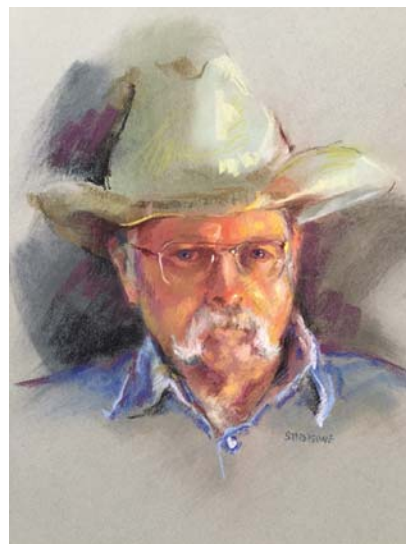


September Meeting Will Feature Pastelist Cindy McBride Portrait Demo

Cindy's love for art began at an early age. She took private art lessons through high school and then earned a B.S. in Art Education and later a Master's in Education. However, her career as an artist has been on again off again through the years. In the '70s and '80s she volunteered for mission work in Africa. Upon returning to the States, she immersed herself in art in both California and Oklahoma demonstrating and speaking to small and large art organizations, hanging in galleries, winning numerous professional awards, taking 36 hours of graduate level art classes, and selling work by commissions and through showings. However, needing a living wage, she entered a career in teaching English as a second language. This brought her to San Antonio where she worked at the Defense Language Institute at Lackland AFB for 17 years. Although she continued her portrait work for commissions and exhibited in a few places, her ESL career took most of her time, energy and effort. Having recently retired from that career, she has now returned to art with a renewed eagerness.

Portraiture is Cindy's specialized field although she admits she loves still lifes as well. Her style comes from studying Impressionism in her early years with renowned artist Dick Goetz in Oklahoma City. Abstract Impressionism, personified in Nicolai Fechin, is her favorite style with Fauvism a close second. She loves to use brilliant colors as well as subtle varieties. Pastels are her favorite medium. When asked how long it takes to do one of her vibrant portraits, she likes to say, "Fifty years!" It has taken her 50 years of experience to get to the level of skill that she now has. And she expects she will be increasing her skills for another 50 years!

Please note change of location for this month — St. David's Episcopal Church, 3333 N. Meridian, Oklahoma City. We will be in the Scout Hut which is behind the church.



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Tips from Clive Tyler's Demo on Aspens

- You have to get caught up in the moment — the sounds, the smells, etc.
- Create the first big tree (maybe going off the page top or bottom) and that gives you dimension in the painting.
- Paint in a series. Once you know how to paint a subject, you can then focus on color, abstraction, etc. in subsequent paintings.
- We each have a style, a voice.
- Make each tree different, unique — different posture, size, etc.
- Clive likes doing square paintings.
- Keep the horizon low to make trees look tall. (With mountains, keep horizon high so the mountains look tall.)
- The trick with aspens is, you don't paint the aspens, you paint the background around them. The aspens then appear. You do touch them up, add color and details later.
- The backside of a tree is just as important as the front. A tree is not flat, it has dimension. The back branches are bluer and they get lighter as they move away from the trunk.
- Shadows are each unique — horizontal strokes, vertical strokes.
- Sennelier 131 is good cream for light on aspens.
- Light from sun, reflected light, light from all over, filtered light.
- Middle of the tree is lighter, trunk is warmer and lighter on lit side, darker and cooler on shaded side.
- Lime green leaves up above. Aspen leaves are thin, so light shines through them and casts a green on the tree.
- Take a background color and just touch the tree with it, to give it color harmony.
- Lines in trees have perspective. Eye level lines are horizontal. Above eye level lines curve upward. Below eye level lines curve downward. This gives you a sense of roundness and perspective.
- Can use a paintbrush to lightly touch and remove a bit of pastel here and there.
- Uses UArt 800 grit paper and mostly Sennelier pastels.
- Burgundy reds in part of the background and foreground.
- Roll a pastel to make a branch, don't draw it or it won't look natural.



Upcoming Workshops

OPS Presents: Dale Martin Workshop, one-day only, Saturday, Oct. 13, 9:00 – 4:30 p.m., St. David's Episcopal Church, 3333 North Meridian, \$50. We'll be in the Scout Hut which is behind the church. To sign up, email Pam Brewer, brewer1147@aol.com.

Member News

Jude Tolar:

Jude wrote a four-page article for Pastel Journal magazine. "A Blooming Palette" is in the August 2018 issue. Five color palettes for floral paintings. Available on newsstands and online.

Shows/Demos: Oklahoma Autumn Poetry is in the UArt 2018 Online Pastel Show, juried by Sally Strand. The show is viewable online: <https://www.uartpastelpaper.com/uart-2018-online-pastel-show-accepted-pieces/>.

Jude has two paintings juried into the Women Artists of the West national show. Opening reception is Friday, Sept. 21, Price Tower Arts Center, Bartlesville. (Bartlesville happens to be Jude's hometown!) The show runs through Nov. 4. She will demo there Saturday, Sept. 22, 9-10:30 am.

Pastel Workshops: "Techniques for Pastel" at Prairie Arts Center, Stillwater, this weekend (Sept. 7-8).

"Focus on Trees" for Oklahoma Art Guild, Friday-Saturday, Nov. 16-17, St. David's Episcopal Church, OKC. For info or to register: www.okartguild.com.

We want to share news of what workshops or shows you've participated in too so please email your information to jimiathome@cox.net.

Current & Upcoming Exhibits

Oklahoma City Museum of Art:

- **Masterworks of British Painting**, August 3, 2018 – Feb. 24, 2019.
- **The New Art: A Milestone Collection Fifty Years Later**, Feb. 17 – Dec. 30, 2018.
- **Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement**, Oct. 13, 2018 – Jan. 6, 2019.
- **Off the Wall: One Hundred Years of Sculpture**, Dec. 22, 2018 – May 12, 2019.
- **Ansel Adams and the Photographers of the West**, Feb. 1, 2019 – May 26, 2019.
- **Van Gogh, Monet, Degas, The Mellon Collection of French Art from the Virginia Museum of Fine Arts**, June 22 – Sept. 22, 2019.

National Cowboy Hall of Fame and Western Heritage Center:

- **In the Principles Office: Tom Ryan the Art Student**, April 7 – November 11, 2018.
- **American Indian Artists: 20th Century Masters**, Sept. 1, 2018 – May 12, 2019.
- **Cowboy Crossings Opening Weekend**, Oct. 4, 2018 – January 5, 2019.
- **Horseplay**, Nov. 17, 2018 – July 14, 2019.

Gilcrease Museum, Tulsa:

- **To Endure in Bronze**, December 1, 2017 – December 31, 2018.
- **T.C. Cannon: At the Edge of America**, July 14 – Oct. 7, 2018.
- **Blake Little: Photographs from the Gay Rodeo**, June 22 – Nov. 25, 2018.
- **Albert Bierstadt: Witness to a Changing West**, Nov. 3, 2018 – Feb. 10, 2019.



We need volunteers to bring refreshments for our September, October and November meetings. Please let Jimi or Lindel know if you're interested.

**See you on Monday, September 10th, 6:30 p.m.
at St. David's Episcopal Church, 3333 N. Meridian, Oklahoma City.**