

# The Pastel Press

Newsletter of the Oklahoma Pastel Society

January 2009

How strange it feels to type 2009! We hope that 2008 treated you and yours well and that 2009 holds many wonderful things for you. But before we move completely out of 2008, we have to give a big round of applause to **Sheila Minnich** for presenting such a fun and informative program in November. Watching Sheila work magic on suede matboard was a treat – thanks!

## January Program – MITSUNO REEDY

At our January 12, 2009 meeting, **Mitsuno Reedy** will be demonstrating portrait painting using pastels. Mitsuno is a highly regarded portrait artist in both pastels and oils. Her painting “Brenda” which is currently on the home page of the Oklahoma Pastel Society’s website ([www.okpastel.org](http://www.okpastel.org)) is part of the current exhibit at the new art gallery in the Oklahoma Capitol Building (and was included in the recent OETA “Gallery” program about the new gallery.) Mitsuno also painted, in oils, the official portrait of Oklahoma’s Governor Brad Henry.

Mitsuno is a native of Osaka, Japan, and since the mid-1970’s has been painting still lifes and landscapes as well as portraits. She was elected to full membership in the Pastel Society of America in 1978 and to an associate membership in the Pastel Society of Japan in 2001. Besides inclusion in a number of Who’s Who listings, Mitsuno’s work has also been featured in numerous publications and books. Please visit her website, [www.mitsunoreedy.com](http://www.mitsunoreedy.com), to see a comprehensive listing.

The first OPS meeting of 2009 will be **Monday, January 12th**, at the Will Rogers Garden Center, 3400 N.W. 36<sup>th</sup> Street, in Oklahoma City; the meeting **begins at 6:30 p.m.** If you need directions, please call Sue Ann at 405-330-5467 or email her at [sueann1022@cox.net](mailto:sueann1022@cox.net). Bring your own non-alcoholic beverage to enjoy with the snacks that Jimi Layman and Sue Ann Rodgers are providing. (Here’s the “snack roster” as it stands right

now: February: Janie Schmitz and Linda Probst; March: Phyllis Baker and Anita Tackett; April: Linda Hiller and Rita Busch; and May: Linda Battles and Trina Lee. Thanks everyone!)

## Future Programs and Other Stuff

Mitsuno’s sure-to-be great demonstration is the first of what is shaping up to be another wonderful group of programs! Dale Martin, Becky Way, Ted Majka (who judged our recent Fall 2008 Show at The Great Frame Up) and Debby Kaspari have all signed on as program presenters for the first part of 2009. Who knows, we might even find a way to fit in the Pastel Society of America’s annual show too.

“Other Ideas” — Since we want Mitsuno to have plenty of time for her portrait demonstration, we’re **not** having a door prize drawing or a members’ show at the January meeting. But we will have both at some of the future meetings, so keep painting!

Another “idea” — make a donation (either monetary or specifically requested supplies) to a local school’s art program. Several schools have been mentioned for consideration and ideas have been floated about donating supplies and/or money. We’ll discuss this at this or the February meeting.

## Fall 2008 Show at The Great Frame Up Follow Up

Jim and Kathy Benson asked us to tell all of the OPS members THANK YOU! for the gift card our organization gave them after the Fall 2008 show at The Great Frame-Up. Their generosity in letting our group take over such a large part of their shop and their enthusiasm for our artists and our artwork is truly impossible to repay. Please let the Bensons know how much we,

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the members of the Oklahoma Pastel Society, appreciate their support of our group.

## March 2009 Paseo Show

Now, just because the Fall 2008 show is over doesn't mean you can slack off. Keep on painting those wonderful pastel paintings because we'll have a month-long show in Paseo in March 2009! If you have experience staging and/or promoting a show, please lend a hand. Give Jan a call at 405-613-4426 and get involved in the fun. Detailed information about this show will be available soon.

## Workshop News

Becky Way has tentatively set the 3<sup>rd</sup> weekend of February 2009 for a 2-day workshop. It might be her "It's All About the Strokes, Folks" workshop OR it might be something else that's new and exciting. Stay tuned for the details as they become available! (Actually, Becky has more information available about her upcoming workshop...but I left that email at the office. However, you can check her website, [www.beckyway.com](http://www.beckyway.com) or go to the OPS website, [www.okpastel.org](http://www.okpastel.org) to for more details!) And while we're "talking" about Becky Way, her painting "Two of a Kind" which was one of The Pastel Journal's Creative Spark Challenge winners in 2008 is shown not just once but twice in the magazine's December 2008 issue. Becky's painting is not only the highlight (in my opinion!) on page 14 but was also used as the artwork for the "Columns" listing on page 2 of the magazine.

Marie Kash Weltzheimer will be teaching several workshops in Ardmore, all in conjunction with her exhibition at the Charles B. Goddard Center (in Ardmore) of Southwest and Oklahoma Pastel landscapes. The show will run from November 25, 2008 through January 9, 2009 (hurry, you have a few more days to see it!) A closing reception will be on January 9<sup>th</sup> beginning at 6:00 p.m., with entertainment provided by well-known local guitarist Edgar Cruz. Workshops for area students and adults are tentatively scheduled for January 15 and 16, 2009.

And Sheila Minnich has information about a July 2009 workshop being taught by Canadian pastel artist Dianna Ponting; see Ms. Ponting's website, [www.ponting.com](http://www.ponting.com), for details about the 3-day workshop

being held in Midwest City this summer. Ms. Ponting's work, which is extremely detailed and absolutely stunning, was featured in a recent issue of The Pastel Journal.

Clive Tyler is planning on teaching workshops here in both the Spring and the Fall. We'll have the details of his plans soon!

## We know You've Done "Stuff" Recently ...

We just don't know **what!** Please send us an email or give us a call and let us know what you've been up to – email Sue Ann at [sueann1022@cox.net](mailto:sueann1022@cox.net) or call her at 405-330-5467.

## And a few more things

OPS member **Rita Busch** is moving – her studio, that is. And she's looking for artists to share her new space. Rita says she'll be taking applications for artists to share at her new location at 6632 & 6634 NW 36<sup>th</sup> Street in Bethany. She might also still have half a room to share with a photographer at \$150 per month plus 15% to show their works in the gallery. Artists not renting space will be charged 30% on sales of their art works sold in Rita's gallery. Please contact Rita by phone at 405-787-3168.

**Deborah Paris**, oil and pastel artist, has two workshops scheduled for this spring at her Clarkville, Texas studio. (Clarkville is located in northeast Texas – not too far from Hugo, Oklahoma – and is about a 5-hour drive from the OKC metro area.) Deborah's first workshop, for OIL only, is "Painting the Luminous Landscape" and will be held on March 28 and 29, limit 8 participants.

"Painting the Intimate Landscape en Plein Air" is for either oil or pastel and will be on April 25 and 26; this workshop is also limited to 8 participants.

The cost for each workshop is \$225. Deborah's contact information is available on her website, [www.deborahparis.com](http://www.deborahparis.com) and [www.deborahparis-apaintinglife.blogspot.com](http://www.deborahparis-apaintinglife.blogspot.com). Also check out

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www.mountainedgeframes.com – a frame business operated by Deborah and her husband. If you're not familiar with Deborah's work, you'll definitely want to see it – it's beautiful!

Have you heard of **Art Perk**? This is a website that helps artists find opportunities to display their works in juried shows and competitions, online shows, art festivals, gallery shows and the like. You can contact them via email at [ArtPerkTeam@ArtPerk.com](mailto:ArtPerkTeam@ArtPerk.com) and look at their website at [www.ArtPerk.com](http://www.ArtPerk.com).

And to get your work in front of "thousands of galleries" you might want to look into a new publication "Artist Advocate Magazine." The deadline for placing an ad in the next magazine is February 5, 2009. Go to [www.artistadvocatemagazine.com](http://www.artistadvocatemagazine.com) to check out their services. And while you're doing that, why not get your name in the hopper to possibly win \$3,000 in art supplies from Sennelier Paints, Savoire Faire and Blick Art Materials. You can sign up for their newsletter/blog there too.

Make sure you regularly check out the marvelous OPS website OFTEN! Web-guru, Becky Way, is always adding fun stuff that you need to see and read to the website. For instance, if you check it out now, you can see works by those who took Clive Tyler's fall

2008 workshops. And if you don't have anything in the Members' Gallery section, email one of your paintings, along with some biographical info, to Becky at [beckyway@cox.net](mailto:beckyway@cox.net) so she can add YOUR work to that page. Thanks!

You might already have this information but just in case...The Oklahoma Art Guild has announced a **Call for Entries for "Oklahoma Friendly,"** their 2009 National Juried Exhibition. Here's a brief timeline: **entries are due January 17, 2009** with acceptance notification by January 30, 2009; show dates are March 6 through April 11 at City Arts Center with an opening reception on March 5, 2009. Guest Judge is Oklahoma artist Jim Keffer. Contact **Pat Lynn Moses, Show Chair,** at 405-949-9983 or [moses1100@cox.net](mailto:moses1100@cox.net) for more information!

**See you at the meeting!**  
**Monday, January 12, 2009**  
**6:30 p.m.**  
**Will Rogers Garden Center**  
**DEMO BY MITSUNO REEDY!**