. This two-day workshop will focus on techniques for painting with soft pastels. We'll work mainly from life, both outdoors — weather permitting — and indoors. Ideally, we'll spend one day outdoors, painting from life and/or from photos. All levels of experience are welcome, from beginners to seasoned pastelists. Ages 16 and up. Call Stillwater Center for the Arts, 405-744-1535 or go online to www.StillwaterArts.okstate.edu.
- **Fresh Flowers**, Pastel Workshop for Mid-Del Art Guild, Saturday, November 11, 9 a.m. – 4 p.m., 6191 Hudiburg Drive, Midwest City. Learn to see and paint floral subjects with pastels. We'll use careful observations of lights and darks, shapes and gesture, colors, edges and more. We'll work from life with real flowers, up close. Some experience with pastels is helpful but not necessary. To register, contact Kara Gardner, 405-455-3699 or email karaokie25@yahoo.com, www.MidDelArtGuild.com.

Upcoming Events

Oklahoma City Museum of Art:

- **The Complete WPA Collection: 75th Anniversary**, December 16, 2016 – October 22, 2017.
- **Master Strokes: Dutch and Flemish Drawings from the Golden Age**, October 28, 2017 – January 21, 2018.
- **The Art of Oklahoma**, November 16, 2017 – September 2, 2018.

National Cowboy Hall of Fame and Western Heritage Center:

- **Cartoons & Comics: The Early Art of Tom Ryan**, July 21, 2017 – April 1, 2018.
- **Life & Legacy: The Art of Jerome Tiger**, August 25, 2017 – May 13, 2018.
- **The New Art: A Controversial Collection Fifty Years Later**, February 17, 2018 – May 13, 2018.
- **Apichatpong Weerasethakul: The Serenity of Madness**, March 31, 2018 – June 10, 2018.



*We need refreshment volunteers for the October & November meetings.
Let Lindel or Jimi know if you're interested.*

**See you on Monday, October 9th, 6:30 p.m.
at Will Rogers Garden Center, 3400 NW 36th, Oklahoma City.
Please note: The bridge is blocked off on the east side of I-44 so you will
need to access the Garden Center from the west side of that intersection.**

OPS Paseo Art Sale

SAVE THE DATE:

Paseo Art Space on
Nov 3rd, 2017 at the
First Friday Art Walk

Get Your Small Works Ready!!
Small Works Size: Image Size can be
no more than 144 square inches.

Gallery Space is limited to
3 entries per member

More details to come!!
Prospectus to be sent out
in the new few weeks



Members Only:
Not a member?
Join Today!

