



September Meeting to Feature Demo by Marie Kash Weltzheimer

Working in pastel or oil, Marie's subjects consist of still life, figures and landscapes. She enjoys portraying people in their environments as well as the effects of light and shade, and is challenged to enable the viewer to retreat from the pace of everyday life.

Marie was born in Akron, Ohio and moved with her family to Ardmore, Oklahoma as a small child. Her mother, noticing Marie's love for drawing, kept her supplied with the tools she needed to keep pursuing her talent and beginning in elementary school Marie started winning awards for her art. She earned her degree in commercial art in 1982 from The University of Central Oklahoma. After several years of working as a graphic artist, she gradually found her way to full-time painting and drawing.

Marie has been a signature member of the Pastel Society of America since 1989. She has exhibited in numerous local and national shows receiving several "Best of Show" awards for her work including the Oklahoma Art Workshops 11th Annual National Juried Exhibition. Other awards include the Steven Leitner Award during the Pastel Society of America's 19th Annual Exhibition in New York City, and First Award of Excellence during the Pastel Society of the Southwest's 11th Annual Exhibition in Dallas, Texas.

Her work has been published in "The Best of Pastel" and "The Best of Pastel 2" by Rockport Publishers, as well as the May 2000 issue of "The Pastel Journal". Her work was featured on two CD covers by Edgar Cruz, "Opening Night" and "Opening Night 2". She has also been listed in Who's Who in American Art and Who's Who in the South and Southwest. Most recently Marie's work was shown with the International Association of Pastel Societies exhibit at Ventana Gallery in Santa Fe, New Mexico. In the 25 years she has been working as a professional artist, she has placed her work in numerous private, corporate and public collections.

Marie lives in Edmond, Oklahoma with her husband and three beautiful children.



In This Issue

President's Message – Page 2

Member Profile
Debbie Gauger– Page 3

Winners from
OPS June Show – Page 5

Message from OPS President Lindel Hutson



Welcome to another season of the Oklahoma Pastel Society. Our first meeting is September 12 and it will feature Oklahoma City artist Marie Kash Weltzheimer. Marie is no stranger to our group. She has demonstrated several times in the past. Take a look at her website for more information: <http://mariekash.com/>.

Dale Martin of Oilton, Oklahoma, will be our featured artist at the October 10 meeting. Dale also has been with us in years past. His work may be viewed at <http://spiritwindsedona.com/>. Click on his name in the 'featured artist' column on the left side.

We are holding discussions with several other artists for future meetings, including Rick McClure, Leslie Lienau, and Debbie Kaspari. We also anticipate another visit by Clive Tyler.

Our September meeting will be in the usual location at the Will Rogers Garden Center. But because of work at the main facility, we will have to relocate elsewhere on the Garden Center property for October and later meetings. Stay tuned for more information.

Thanks to everyone who participated in the summer show at the Masters House Art and Frame gallery in Moore. And especially Linda Battles, the show chair, who always works so hard to make these events a success.

The May meeting proved that you can paint by committee and produce some incredible results, especially if that work is led by our Becky Way. Thanks to Becky for her 'paint around' which resulted in some excellent paintings. (See page 3 to see the results.)

The club website is being renovated by Gary Sharp and should be up and running by next month. Gary has spent the past several weeks developing a state-of-the-art platform he says will be clear to read and navigate. Another priority is to make the website mobile friendly so that it can be easily accessed and viewed from a tablet or smart phone. Gary says it will have a news blog along with educational information and he is looking at integration with the International Association of Pastel Societies.

The Facebook page may be viewed at: <https://www.facebook.com/oklahomapastel/>. Please take a look and if you have comments/suggests please relay to Gary at sharp20@cox.net. And let's don't forget all the work that Becky Way has put in on our website in previous years.

We hope to see you September 12 at the Garden Center, 3400 NW 36th, Oklahoma City.



Spotlight on OPS Member Debbie Ganger

How long have you worked in pastel?

I bought my first set of 225 Rembrandt pastels in February 2003, so I've been practicing about 13 years now off and on.

What drew you to that medium? Why do you prefer to work in pastels? What other mediums do you work in?

I saw a demonstration by Dale Martin at the Stillwater Art Guild meeting and just loved it! I also had children at the time and had been working in Oil, which I loved, but the set up and clean up time was not working with my schedule. I have done calligraphy in the past as well.

Have you always pursued painting or is this something that came about more recently?

When I got married in 1986 my mother in law was taking oil painting classes at the Vo-Tech in Ponca City and encouraged me to take a class. I have always loved art and to draw and had always wanted to learn to oil paint so I took a class. It has been an on and off thing with my kids and now that they are all moved out I'm trying to make it more of a priority.

Do you work on only one painting at a time or do you have several projects going at the same time?

In the past I would just work on one painting at a time. I am trying to loosen up and play more to discover new things instead of feeling like I have to make a great painting every time I start one on the easel. And with Jude Tolar's encouragement I have started painting outside.

What is your favorite subject matter to paint?

That is a tough one! I enjoy landscape, but I also like painting people and want to start painting animals. My brother takes wonderful photographs of animals while he hikes and kayaks around Waterloo Iowa where he lives.

What kinds of experiences trigger ideas for your paintings?

Usually lighting, at the times of day that it really makes the landscape look spectacular. Usually when I am driving somewhere and I think, Wow that would make an awesome painting. And then sometimes when I see kids or elderly people, I think it would be neat to capture their expressions, their character.

What is or was your career path, where did you work, and for how long?

I have done all kinds of things from being a Re-buyer at a Skaggs Alpha Beta Distribution Warehouse, to working in receiving scheduling deliveries in the same Warehouse. I've worked office jobs of some sort, data entry, that sort of thing. I currently am working part time in the office at Livingston Machinery Co. west of Stillwater. It has been very interesting working in the farm equipment business.



Are you originally from Oklahoma? If not, what brought you here and how long have you lived here?

I was born in Wichita, Kansas and our family migrated south over the span of several years and we ended up in Ponca City. I graduated from Po-Hi, was married and had both my daughters in Ponca City. In 2000 my husband got a really good job at MerCruiser in Stillwater so we moved south of town and I began going to the Stillwater Art Guild thanks to Velma Sanders. In 2008 my husband got a position at the Phillips Ponca City Refinery. We moved to Morrison where we are currently so we could be close to both Ponca and Stillwater.



What is something that very few people know about you?

I lived in North Carolina the year after High School, for one year, in which time I got married and divorced, no kids.

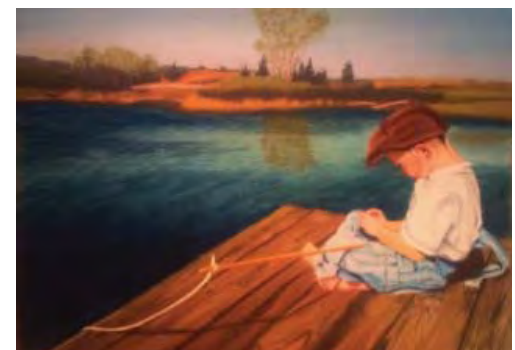


Who is your favorite artist – who inspires you?

Deceased – Monet, Living – Daniel Greene, Liz Haywood-Sullivan, Rita Kirkman, Alain Picard, Becky Way and Jude Tolar just to name a few.

Are you reading any good pastel or art books right now and, if so, what are the title and the artist and what specifically do you like about the book?

I have a couple of books that I pick up and put down a lot, “Painting Brilliant Skies and Water in Pastel” by Liz Haywood-Sullivan, and “Pastel Pointers” by Richard McKinley. They have lots of good practical information.



Family History

My husband, Bryon, works at Phillips 66 Ponca City Refinery as a pump repairman. He has worked as a machinist most of his life. He hunts and fishes. We have two daughters; the first is Kaylynne who was born in 1991. She graduated from UCO with degrees in both Forensics and Criminal Justice. She currently works as a Marine Enforcement Officer at Navajo Lake State Park and Dam in New Mexico. Our youngest, Kelli, was born in 1995 and is in her junior year at OSU. She is majoring in Finance with a minor in Accounting which she enjoys.



We only have one grand dog, Shadow, Kaylynne’s black German shepherd. We have an elderly Jack Russell Terrier appropriately named “Jack” that we adopted from the Humane Society when he was 5 or 6, they didn’t know for sure how old he was. Our horse’s name is Poncho; he is a Palomino Missouri Fox Trotter and he will eat your pastels given the chance. We also have 1 Rooster, Elvis, and 10 Hens.

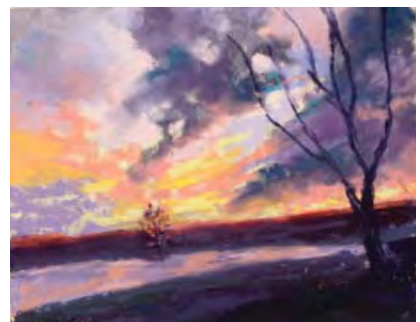
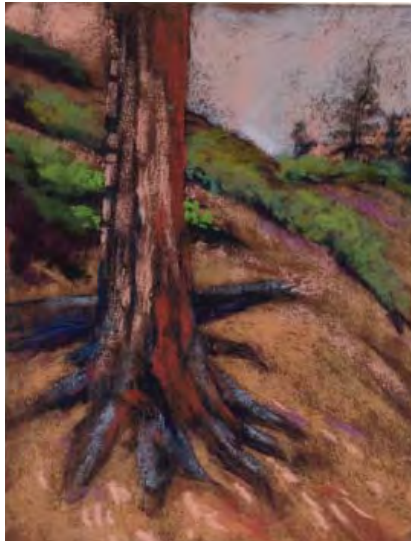
What do you do for relaxation other than paint?

I like to hike when I get the chance. I like to sit out on my front porch in the morning and read and drink my creamer with some coffee in it.



May OPS Paint Around Results in Works of Art

During the paint around held at the May OPS meeting, several members created some very fine paintings over the course of the evening. Each artist started a painting based on a resource photo of their choice. After ten minutes, each moved to the next painting. This process was repeated until each painting was completed. The results are shown below. If you didn't attend the May meeting, you certainly missed out on a very fun experience!



OPS 2016 Art Show Award Winners

BEST OF SHOW

Jan Hutchinson
Pale Moon Rising



LANDSCAPE

1st Place
Jude Tolar
Catching Some Sun

2nd Place
Bob Kaiser
Paseo

3rd Place
Janie Schmitz
Indian Blankets

Honorable Mention
Debbie Gauger
Reunited

PORTRAIT/FIGURE

1st Place
Peggy Cook
Worth the Wait

2nd Place
Linda Probst
Listening to the Music

3rd Place
Debbie Gauger
Snuggles with Grandma

Honorable Mention
Peggy Cook
Sitting Here Resting My Bones

ANIMAL

1st Place
Bob Kaiser
Loon Lake

2nd Place
Rita Busch
Cuddles

3rd Place
Rita Busch
Pelican Conference

STILL LIFE/FLORAL

1st Place
Becky Way
Another Old Friend

2nd Place
Jimi Layman
Calla Lilies

3rd Place
Ronda Zenker
Poppy & Friends

Honorable Mention
Jude Tolar
Flanders Poppies

ABSTRACT

1st Place
Janie Schmitz
Sunday Morning

Upcoming Events & Workshops

Artisan Materials Expo 2016, Santa Fe, New Mexico, Sept. 30–Oct. 2, 2016. Featuring over 114 artist workshops. Sept. 30–Oct. 2, Free Admission to the expo floor featuring 68 booths of heavily discounted art materials. For more information, www.expoartisan.com.

Maria Baggetta, PSA, IAPS MC Workshop. October 18-20, 2016, Phoenix, AZ. Contact Diane Greeneich, dgreeneich@gmail.com.

Lorenzo Chavez Plein Air Workshops. October 14-16, 2016, Palo Duro Canyon, Texas. Contact: Amarillo Art Academy, 806/354-8802, www.amarilloartinstitute.org. October 27-30, Abiquiu, New Mexico. Contact: Fechin Art Workshops, Elise Waters Olonia, 575/751-0647, www.fineartservices.info.

Albert Handell Workshop. November 6-12, 2016, Sedona AZ. Contact: 505/983-8373, alberthandell@msn.com or www.alberthandell.com.

Richard McKinley Workshop. November 10-12, 2016, Tucson, AZ. 3-day Studio Pastel Techniques Workshop. Sponsored by Tucson Pastel Society, www.tucsonpastelsociety.org. Contact: Diane Shelby, 928/864-6392, dishe723@gmail.com.

Sally Strand Workshop. June 6-11, 2017, Albuquerque, New Mexico. IAPS Convention. Demo/Workshop. Contact: www.iapspastel.org.

Call for Entries

THE 29th IAPS JURIED EXHIBITION: The 2016 Webshow, An Exhibition on the IAPS Website. The 29th Juried Exhibition of the International Association of Pastel Societies will be exhibited on the IAPS website, www.iapspastel.org. This is an online exhibition only and no work will be shipped.

AWARDS: Prix de Pastel \$2,000, Gold \$1,000, Silver \$600, Bronze \$400, four Honorable Mentions \$200, The Maggie Price Award of Excellence \$500, and Founders Award \$750.

ENTRY DEADLINE: The entry form, digital image of work(s) to be submitted, and payment of the entry fee must be submitted to www.OnlineJuriedShows.com no later than October 16, 2016.

ELIGIBILITY: Open to any artist who has an up-to-date membership with an IAPS Member Society. Upon

acceptance, artists will be required to show proof of membership (membership card, cancelled check, or email from society president). A current list of IAPS member societies can be viewed at www.iapspastel.org.

For questions about the show itself or about IAPS, contact Paula Ford at Manager@OnlineJuriedShows.com or Sue Weber at contact@iapspastel.org.

The Artist Magazine's All Media Art Competition

Deadline: October 14, 2016. This annual competition offers cash, prizes and publicity to its talented winners. Get rewarded for your finest work! Winners will be featured in the July-August 2017 issue of the magazine. Go to <https://app.wizehive.com/apps/login/TAMAllMedia16> to enter the competition.



*We need volunteers to provide refreshments for
September, October and November.
Let Lindel or Jimi know if you're interested.*

*See you on Monday, September 12, 6:30 p.m.
at the Will Rogers Garden Center, 3400 NW 36th, Oklahoma City!*