

November OPS Meeting to Feature Mitsuno Reedy

A native of Osaka, Japan, Mitsuno Ishii Reedy began her career in mid-1970's painting portraits, still lifes, and landscapes for collectors throughout the United States. She has studied with notable pastel artists Albert Handell and Daniel Greene, and oil painters John Howard Sanden and David Leffel. She was elected a full member of Pastel Society of America in 1978, an associate member of the Pastel Society of Japan (Gendai Pastel Kyokai) in 2001, has been listed in Who's Who in the South and Southwest and Who's Who in American Art.

Her works were included in The Best of Oil Painting, The Best of Pastels, Floral Inspirations, Portrait Inspirations, The Best of Pastels II, and Pastel Artist International magazine. She was featured in Nichols Hills News, Oklahoma City (Feb. '02) and Focus Santa Fe, Santa Fe, New Mexico (Jun/Jul '95). Reedy's oil portrait of Federal District Judge Wayne Alley received recognition in the Portrait Society of America's 2001 International Portrait Competition held in Chicago, Illinois.

Reedy's commissioned portraits include corporate and civic leaders, college deans, doctors, military officers, and family and children's portraits. Her portraits of the famous opera tenor Luciano Pavarotti were presented to him in 1982 when Mr. Pavarotti gave the first of several charity concerts.

She also enjoys plein-air paintings, as well as still life paintings and figure studies in oil, pastel and Cente à Conte pencil. Howell Gallery in Oklahoma City is showing her landscapes and still life paintings.



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Please note the November meeting will be at Dennis Parker's Art Studio, 12120 Warwick Drive.

Message from OPS President Lindel Hutson



There are some exciting opportunities for Oklahoma pastel artists in the coming weeks, starting with our meeting Monday when Mitsuno Reedy will paint a portrait. Her model will be Bhupinder Obhrai who has been part of the local art scene for quite sometime.

When most people are in retirement, Mitsuno Reedy went back to school. Already one of Oklahoma's most respected portrait artists, Mitsuno spent the past four years studying at Philadelphia's Studio Incammanati. The school is recognized nationally and internationally for its rigorous curriculum, accomplished instructors and diverse outreach efforts.

Remember that the Will Rogers Garden Center is closed Monday, so our meeting will be at Dennis Parker's Art Academy, 12120 Warwick Drive.

Northpark Mall hosts our December show and sale. The show and sale will be Dec. 4-6 in the space previously occupied by Jerome's clothing store at the mall, 12100 North May Ave. There is a \$35 entry fee, but no limit on the number of pieces you can display and sell. This is a very large space providing ample display opportunity.

Bring your art, along with entry forms for each piece, on Thursday, Dec. 3, between 1 p.m. and 7 p.m. Show chair Linda Battles will be there along with others to help collect and set up. Remember, we need volunteers to help with the show. There is a 20 percent commission on sales to support the OPS. Sales tax will be collected, and we will accept credit cards. A show flier and entry forms are part of this newsletter.

There is no December meeting, but the January meeting will be an opportunity to paint with one of our most gifted club members, Becky Way. Becky hasn't determined what the subject will be yet, but there is no doubt it will be a fun evening. Plan on bringing your own pastels, paper, backboard for the paper, stick of charcoal and paper towels. Also, a table easel if you have one. Large trash bags to cut up to cover the tables would also be helpful.

***See you on Monday, November 9, 6:30 p.m.
at Dennis Parker's Art Studio, 12120 Warwick Drive!***



Spotlight on OPS Member Linda Probst

How long have you worked in pastel?

Many years ago, I worked with pastels, but it was when I joined OPS in 2008 & took Becky Way's wonderful workshop that I learned about soft pastels. Needless to say, I was hooked.

What other mediums do you work in?

I paint in oils and am currently involved with Kelli Folsom's workshop at the National Cowboy Museum.

Have you always pursued painting or is this something that came about more recently?

I loved to draw as a little girl and more than once, was caught doodling when I should have been doing something else. I studied Art at Central State College & Oklahoma City University before I was married. Marriage & raising a family enveloped my life for many many years, but I still found a way to release my creative urges by decorating, crafting, sewing, and occasionally painting.

Do you work on only one painting at a time or do you have several projects going at the same time?

Most of the time, I do have several projects going on at the same time. It seems to give my eyes a break and fresh outlook.

What is your favorite subject matter to paint?

Painting the head & figure are always enjoyable challenges, but I also enjoy painting still lifes. I find painting God's beautiful world the most difficult, but I keep trying.

What is or was your career path, where did you work, and for how long?

Before marriage, I worked for the Oklahoma Publishing Co. in the art-prep department and then after marriage worked at our church school for 22 years. In fact, this fall I have been teaching a basic art class there.

Are you originally from Oklahoma?

Yes, I was born in Guthrie, Oklahoma....I had a wonderful art teacher that was a great inspiration to me.



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Who is your favorite artist – who inspires you?

I have several favorite artists.....Rembrandt, Edgar Payne, and Mitsuno Reedy.

Are you reading any good pastel or art books right now?

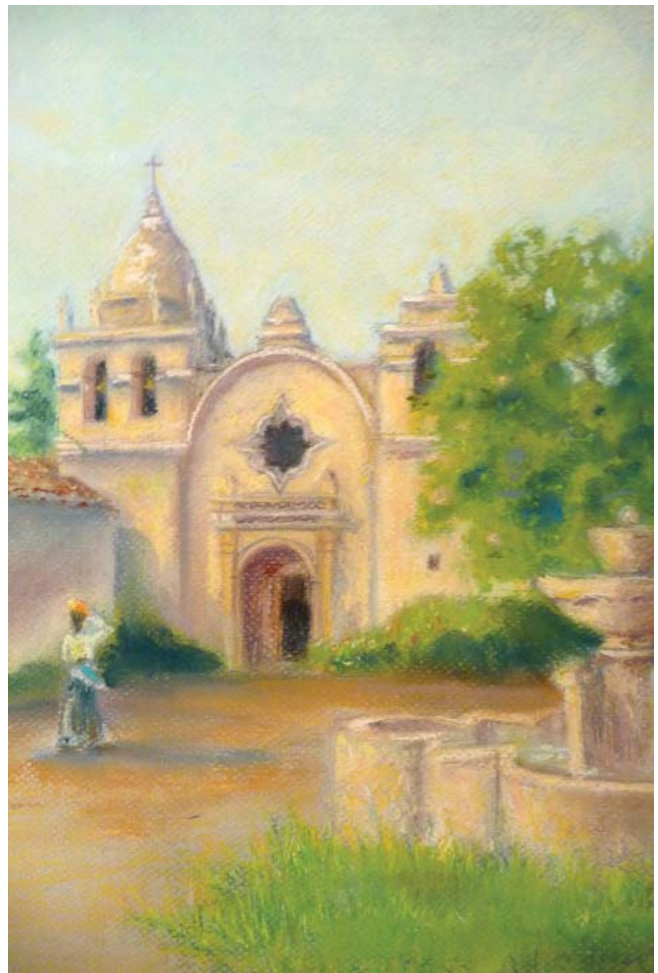
I recently re-read Edgar Payne's book "Composition of Outdoor Painting" and "Problem Solving for Oil Painters" by Gregg Kreutz.

Family history – spouse's name and occupation, children, grandchildren, pets, etc.?

Dale is a semi-retired computer pre-press whiz. (I think.) We celebrated our 45th & 46th wedding anniversarys with Caribbean Cruises. We're even talking about celebrating our 47th with another. We were blessed with two special children who have given us five precious and talented grandchildren.

What do you do for relaxation other than paint?

I enjoy reading, walking, and working in my small garden.



Desmond O'Hagen Tips & Tricks from OPS October Demo

- Art is a business, it's 50% marketing.
- Many artists were graphic designers/illustrators first.
- Be very visual; always looking.
- Plein aire is good to do, good way to get an idea of what real color looks like.
- Do sketching and digital photos for reference.
- Move things around in a photo to get a good structure.
- If painting from a photo, it's important to edit out.
- Loose background, not all is equally important.
- Transparency in darker colors, opaqueness in light colors.
- Never use white, it has no color. White is only for signing your name.
- Light always has color.
- Temperature & color balance — all paintings should photograph well in black and white.
- When starting a painting, look for all the dark shapes, work from dark to light.
- Always use a test strip of paper on the side to test colors and shapes.
- Start fairly abstract.
- Establish the big shapes right off the bat, use black but layer color over it to block in all the darks.
- The darks are the road map for where everything in a painting will go. Everything plays off the darks. Next put in the mid tones.
- When painting, let one color drift over another one. That slowly ties everything together.
- Constantly change direction of strokes to give a painting variety.
- Color values are important. Look for the right value more than for the right color.
- Try not to get all caught up in small shapes.
- Alternatives to Photoshop: Photoscape.org (picture sizing), XinView.com, Gimp.org.



Upcoming Events

Jude Tolar Workshop: Art Under Glass, a Master Class Workshop at the Conservatory for Classical Art, 12 E. Burton Place, Edmond, OK. A three-day pastel workshop at Leslie Lienau's wonderful art venue. We'll work from life to paint glass and other reflective subject matter. Join me for painting, seeing and art fun. Friday–Sunday, November 6–8, 9–4 pm. For information or to register: <http://www.classicalart.org/workshops.html>.

5th Annual Plein Air Convention & Expo
April 15-19, 2016, Tucson, AZ, El Conquistador Resort.
For more information go to www.pleinairconvention.com.

Doug Dawson Workshop, June 6-10, 2016, Albuquerque, NM, New Mexico Art League, Contact: Buffy Nelson,

505/293-5034, bnelson.newmexicoartleague@gmail.com.
This is an oil workshop but pastelists are welcome.

Albert Handel Workshops, March 20 – 26, 2016, Sedona, Arizona; April 15 – 19, 2016 (Plein Air Convention); June 19 – 25, 2016, Santa Fe, New Mexico. Contact 505/983-8373, alberthandell@msn.com or www.alberthandell.com.

Richard McKinley Workshops, April 25 – 29, 2016, Hot Springs, Arkansas, www.arkpastel.com, contact Shirley Anderson, 501-915-2894, sranderson0930@sbcglobal.net; November 10 – 12, 2016, Tucson, Arizona, contact Diane Shelby 928-864-6392, dishe@gmail.com.

Susan Ogilvie Workshop, March 14 – 18, 2016, Scottsdale, Arizona. Contact 800-333-5707, Scottsdaleartschool.org.

Call for Entries

DEADLINE – JANUARY 4, 2016: Pastel National 2016. Wichita Center for the Arts. April 1 – May 8, 2016. \$7,500 in cash and purchase awards. Juror: Liz Haywood-Sullivan. \$30 for 3 entries. Prospectus available at www.wcfta.com, 316/634-2787 or email areep@wcfta.com.

DEADLINE – APRIL 8, 2016: Pastel Society of Colorado's 12th Annual Mile High International Pastel Exhibition, July 10 – September 23, 2016. Denver, CO. \$1,000 Best of Show plus thousands more in cash and merchandise. Juror: Kim Casebeer, also offering 3-day workshop. Download full prospectus at <http://pastelsocietyofcolorado.org/shows/php>.

Member News

Jude Tolar won an award at the Pastel Society of New Mexico National show, judged by Liz Haywood-Sullivan. The painting, "Primal Scream Daylily," is one of two of her paintings that were juried in. The show runs through Nov. 29 at Expo NM, Albuquerque, NM.

Jude will also be at Multi Arts Center Gallery for the Sunday Artist Showcase on Sunday, Dec. 6, 1:00 - 5:00 p.m. The Multi Arts Center is located at 1001 South Duck in Stillwater.



*We need two people to provide refreshments
for our November meeting.
Let Lindel or Jimi know if you're interested.*

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