

THE PASTEL PRESS

Newsletter of the Oklahoma Pastel Society

January 2010

That's right-it's a new year and the word is that 2010 is officially pronounced twenty ten-just in case you were wondering you heard it here first. I hope that everyone survived the storied blizzard of '09 without mishap and that you are ready to get back into the stimulating programs and enjoyable friendships that OPS provides.

January Program-Leslie Lienau

We are privileged to have Leslie Lienau as our demo for the January program on Monday January 11 at 6:30 PM at Will Rogers Garden Center. Leslie has studied with Ted Seth Jacobs in Central France and her pastels have won numerous awards in prestigious exhibitions throughout the country. She has had a solo exhibit at the Governor's Gallery at the Oklahoma state capitol and has been selected for the American Art in Miniature show at the Gilcrease Museum in Tulsa for both 2008 and 2009. She teaches classical drawing at Edmond Fine Arts as well as serving as their enrollment director. Don't miss the opportunity to learn from her this month.

November Program –Jude Tolar

Jude Tolar was our demo artist for November and did a wonderful job painting glass. The comments that I heard throughout the audience ranged from awe struck to going right home and trying to paint glass. It's easy to see why Jude's artwork continues to win awards in every venue she enters.

Shows & Events & Member News

Member News

It is not too late to see Debby Kaspari's "Drawing the Motmot" exhibit at the Sam Noble Museum of Natural History on the OU campus in Norman. Her work will be exhibited from October 10, 2009 through January 18, 2010. The link is <http://www.snomnh.ou.edu/exhibits/spex/DrawingtheMotmot>. This is an incredible opportunity to follow Debby as she draws from a perspective above the jungle to the jungle floor and feel like you've experienced what she has.

Patti King, who is a new member from Tulsa, won 2 awards in the Pastel Society of the Southwest members juried show. All three of her entries were accepted into the show and her portrait entitled ".Blue Blanket" won second place while her portrait

titled "Meredith" won an award of merit. She is currently the featured artist on the OPS website and it's easy to see why "Blue Blanket" was awarded-the only curious thing is how it missed being first place. Check out other work at www.PatriciaKing-Artist.com .

Bill Denney had work accepted into the annual show at St. Gregory College in Shawnee and his work sold which in the recession is a feat in itself.

Odds and Ends...

IAPS has two new features on their web site. First is a comprehensive listing of all member societies national juried exhibitions. When you're looking for shows to enter in the next year, check their website for the listings and prospectus-<http://www.pastelinternational.com/index.html> .

Secondly, they are now featuring individual pages for Master Circle artists. By clicking on the individual artists name on the main master circle page, you can access their individual page. This feature is currently being updated so not all the artists have links set up. Ron Chapman, an OPS member, is one of the select master circle members.

Also, on their website is the prospectus for the IAPS exhibition at the Butler Museum which can be downloaded as well. Deadline for the digital entry is April 26, 2010.

**See you at the meeting:
Monday, October 12, 2009, 6:30 p.m.
Will Rogers Garden Center
Demo by Leslie Lienau!**

**And check out the OPS website too:
www.okpastel.org**