

# **THE PASTEL PRESS**

Newsletter of the Oklahoma Pastel Society

January 2011

## **January Program-Movie Night featuring Richard McKinley**

Remember when you used to go to the movie and see a double feature for one price? Come to the OPS January meeting and we'll have the same exciting format. The presentation for Monday night will be 2 instructional videos by Richard McKinley. Since his home is actually Medford Oregon, we don't have the opportunity to have him in person so we're doing the next best thing -sharing some of his wisdom by video. Check out his work on his website- <http://www.mckinleystudio.com/index.html> and also read his blog for 2010 at <http://pastelpointersblog.artistsnetwork.com/>.

## **November Program-Marie Kash Weltzheimer**

Marie brought her still life set up and finished a lovely still life with seemingly little effort while discussing the effect of color temperature on the overall painting. She was able to achieve a wonderful atmosphere in her painting through the use of compatible colors. Her pears looked ready to cut and eat by the time she was through with them. The images are still on the OPS Website- <http://www.okpastel.org/>.

## **Member News-**

Jude Tolar received honorable mention in the Blossom II online exhibition sponsored by the Susan K Black Foundation. Her entry, Poinsettia II, was chosen from 2300 entries from 1350 artists representing 35 countries. Congratulations, Jude for this great honor.

Even better news for OPS-Jude will be doing our March program on painting flowers so mark your calendar now!

## **IAPS News**

The deadline for entry for the IAPS 2011 Convention Poster Competition is February 1, 2011. Only one piece of art will be selected, and it will appear on the poster to be sold at the 2011 Convention and on the IAPS web site. It's a great opportunity for an artist to get wide exposure for his or her work. It's also an easy competition to enter, as no paintings will need to be shipped and the work does not have to be available or for sale.

At the same time as the 2011 convention, IAPS will host its 18th Juried Exhibition; the entry deadline for that event is March 30, 2011. IAPS is working on expanded local publicity for this event and we expect a good turnout of art collectors. The First Master Circle Exhibition (open only to IAPS Master Circle members) will hang at the same time in the same facility, increasing the interest for potential buyers.

Members of member societies can download a prospectus for either event on the IAPS web site, [www.pastelinternational.com](http://www.pastelinternational.com), under the Exhibitions tab on the site.

Finally, those who have not yet registered for the 2011 Convention are encouraged to do so; full information and online registration is available on the web site, [www.pastelinternational.com](http://www.pastelinternational.com).

**We'll look forward to seeing you January 10 at 6:30 PM at the Will Rogers Garden Center!**

Check the OPS website for the latest updates on news and other interesting information-

[www.okpastel.org](http://www.okpastel.org)

**Meetings  
Will Rogers Garden Center  
6:30 PM  
2<sup>nd</sup> Monday of the month**