



## April OPS Meeting to Feature Landscape Demo by Dale Martin

Dale Martin was recognized as a 'Master' by the Pastel Society of America in 2001. He is a Signature Member of the Pastel Society of the West Coast, and Knickerbocker Artists. He paints on location and in his studio, and teaches workshops across the U.S.

Among Dale's numerous awards are the Sennelier and the Art Times Awards from the Pastel Society of America, the Eileen McCarthy Award from the Salmagundi Club, and the Board of Directors' Award from Pastel Society of the West Coast. His paintings have been published in Southwest Art, Oklahoma Today, in 200 Great Painting Ideas for Artists and in Pure Color: the Best of Pastel.

He has exhibited in one-man shows at such venues as the A.R. Mitchell Museum in Trinidad, Colorado, and Woolaroc Museum, Bartlesville, Oklahoma.

His work has been included in many private and corporate collections, including those of General Motors, IBM, Oklahoma Natural Gas, and Northwestern University, Chicago.



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# Message from OPS President Lindel Hutson



Spring forward and fall back. That's what we're doing. Moving forward with two exciting artist demonstrations for April and May. Then falling back by taking our usual summer break until September.

Dale Martin is the featured artist for the April 10 demonstration. His pastel work is well known locally and nationally. Take a look at: <https://www.facebook.com/DaleMartinPSA/>.

Oklahoma City artist Rick McClure has agreed to work with us at the May 8 meeting. Rick is an excellent teacher. He taught high school art classes for several years at Putnam City North in Oklahoma City and does a terrific job discussing composition, color and all aspects of a painting.

He is an award-winning plein air painter who has painted professionally for a quarter century. Rick has found success with a variety of media including contemporary watercolor and large acrylic figurative works. But he says his true passion is found in capturing both cityscape and landscape en plein aire.

Many of his on-location gems stand on their own while others form the basis for larger studio works. All of his work sparkles with spontaneity. His free, painterly approach to recording locations in America and abroad has become popular with collectors everywhere.

Rick is a member of the Oil Painters of America, a signature member of the National Academy of Professional Plein Air Painters and the American Impressionist Society.

OPS member Jude Tolar's website was recently featured on the blog, Artists in Pastel. This blog is by Irish pastel artist Niall O'Neill, who reviews pastel artists' websites. This site has links to many other pastel websites and it's worth a visit, <http://www.artistsinpastel.com/2017/03/jude-tolar.html>.

Remember: we need to elect officers at the May 8 meeting. So be thinking ahead and if you would like to be an officer or would like to suggest someone, please email me: [lh0722@gmail.com](mailto:lh0722@gmail.com).

***See you on Monday, April 10th, 6:30 p.m.  
at Dennis Parker's Art Studio, 12120 Warwick Drive, Oklahoma City!***

# Clive Tyler Tips for Painting Trees from the March OPS Meeting

- Forest painting is about color, rhythm, structure but especially about the negative space between the trees. You have to abstract the shapes and focus on a small area at a time. Don't think you're painting a tree branch, think instead about the abstract qualities of the small area.
- With a large tree, add a second, smaller tunnel, to help it breathe.
- Harmony, repetition, rhythm, gradation work as a group like a barbership quartet. Rhythm, like music, needs variety so it isn't stagnant. There's a rhythm to the negative shapes too.
- Color warmer (more yellow) in front, cooler (less yellow) as you go back.
- Gradation — air between you and the object.
- Color — hue – color; chroma – intensity.
- Clive-ism — Bright does not mean white. You need color to make light and bright.
- Complement – opposite. Color can be composition / harmony, gradation, etc. It's really important in all elements of design.
- After a day of plein air painting, Clive makes a palette/color chart of the pastels he used with a note of what and where he painted.
- With trees, it's all about spacing them. Trees have a character, depending on the species. Look at a tree — what are the leaves like? Small? Large? Aspens are translucent, and leaves cast green onto the trunk. In fall they cast yellow onto the trunk. At the tops of branches, you see less and less color. Light wraps around them and the leaves are blue, lavender or gray. Out at the very ends, they're grayer still and lighter in value.
- Sky holes — you have to have them in the foliage. Carve out (back paint) some sky holes. Look for existing gaps and enhance those as sky holes. Within a sky hole, you're looking through a tunnel of light and through leaves up front and leaves behind. Add a mark of darker or more colorful version of the sky hole color on one side or corner of the sky hole. It will look more 3-D that way.
- Light hits a trunk and bends around it. The sunny side has a warm glow. The shaded edge has a cool glow and a dark edge down the off-center middle of the trunk.
- Underpainting — lay down the best color that's going to enhance the next color and in the same value. For lime green, Clive uses orange under.
- He often underpaints with black; burgundy under cool green; sometimes blue under cool green. Don't worry about getting too dark. You need darks and they will also get lighter as you put colors on.
- Refer to your painting as well as your photo. See what your painting needs.
- When underpainting is finished, start putting on local color. Make sure the value of each color is the same value as the color underneath it.





# Upcoming Events & Workshops

**Wagoner Arts Alliance, Wagoner Main Street Art Fair, April 22, 9:00 a.m. – 5:00 p.m.** There will be a pastel street art painting contest as well as music, art demos and food vendors. We are seeking artists to display and sell their wares. Please check out all the information and vendor forms on our Facebook page or at [www.wagonerartsalliance.org](http://www.wagonerartsalliance.org).

**IAPS 2017 Convention:** Registration for the 2017 IAPS Convention in Albuquerque opens on October 11. For a preview of the convention, go to [http://www.iapspastel.org/convention17\\_preview.php](http://www.iapspastel.org/convention17_preview.php).

## Call for Entries

**Pastel Society of America. The 45th Annual Open Juried Exhibition:** Enduring Brilliance! at the National Arts Club, New York City, September 5-30, 2017. Soft pastels only. More than \$40,000 in awards. Online digital entries only. Download prospectus after March 15th at [www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org) or send SASE (#10) to Pastel Society of America, 15 Gramercy Park South, New York, NY 10003. Info 212/533-6931 or [psaoffice@pastelsocietyofamerica.org](mailto:psaoffice@pastelsocietyofamerica.org).

**The Maryland Pastel Society biennial juried exhibition, Shades of Pastel 2017,** is now open for submissions. To view the prospectus and enter, visit [OnlineJuriedShows.com](http://OnlineJuriedShows.com). The SOP will be at Glenview Mansion in Rockville,

Maryland. The show will be Oct.15 — Nov. 17, 2017. The deadline for entries is July 16, 2017. The juror for the show is Desmond O'Hagan.

**Adirondack National Pastel Exhibition.** Show runs July 12 – August 12, 2017. Entry deadline is May 21. Work must be ready to hand. Original pastel artwork only. All submissions must be for sale. Awards: Best of Show, \$750; Second, \$300; Third, \$200; additional cash and merchandise prizes will be awarded. Jurying fee is \$30 for two images, \$40 for three images, payable by the entry deadline at [www.OnlineJuriedShows.com](http://www.OnlineJuriedShows.com).

## Member News

### News from OPS Member Jude Tolar:

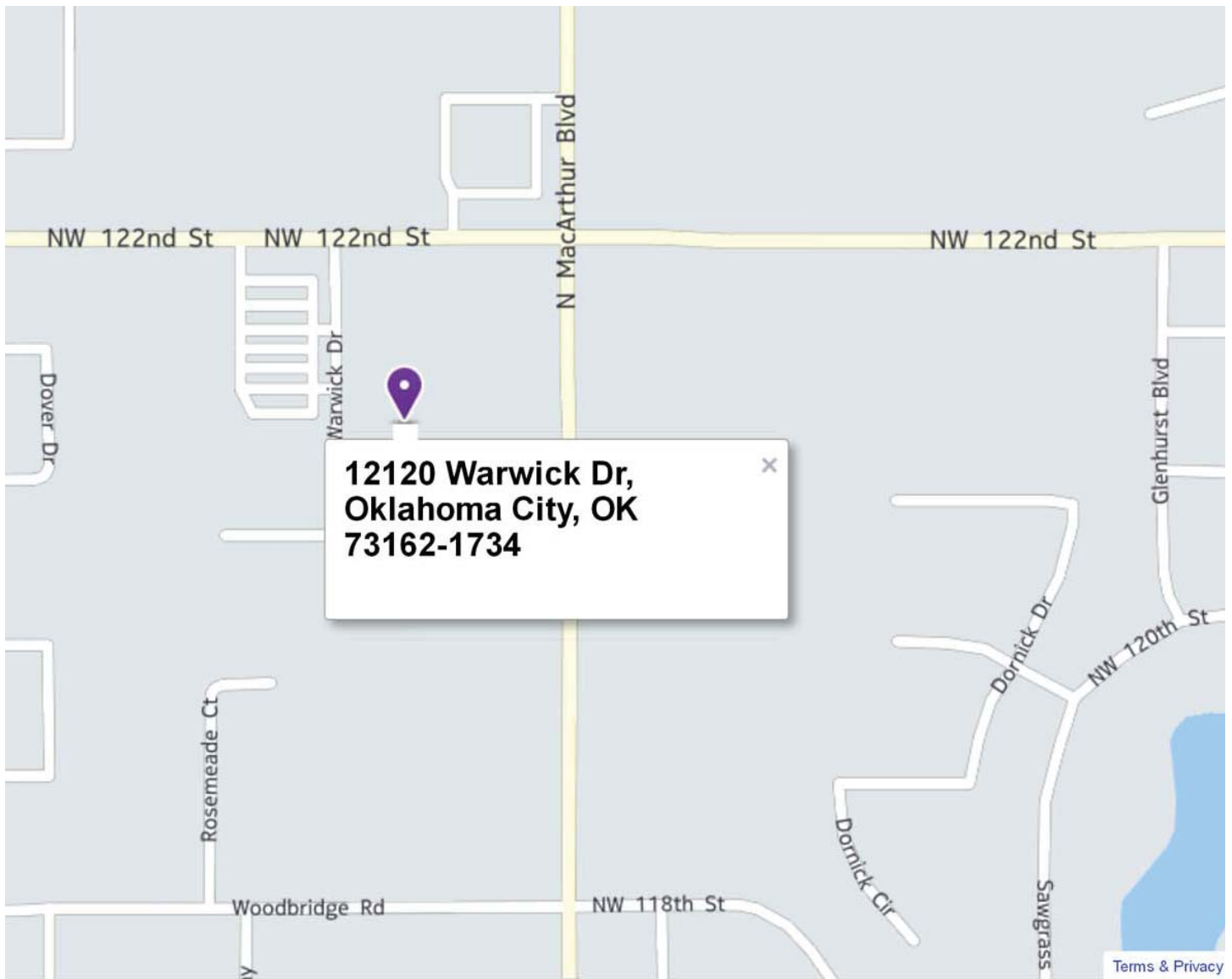
Jude's website was recently featured on the blog, Artists in Pastel. Niall O'Neill, Irish pastel artist, blogger and author of various Pastel Journal articles, reviews pastel artists' websites, and you can read about hers in his March 17, 2017 post. <http://www.artistsinpastel.com/2017/03/jude-to-lar.html>.

She recently sold paintings during the opening of the Wilhite/Tolar Art Show. Dean Wilhite, Urban Core Artist in Residence at Verbode, invited her to be his quarterly guest artist. They hung more than 50 paintings—his vibrant acrylics and her pastels. The show runs until May 25, Verbode, 415 N. Broadway, OKC. Call before you go – 405-757-7001.



*We need two volunteers  
to provide refreshments for both April & May.  
Let Lindel or Jimi know if you're interested.*

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