

The Pastel Press

Newsletter of the Oklahoma Pastel Society

September 2007

Quite a few pieces of our members' artwork were ready for their close-ups at last month's meeting. Besides getting slides made, it was a real treat to see so many paintings by our very talented members! Jan Hutchinson brought her trusty 35mm camera and tripod, studio lights, easel and black matboard and shot slides for everyone who had unframed artwork at the meeting. I'm keeping my eyes open for good deals on tripods and lights — how about you?

Jan will have the slides ready for you to pay for and pick up at our September 10th meeting (the price per slide will be small!) Thanks, Jan, for not only shooting the slides but giving us valuable tips so we can do this for ourselves in the future! Thanks also go to Donna Connelly and Anita Tackett for bringing those great snacks.

And last but not least, Joyce Jackson's painting of a water taxi on the canal in Bricktown was selected as the OPS entry into TAG's "Art on the Bricktown Canal" poster art contest. Not surprising to us OPS members, Joyce's painting was selected as the poster art winner at the TAG meeting the following week. Congratulations Joyce!

September Program

What a great program — Lorenzo Chavez is our demo artist for the September meeting! The meeting will begin at 6:30 on September 10th, so you don't want to be late. Lorenzo will (probably) be painting a landscape from reference photos and/or sketches. If you've not had the opportunity to see one of Lorenzo's demos, you really are in for a treat — he talks in detail about editing the scene, choice of support, color selection and application, various techniques he employs. He graciously shares so much of his knowledge about painting with pastels.

Like we mentioned earlier, the meeting starts at 6:30 p.m. on Monday, September 10, 2007, at the Will Rogers Garden Center, located at 3400 NW 36th Street, Oklahoma City, OK 73112 (phone: 405-943-0827). Shirley Martin, Sheila Minnich and Pam Brewer are bringing snacks; you only need to bring your beverage. (If you need directions to the meeting location, please contact Sue Ann Rodgers via email at sueann1022@cox.net or call her at home at 405-330-5467 or cell at 405-831-9555.)

ONE MORE THING: Please consider being on a committee — workshops, shows/exhibits, programs, etc. The more

of us that are involved, the easier the work is for **everyone**. There are plenty of openings: committee chair and committee members for the October show at The Great Frame Up (on N. Rockwell) or for the December "Small(er) Works" show at AKA Gallery in Paseo. And speaking of committees, VP Stuart Johnson has the refreshment committee lined up through October when Nancy Boyer, Judi Mott, Patrick Calloway and Sue Ann Rodgers will bring the munchies. If you've not been involved in helping with the shows, planning meetings and programs, scouting out good workshop instructors AND locations — well, **you need to get involved!**

One-day only — Lorenzo Chavez workshop

After being our demonstration artist at our September 10th meeting, **Lorenzo is teaching a one-day (September 11th) *plein air* workshop for us.** New member Larry Layton called Lorenzo and got the ball rolling; Jan Hutchinson then worked out the cost and number of participants with Lorenzo. There are only a couple of openings left for anyone who is interested. The cost for the one day is \$140 for OPS members and \$170 for non-members. Lorenzo is getting ready for a big show next year; we were able to talk him into this demo and workshop simply because he'll be in OKC for his opening at a local gallery, so we are extremely fortunate to have him!

If you'd like to sign up for one of the remaining places in Lorenzo's workshop, please send a check for \$75, payable to "Oklahoma Pastel Society," to OPS, P.O. Box 75696, Oklahoma City, OK 73147 or email Jan Hutchinson (jan.hutchinson@wywlt.com), Janie Schmitz (janieops@sbcglobal.net) or Sue Ann Rodgers (sueann1022@cox.net) ASAP to let them know you'd like to take this workshop. Jan has found a great location for the workshop — a blackberry farm — in far north Edmond (near the Oklahoma/Logan county line.) A supply list and directions will be available ASAP.

Thank you Terry Ludwig!

Terry Ludwig's workshop held on August 17, 18 and 19 was great! Besides sharing lots of his wisdom about painting in general, and pastel painting in particular, Terry also shared

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humor, laughter and pastels. Of course, the three days weren't without some unusual stuff — how often does Oklahoma have an inland hurricane? And you have to wonder, when was the last time the electricity was out for several hours at the National Cowboy and Western Heritage Museum? The high winds and high waters delayed some of our painters but the big north windows in our wonderful classroom at the museum still let in plenty of light for us to keep on painting.

Bob Gerling, head of educational programs at the museum, deserves a huge "THANK YOU!" for letting a crazy bunch of pastel people into his super classroom facility. If you were at Terry's workshop, please send Bob a thank-you note — he earned it! And even before this workshop was over, some of us were already talking about when we can have Terry back for another one! Thank you Terry — we're so glad you were here!

Who Would YOU Like To Have Here To Teach A Workshop?

Please send us names (and any contact information you have) of artists you'd like the to-be-formed Workshop Committee to try to schedule for future workshops here in Oklahoma. We've got some wonderful artists who are members of OPS and who teach too — Dale Martin, Mitsuno Reedy, Ron Chapman, Becky Way, Joey Frisillo, Sheila Minnich, Colleen Brown to name a few. We've also received information about possible workshops from Jerry Brown (from Lee's Summit, MO; he was a prize winner at this year's Paseo Arts Festival and does wonderful work) and Mike Mahon (from the Amarillo area; Mike's workshops concentrate on the process, not the medium.) With your input, the new workshop committee will have plenty of ideas to get started with.

TAG Shows and Other Stuff

Check out TAG's website for all sorts of information. On that website, www.tagoklahoma.org, you'll find downloadable information and entry form for the October 6, 2007 "Art on the Bricktown Canal" show, demonstrations and sale. This year — the third year for this show — the venue for the event has expanded. The Oklahoma Redhawks and the Bricktown Ballpark have invited TAG to have as many artists as possible showing their works, as well as demonstrating how they MAKE their works, on the "apron" of the ballpark that fronts along Mickey Mantle Drive! This is great news — especially for anyone who doesn't want to have to deal with moving your things from street to canal level and then back up again. The entry fee is only \$25 and, while this ISN'T a juried show, **all**

artworks shown at this show must be family friendly. The entry deadline for the "Art on the Bricktown Canal" show is September 15th.

Poster Art for TAG's Bricktown Event

As mentioned earlier, OPS member Joyce Jackson painted the painting that TAG's board of directors voted to use on the posters and other advertising to promote the "Art on the Bricktown Canal" event set for October 6th. Joyce's painting showed some happy people onboard one of the water taxis floating down the Bricktown Canal with some of that great Bricktown architecture in the background. Yeah, Joyce!

Art for the Heart

It's still in the planning stages, but TAG is partnering with the OK Heart Hospital and one of its auxiliary groups to organize an art show and sale for sometime in February 2008. We'll keep you posted with the details as they become available.

Currently, the Oklahoma Pastel has two representatives to TAG — Janie Schmitz and Debbie Flynn. Each organization should have THREE reps to TAG. You do the math — we need one more! Please consider giving this representative thing a try — it's truly not hard.

Membership News and Annual Dues are DUE!

Oklahoma Pastel Society rosters were sent to all members a last month — either as an attachment to the electronic version of the newsletter or as a separate hard-copy mailing. If any of your information as shown in the roster is incorrect, please let me know; we'll publish the corrections in the next *The Pastel Press*.

Annual dues for membership in the Oklahoma Pastel Society are a low \$30. Please note: If you are a brand-new member who has joined OPS between February 1 and May 31, 2007, you'll already be "in" for our membership year beginning June 1, 2007! If you've been an OPS member for longer than that, please send your check, in the amount of \$30 and payable to "OPS" to: Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147.

Here are a few corrections: Charlotte Rodgers has some new phone numbers — work: 405-237-1300 and work fax: 405-237-1316.
Joey Frisillo has a new cell number: 918-724-4832

We have several new members; please make them welcome to our group:

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Pam Brewer
6461 N. MacArthur
Oklahoma City, OK 73132
Phone: 405-620-3255
Email: brewer1147@aol.com

Lindel Hutson
1309 Concord Lane
Edmond, OK 73003
Phone: 405-340-7679
Email: lhutson@AP.ORG

Reida Jones
1616 Tall Trees Way
Oklahoma City, OK 73131
Phone: 405-475-0413
Email: rjones23@cox.net

Silver
1630 Kavel St.
Oklahoma City, OK 73127
Phone: 405-789-4148
Email: silverqtrl@sbcglobal.net

New honorary member:
Terry Ludwig
8113 W. Brandon Dr.
Littleton, CO 80125
Phone: 888-795-1232, 303-795-1232
Email: info@terryludwig.com
Website: www.terryludwig.com

Yet another new member:
Colleen Brown (new to the OKC area via Australia
and Nebraska)
Email: colleenbrown@kw.com
Website: www.colleenbrown.com
(And, **Colleen is our October demo artist!**)
Welcome to Oklahoma, Colleen!

Website — Show Off Your Art!

Judi Mott, webmaster for OPS, has suggested that in addition to each member's ONE FREE painting on the website's gallery, for only \$25 per year, you can have a page with up to FIVE of your paintings on it. Please call or email Judi at 405-350-2095 or landondale@atlinkwifi.com to get the details on getting your artwork to her. And make sure to go to www.okpastel.org and check out the website; Judi is always making upgrades and updates. Remember: If you have questions or would like to ask Judi to add something to the website calendar, you can contact her at 405-350-2095 or via email at landondale@atlinkwifi.com. Thanks Judi!

Shows & Events — Near & Far

Our annual show at The Great Frame Up on N. Rockwell, will open with a reception on Friday, October 12 and come down on Saturday, October 20. Kathy and Jim at The Great Frame Up have an enormous selection of frames, fillets, mats and glass for framing your artwork. The enclosed/attached flyer from The Great Frame Up details the "show special" framing offer, as well as the discount available to Oklahoma Pastel Society member. **Please note — if you want Kathy and Jim to frame your work for this show, you need to have your artwork to them by October 4, 2007!** There are a few more details to work out for the show; information about number of entries per member, cost, commission, etc. will be available soon!

Then, in time for Paseo's December Artwalk will be the Oklahoma Pastel Society "Small(er) Works Show" at the AKA Gallery. We'll be able to begin hanging the show on December 5, the Artwalk is December 7 and 8, **and Ashley** (of AKA Gallery) would like for our work to stay in the gallery through January 5.

And after the weather turns warmer, we'll move across the street and up a block to the Paseo Art Space Gallery for our second show there. In May 2008 our show will open in time for that month's Artwalk on May 2 and 3. At this time we're not certain exactly when this show will come down — that date depends on if the Art Space Gallery will once again be used as headquarters for the Paseo Arts Festival during Memorial Day weekend.

Gary Yazzie Show

First the bad news: Gary is moving to Denver, Colorado. Gary's interest in sculpture as well as his friendships with artists in the Rocky Mountain region, are the primary reasons for his move. *Now the good news:* Before he moves to Denver, Los Milagros Studio and Mary Smith are hosting a show of Gary's works completed here in Oklahoma. When, you ask? Gary's show will be held Friday, September 14 from 5 pm to 9 pm and Saturday, September 15 from 1 pm to 6 pm. Los Milagros Studio is located at 2433 NW 16 Street, Oklahoma City (on the northeast corner of 16 and Villa.) If you need more information, please call 405-842-6413. *We'll miss you Gary!*

Workshops All Over the Place

OPS member and Master Pastelist **Dale Martin** will be teaching a three-day workshop (Wednesday through Friday, November 7 through 9) at the Ponca City (Oklahoma) Art

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Center. Please contact Betty Jones at 580-762-8239 for all the details. (Note from Sue Ann: Dale has taught several workshops for OPS in Oklahoma City. If you've not taken one of his workshops, **DO!** I learned lots from Dale; he shares so much with his students!)

Art Escapes Fall 2007 — Paint on Petit Jean Mountain in Arkansas (October 11-14, 2007. Julie Hall, Program Coordinator at the Winthrop Rockefeller Institute (part of the University of Arkansas system) is sponsoring the Art Escapes Fall 2007. Participants choose from three workshops, each taught by a working artist: Landscapes in Pastel with Jack Hetterich or Loosen Up with MM Kent: Impressionist Oil Painting or Acrylics: A Watercolor Alternative with Charles Harrington. The artists will provide 16 hours of instruction, including individual assistance and critiques. Meals and evening programming will allow more time for students and instructors to interact. Registration deadline is September 26. Space is limited. For more information, visit www.auwri.org or call 501-727-6220.

Printmaking Workshops at Untitled Artspace (OKC) — A variety of printmaking workshops will be held, beginning September 8 with **Backyard Printmaking with Betsy Barnum** (\$75). Visit the Untitled Artspace website at www.1ne3.org or call 405-815-9995 for all the details!

The **Amarillo Art Institute** is sponsoring a week-long workshop with Master Pastelist **Ramon Kelley** October 6 through 10, 2007. Here's what Marsha Clements of the Amarillo Art Institute says, "Those who truly want to learn to paint could do no better than to stand next to a master and watch him create one of his stunning works. Stand close and watch his powerful strokes of color and understand his motives behind them. Listen to his rationale for what he does, how he poses and lights his model, and why he chooses the color for the drape." The cost of this workshop is \$500. Please contact Marsha via email at aai@clearwire.net, through their website www.amarilloartinstitute.com, by phone at 806-354-8802 and by mail at Amarillo Art Institute, 3701 Plains Blvd., Suite 117, Amarillo, TX 79102.

Doug Dawson will be teaching a mixed figure/landscape painting workshop at the Hill Country Arts Foundation (HCAF) in Ingram, Texas, October 22 – 26, 2007. The workshop combines instructor demonstrations and individual instruction for each student. Through the use of painting with a model, from photographs and on location, Dawson will focus on problem-solving techniques. Over the course of the week, he will describe four approaches to solving background problems, reasons for using hard and soft edges, solving problems with composition and color, creating depth in a painting and, finally, illustrating techniques for painting water. Students may bring 3 to 5 pieces of work for a personal critique. Tuition is \$585 for HCAF members; non-members cost is \$625. More information can be found through their website www.hcaf.com/

vac/workshops/2007/workshopw2007_dawson.htm. Or call Debbie Luce, Visual Arts Director of the Hill Country Arts Foundation at 830-367-5120.

Oklahoma Arts Council has begun a series of free "**Open Meetings and Records**" workshops across the state. The Oklahoma Open Meetings and Open Records Acts information is especially important because ANY entity that receives public (state) funds is required to follow the that act. These seminars, held by Attorney General Drew Edmondson, the Oklahoma Press Association, Oklahoma Newspaper Foundation and FOI Oklahoma, are designed to answer questions concerning the state's open meeting and records laws and inform officials about their responsibility under these acts.

The seminars are free of charge and open to the public; no reservations are required. Each session will be held from 1 to 4 p.m. across the state. The Oklahoma City meeting will be held on November 13, at Metro Tech. For more information, including additional meeting locations, please contact the Oklahoma Press Association at 405-499-0026.

This 'n That

Did you know that there is an **IAPS Video Highlight page?** Well, until we received the email from Richard Miller at Armadillo Art, we didn't know either! Go to the following website: <http://www.armadilloart.com/iaps2007/> where you can see, access, whatever 39 videos. Definitely something to check out.

The Pastel Journal magazine always encourages pastel groups to send them photos/slides/digital images of the prize-winning paintings from their shows. So, any of Oklahoma Pastel Society's prize winners who have images of their prize-winning works need to contact Jan Hutchinson at jan.hutchinson@wywilt.com.

And speaking of *The Pastel Journal*, that publication has all sorts of new blogs, online video highlights, even a new pastel only bi-weekly email newsletter. Here are the websites and blogs:

Bi-weekly newsletter: Sign up at www.pasteljournal.com
Online video: www.pasteljournal.com/handell
Richard McKinley blog: www.pasteljournal.com/mckinley
Pastel Journal blog: <http://blog.pasteljournal.com>
Wet Canvas: www.wetcanvas.com

Big things are planned for future meetings ...

Pastel painting demo by new member Colleen Brown, visiting a frame shop for ideas regarding the framing of your pastels — these are some of the programs planned for the upcoming months.

**See you at the Lorenzo Chavez demo, 6:30 p.m.,
Monday, September 10, Will Rogers Garden Center!**