

# The Pastel Press

Newsletter of the Oklahoma Pastel Society

February 2009

Wasn't Mitsuno Reedy's portrait demonstration, with Georgia Vaughn as her model, wonderful? Mitsuno's expertise made the process look nearly effortless but if you've ever attempted a portrait, you know that Mitsuno's experience, keen eye and attention to detail are what makes her portraits so sought after. Thank you for a great program to start out 2009. And keep reading to find out about Mitsuno's upcoming Portrait Workshop too!



## DALE MARTIN Demo for February Meeting

We're thrilled to have Dale Martin as our demonstration artist for the February meeting. Besides being a long-time member of the Oklahoma Pastel Society, Dale was awarded the Master Pastelist designation by the Pastel Society of America in 2001, an honor that fewer than 100 artists have received. He's also been recognized by the Pastel Society of the West, Knickerbocker Arts and given the Salmagundi Club's Eileen McCarthy Award to name just a few of his honors.

Dale has at least three shows scheduled for 2009 – May 9<sup>th</sup> and 10<sup>th</sup>, you'll find Dale's work at the Friends of the Wichita (KS) Art Museum show. Then May 23<sup>rd</sup> – 25<sup>th</sup>, Dale will be featured in the Pippin Museum of Western Art in Prescott, AZ. And in July, the 15<sup>th</sup> – 18<sup>th</sup>, Dale will be at the State Street Area Art Fair in Ann Arbor Michigan. Add to that the number of books and magazines that Dale and his artworks have been featured in and I believe you'll agree that we're quite fortunate to have Dale Martin presenting the February demo!

The February 2009 OPS meeting will be **Monday, February 9<sup>th</sup>**, at the Will Rogers Garden Center, 3400 N.W. 36<sup>th</sup> Street, in Oklahoma City; the meeting **begins at 6:30 p.m.** If you need directions, please call Sue Ann at 405-330-5467 or email her at [sueann1022@cox.net](mailto:sueann1022@cox.net). Bring your own non-alcoholic beverage to enjoy with the snacks that Linda Probst and Anita Tackett are providing. (Here's the "snack roster" as it stands right now: March - Phyllis Baker and Janie Schmitz; April - Linda Hiller and Rita Busch; and May - Linda Battles and Trina Lee. And remember, if you've signed up for a month but something's come up and you can't be there, just give someone on the "snack roster" a call and work a trade. Thanks everyone!)

## Future Programs and Other Stuff

Becky Way, Ted Majka (who judged our recent Fall 2008 Show at The Great Frame Up) and Debby Kaspari are our "line-up" of program presenters for the first part of 2009. And we're hoping to find a way to fit in the Pastel Society of America's annual show too. Jude Tolar has agreed to demon-

strate for us at the November 2009 meeting, we've got feelers out for September and October and Marie Kash Weltzheimer is already scheduled for our February 2010 (!) meeting. Good work Jan!

"Other Ideas" – Let's have a members' show at the February meeting. Bring a framed (or unframed but "protected") pastel painting to the meeting. The members will vote for their favorite and the winner takes home a prize! And how about a Door Prize drawing at this month's meeting? Make sure you put your name in the box for your chance at a prize. Remember – you've got to be at the meeting to WIN!

Another "idea" – Take a few minutes or hours (your choice) to gather up some art supplies that you just don't use or need anymore and bring them to the February meeting. We'll donate all those goodies to a local school's art program.

And we've mentioned it before – an OPS apron to wear while painting. Are you interested? We'll do our best to have some information about aprons – price range, possible colors to choose from (maybe black or an olive drab/khaki like Lorenzo and Clive have suggested) and monogramming – at the February meeting too.

## "Spring on the Paseo" 2009 Show

Yep, our "the month of March" show at Paseo ArtSpace Gallery has a name: "**Spring on the Paseo.**" This show is not a juried show BUT is a judged-for-prizes show. The folks at the gallery will hang the show for us – you just have to bring your framed artwork (no saw-tooth hangers, please) to the ArtSpace Gallery on March 4<sup>th</sup> from noon until 6:00 pm. The entry fee is \$25 for up to THREE paintings. Roseanna and Bob Kaiser will be there (along with some other helpers late in the day) to receive your artwork, completed entry form and entry fee. Entry forms will be available at our February 9<sup>th</sup> meeting, on the website and we'll mail them to those who don't surf the web. AND we need volunteers (Charlotte Rodgers, Roseanna and Sue Ann have already volunteered ...but we need more) to help with food, drinks and just hanging out during the First Friday Artwalk on March 6<sup>th</sup>! It's lots of fun to be in the gallery for the Paseo Artwalk; and all volunteers will have time to stroll up and down Paseo and look in at the other galleries too. Give Jan a call at 405-613-4426 and get involved in the fun. So, get those unframed paintings ready for the show!

## Workshop News

Becky Way's new "Shape It Up with Color and Gesture" workshop will be held on February 21<sup>st</sup> and 22<sup>nd</sup> (that's a Saturday and Sunday) in the upstairs conference room (loads of

natural light!) at the Sundance Airpark (we'll have directions at the meeting.) Cost is \$150 for OPS members for both days. If you can only make it to one day of the workshop, the cost is \$80.

Becky says that this isn't so much a "workshop" as a "PLAY SHOP!" She'll share with us ways to loosen up, enjoy the marks you make and have FUN with all the wonderful materials that we pastel-types use. Sign up at the February meeting or call Janie Schmitz, OPS treasurer, at 405-943-0330 – the class is limited to 14 so save your spot now! – so you too can learn some fun, surprising warm-ups, as well as ways to crop and punch up an old, discarded painting...and turn it into a jewel. The supply list is on both Becky's and the OPS websites: [www.beckyway.com](http://www.beckyway.com) or [www.okpastel.org](http://www.okpastel.org).

Mitsuno Reedy will be teaching a 2-day Portrait Workshop on Friday and Saturday, March 6<sup>th</sup> and 7<sup>th</sup>. Cost for both days is \$195. Each day, class begins at 9 am, there'll be a 1-hour break for lunch and you'll finish up at 5 pm daily. NOTE: We have to have a minimum of SIX (6) people signed up for the class to "make." And Mitsuno's maximum number of workshop participants is TWELVE (12.) This Portrait Workshop is also being held at the Sundance Airpark. Directions and Mitsuno's supply list will be available at the February meeting. Sign up for Mitsuno's workshop at the February 9<sup>th</sup> meeting or give Janie a call!

Sheila Minnich has information about a July 2009 workshop being taught by Canadian pastel artist Dianna Ponting; see Ms. Ponting's website, [www.ponting.com](http://www.ponting.com), for details about the 3-day workshop being held in Midwest City this summer. Ms. Ponting's work, which is extremely detailed and absolutely stunning, was featured in a recent issue of The Pastel Journal.

Clive Tyler is planning on teaching workshops here in both the Spring (a 3-day workshop on May 4, 5 and 6 and a 2-day on May 8 and 9) and the Fall (a 3-day workshop on October 5, 6 and 7 and a 2-day on October 9 and 10.) We'll have the details of his plans soon.

## We know You've Done "Stuff" Recently...

We just don't know **what!** Please send us an email or give us a call and let us know what you've been up to – email Sue Ann at [sueann1022@cox.net](mailto:sueann1022@cox.net) or call her at 405-330-5467.

## And a Few More Things

**Deborah Paris**, oil and pastel artist, has two workshops scheduled for this spring at her Clarksville, Texas studio.

(Clarksville is located in northeast Texas – not too far from Hugo, Oklahoma – and is about a 5-hour drive from the OKC metro area.) Deborah's first workshop, for OIL only, is "Painting the Luminous Landscape" and will be held on March 28 and 29, limit 8 participants. "Painting the Intimate Landscape en Plein Air" is for either oil or pastel and will be on April 25 and 26; this workshop is also limited to 8 participants.

The cost for each workshop is \$225. Deborah's contact information is available on her website, [www.deborahparis.com](http://www.deborahparis.com) and [www.deborahparis-apaintinglife.blogspot.com](http://www.deborahparis-apaintinglife.blogspot.com). Also check out [www.mountainsedgeframes.com](http://www.mountainsedgeframes.com) – a frame business operated by Deborah and her husband. If you're not familiar with Deborah's work, you'll definitely want to see it – it's beautiful!

Have you heard of **Art Perk**? This is a website that helps artists find opportunities to display their works in juried shows and competitions, online shows, art festivals, gallery shows and the like. You can contact them via email at [ArtPerkTeam@ArtPerk.com](mailto:ArtPerkTeam@ArtPerk.com) and look at their website at [www.ArtPerk.com](http://www.ArtPerk.com).

And to get your work in front of "thousands of galleries" you might want to look into a new publication, "Artist Advocate Magazine." Go to [www.artistadvocatemagazine.com](http://www.artistadvocatemagazine.com) to check out their services. You can sign up for their newsletter/blog there too.

Interested in being part of a show in June at Cynthia Wolf's Adelante! Gallery in Paseo? Let us know if you are. Cynthia has floated an idea about having an "open show" for OPS members and we need to know if you're interested. So, let Jan, Janie, Donna, Stuart, Pam, Jimi and/or Sue Ann know at the meeting, okay? Okay!

Make sure you regularly check out the marvelous OPS website OFTEN! Web-guru, Becky Way, is always adding fun stuff that you need to see and read to the OPS website. For instance, if you check it out now, you can see works by those who took Clive Tyler's fall 2008 workshops. And if you don't have anything in the Members' Gallery section, email one of your paintings, along with some biographical info, to Becky at [beckyway@cox.net](mailto:beckyway@cox.net) so she can add YOUR work to that page. Thanks!

**See you at the meeting!**  
**Monday, February 9, 2009, 6:30 p.m.**  
**Will Rogers Garden Center**  
**DEMO BY DALE MARTIN!**