



For all of you who attended last month's meeting – wasn't Dennis Parker's demonstration great?!? Besides giving us his five priorities in a painting, he discussed two basic ways of drawing: outside in or inside out **and** he explained why he favors the "outside in" method. For those of you who couldn't attend, Dennis prefers the ability to arrange and get all of the parts in the correct proportions when he puts his sketch on paper or canvas; therefore "outside in" is the method that works for him. Dennis hadn't worked with pastels for a number of years but you'd never have guessed that – his painting was marvelous! Besides a big "thank you!" to Dennis, "thank you's" go to Linda Hiller for inviting Dennis to demo for our April program and to Linda, Jimi Layman and Janie Schmitz for providing those yummy snacks.

## May Program

Becky Way is doing double-duty for the Oklahoma Pastel Society in May: besides teaching her "Painting Copper and other Shiny Stuff" workshop this month, she's also our program person for May. And what a fun program it will be: **Still Life Roadshow**.

No, Becky won't be giving appraisals of your family heirlooms but she is encouraging us to bring objects like metal pots, baskets, porcelain cups or figurines, fabric, those sorts of things, to our meeting on Monday, May 14<sup>th</sup>. Using some of her favorite things – and some of yours, too – Becky will show us how she sets up a still life to paint from. She'll talk a bit about the importance of lighting, too. And **don't forget your camera!** You'll want to have a record of these still life setups.

The May meeting of the Oklahoma Pastel Society is on Monday, the 14<sup>th</sup>, at 6:30 p.m. in the Will Rogers Garden Center (if you need directions, please call or email Sue Ann at 405-831-9555 or sueann1022@cox.net.) We'll have snacks; please bring your own beverage. **And** consider signing up to help feed our hungry crowd at a future meeting! Oh, one last thing: make sure you put your name *some-where* on any items you bring for Becky to use in the Still Life Roadshow!

## Workshops – Mark Your Calendars NOW!

### **This Month – BECKY WAY!**

First up is **Becky's** "Painting Copper and other Shiny Things" workshop on May 19<sup>th</sup> and 20<sup>th</sup>. This workshop is for beginners through advanced painters in pastel. The purpose of the workshop is to learn how to see/paint copper – not to necessarily complete a finished painting. This isn't an intense "have to finish a painting" workshop; rather it's an "I can do this!" workshop (even beginners can do it.) As Becky says, "You will be surprised how easy it is when you 'feel your way' through the colors."

Becky will lead us through many small studies of copper (or silver, brass, whatever); we'll be concentrating on shiny coppers but can also include antique copper. And Becky will have setups available if anyone wants to do a complete painting.

The workshop is being hosted by Bobbi Stas at her family's gym. The address is 10108 NW 10<sup>th</sup> Street, OKC – go west from Council Road, through County Line Road and Morgan Road, and watch for the Diamond Shamrock station on the south side of 10<sup>th</sup> Street. Bobbi's gym is the white metal building just east of the station. If you're coming from Kilpatrick Turnpike, take the 10<sup>th</sup> Street exit, turn east onto 10<sup>th</sup>, go through Sara Road and then be watching for that Diamond Shamrock station and the white metal building on the south side of 10<sup>th</sup> Street; turn in at the drive on the west side of the white building and, voila!, you're at Bobbi's gym. And, yes, we understand that it's air-conditioned!

**And get this** — Becky has worked with Terry Ludwig (yes, the same guy who'll be teaching our workshop in August!) to put together a 14-color set of Ludwig Pastels that she uses to paint copper and other shiny stuff! You can pre-buy this 14-color set for \$32 (the set will be \$35 the weekend of the class.) Let Becky know you want a set by emailing her at beckyway@cox.net or giving her a call at 373-5300 (studio) or 373-0285 (home); you can mail your check for the pastels – payable to Becky Way – to 12210 N. Sara Road, Suite 16, Yukon, OK 73099. **Note:** You aren't required to have this set of pastels to take the workshop; it's just that these are Becky's favorites to use when painting copper and

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shiny stuff. Something tells me that she's had lots of requests for the names of the colors she uses!

The workshop fee is \$150 for Oklahoma Pastel Society members and \$175 for non-members. Please send your deposit of \$75 to hold your spot to Janie Schmitz at Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147. You can reach Janie at [janiemwbs@sbcglobal.net](mailto:janiemwbs@sbcglobal.net) and at 405-943-0330 (home) or 405-942-3489 (work.) **Don't wait to sign up for this sure-to-be fun workshop!**

### **Then in August, TERRY LUDWIG!**

Seeing **Terry Ludwig's** artwork – two original pieces and several via slides – was a hint of what we can expect during his three-day workshop coming up on August 17, 18 and 19, 2007. He'll also be teaching a workshop for the Ozark Pastel Society only a few days after he leaves OKC. If you can't be at his workshop here in Oklahoma City, you can contact Joey Frisillo, president of the Ozark Pastel Society, about their workshop with Terry at 918-242-3205 or by email at [joey@joeyfrisillo.com](mailto:joey@joeyfrisillo.com).

Just using any of Terry's luscious pastels tells you that he knows a thing or three about painting in this medium. Terry began playing around with different ways to make pastels after he became really frustrated with the limited options and few choices around for very soft pastels. His idea of creating a vast array of colors in uniformly soft pastels – soft across all densities of hue – led to the production of his absolutely yummy pastels beginning in 1995. His line of unique square-shaped pastels contains over 500 intense colors, some of which are available nowhere else. Each of Terry's hand-crafted pastels, made with a broad range of pigments, contain minimal natural binders; the end result is a highly concentrated, velvety square-shaped pastel that delivers thick, broad strokes as well as thin, precise lines. Visit [www.terryludwig.com](http://www.terryludwig.com) to see Terry's marvelous pastels!

The cost for Terry's 3-day workshop is \$225 for Oklahoma Pastel Society members and \$275 for non-members. Our treasurer, Janie Schmitz, is accepting a \$125 deposit (which won't be deposited until 30 days before the workshop) to hold your space for this workshop. Payment in full needs to be received no later than 30 days before the workshop. You can send your deposit to Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147 and you can reach Janie at [janiemwbs@sbcglobal.net](mailto:janiemwbs@sbcglobal.net) and at 405-943-0330 (home) or 405-942-3489 (work.) The number of workshop participants is limited to 15, so get your spot reserved soon! Also, we will be getting Terry's recommended supply list before long, which will go to all those who have signed up for his workshop. **There are only a few places left for this work-**

**shop – better get your deposit to Janie as soon as you can to hold your spot!**

**NOTE:** To be as fair as possible (since the workshop is close to filling up), if you're mailing in your deposit, the POSTMARK DATE on the envelope overrides the date on the check. And, as always, if you've paid either a deposit or the total fee and find out at least 30 days before the workshop that you can't attend, your money will be refunded. If you find out you can't attend less than 30 days and your place can be filled, you get a full refund; if your place can't be filled, OPS will refund all but the deposit.

Oklahoma Pastel Society is very fortunate to have Terry's workshop at the National Cowboy and Western Heritage Museum (formerly known as the Cowboy Hall of Fame) in Oklahoma City. Although it's kind of difficult to imagine how this could get much better, it does. The annual Prix de West Art Show will be hanging at the museum while we're there learning all sorts of great stuff from Terry!

Also, it's not too late to sign up for another locally-held workshop. Edmond Art Association has a *plein air* Oil and Pastel workshop, taught by Leslie Lienau scheduled for June 8<sup>th</sup> and 9<sup>th</sup>, 9 a.m. to 5 p.m., at Will Rogers Park. The price is \$175 for Edmond Art Association members and \$205 for non-members. Please contact Kim Pagonis at either [kcase1973@cox.net](mailto:kcase1973@cox.net) or 751-1575.

### **TAG Shows and Other Stuff!**

Check out TAG's website for all sorts of information. Go to [www.tagoklahoma.org](http://www.tagoklahoma.org) and take a visual/virtual tour. There you'll find the forms and other information you'll need to know to enter your slides to be juried for the show TAG is sponsoring at The Colonies July 5 through 31. On the website is the information about TAG's participation at the Downtown Farmers' Market – everything you need to know so you can be a part of that weekly (in the summer months!) event too. And you'll even find some preliminary dates concerning the one-day Fall Show along the canal in Bricktown (the show will be on Saturday, October 6<sup>th</sup>, this year!) But, in case you're getting this newsletter in the hardcopy version, information is just a paragraph away.

### **TAG at The Colonies in July 2007**

"The Colonies 2007 TAG Exhibition" will be held July 5 through 31 at The Colonies Antiques Market, 1120 N.W. 51<sup>st</sup> Street, Oklahoma City. The exhibition is open to all members

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of TAG; all artwork must be original works created by the submitting artist. Awards totaling \$1,000 will be given by the judge for the show – Maryann Moore. The \$30 non-refundable fee entitles the artist to submit up to three (3) works. We've attached a copy of the show prospectus and entry form where you'll find all the information you need to enter this show. Important date: May 15<sup>th</sup> is when the slides are due for jurying! Regina Murphy, one of the Oklahoma Watercolor Association reps to TAG, said that she's had really good results using www.slides.com to get her digital images transferred to slides – and at very reasonable prices too. So, carefully read the information on TAG's website (or attached if you get the hard copy) about this upcoming show and get your great artwork ready for sale!

### Downtown Farmers Market

The Downtown Farmers Market folks have contacted TAG, inviting member artists to participate in the weekly market held at the old Kerr Park on Wednesdays, from 10 a.m. to 1 p.m., during the summer. TAG will have space in several tents for members to share. Please contact Carol Webster, TAG president, via email [cwbstr@earthlink.net](mailto:cwbstr@earthlink.net) or by phone at 405-329-3239 to sign up for this arty opportunity.

### Poster Art for TAG's Bricktown Event

TAG will be selecting art from one of its members to use on the posters and other advertising to promote the "Art on the Bricktown Canal" event set for October 6<sup>th</sup>. It's been suggested that the original art have a Bricktown or art-event theme. The TAG board voted to select the winning artwork at their July 17th meeting. Especially exciting is that TAG's board also voted to purchase the selected artwork – for \$300! Each member organization is allowed to have ONE piece of art at the "selection" meeting (sounds like the NFL draft, doesn't it!)

So, here's what you need to do: bring your artwork to the OPS meeting on July 9<sup>th</sup>. The members attending that meeting will vote to select the artwork that will be the Oklahoma Pastel Society's "entry" for the TAG Bricktown show artwork. And, if possible, have your artwork in a clip-frame; protects your work but is easy to unframe for photographing the original art. Good luck and happy painting!

Some of our current representatives to TAG – The Art Groups have said they would like to "pass the baton" to other OPS members. Debbie Flynn has volunteered to be one of our reps to TAG and Janie Schmitz has said she would stay on as a rep too. TAG's next meeting will be on Tuesday, May 15, 2007; that might be a good time to take a look at TAG. Please let Janie, Debbie or Donna know if you'd like to attend!

## Members News and Annual Dues are DUE!

Oklahoma Pastel Society rosters were sent to all members a few months ago – either as an attachment to the electronic version of the newsletter or as a separate hard-copy mailing. If any of your information as shown in the roster is incorrect, please let me know; we'll publish the corrections in the next "The Pastel Press."

Another savvy pastel artist has joined the Oklahoma Pastel Society – everyone welcome **Kris Taylor!** Here's what you need to update your roster:

Kris Taylor, 1403 Kingston Drive, Norman OK 73071  
Home # 405-310-2365; cell # 405-317-1620, work #  
405-793-3270  
Email: [kristinstaylor@cox.net](mailto:kristinstaylor@cox.net)

One more update: Chris Mathews has a new email address: [chrisokc@cox.net](mailto:chrisokc@cox.net).

Annual dues for membership in the Oklahoma Pastel Society are a low \$30.00. Please note: if you are a brand-new member who has joined OPS between February 1 and May 31, 2007, you'll already be "in" for our membership year beginning June 1, 2007! If you've been an OPS member for longer than that, please send your check, in the amount of \$30.00 and payable to "OPS" to: Oklahoma Pastel Society, P.O. Box 75696, Oklahoma City, OK 73147.

## Members News

Besides having several pieces of artwork featured during the Oklahoma City Museum of Art's "Go RED" exhibit to benefit the Heart Foundation, OPS member **Debbie Flynn** had two pieces selected for a recent "Go RED" art auction – and both of her entries sold! Way to go, Debbie – congratulations!

Make sure you get down to some galleries in Paseo this month. **Becky Way** is the featured "Artist of the Month" at Kokopeli/Gallery One. Still lifes with "copper and other shiny stuff" are there, as well as some jewel-like landscapes. Becky has some gorgeous miniature-framed paintings and even some hinged-top boxes which feature her original artwork.

While you're in Paseo, make sure you head up the street about a block to see **Clive Tyler's** latest works at Adelante! Gallery. His paintings of the western American landscapes and skyscapes are glorious.

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## Website – it's almost done!

OPS member **Judi Mott** has bravely stepped up to the plate (or should we say keyboard?) and is currently busy giving our website a new look – go to [www.okpastel.org](http://www.okpastel.org) and check it out! Judi tells us that the current masthead is just temporary – she decided that getting the “what’s going on” stuff out there was the first order of business. I took a quick peak and I think it’s a great new look for our organization. If you have questions or would like to ask Judi to add something to the website calendar, you can contact her at 405-350-2095 or via email at [landondale@atlinkwifi.com](mailto:landondale@atlinkwifi.com). Thanks Judi!

## Shows & Events in the Pastel Community

International Association of Pastel Societies (IAPS) 2007 Convention will be May 11 – 13, 2007, at the Hyatt Regency in Albuquerque NM. You can download the flyer about the convention at [www.pastelinternational.com](http://www.pastelinternational.com) or send a SASE to IAPS, P.O. Box 2057, Falls Church VA 22042. Pre-convention workshops will be held on May 9 & 10, 2007; the Trade Show begins on May 11 at 6:00 p.m. and runs through May 13 at 4:00 p.m.

And more locally, various members of the Oklahoma Pastel Society are securing spaces for our members to exhibit their works. **Gabriella's**, that lovely restaurant at The Colonies (on N.W. 51<sup>st</sup> Street just off Western) has invited us to have a show to coincide with Terry Ludwig's August workshop (more details to follow!) We're working on dates for the annual Fall show at **The Great Frame-Up** with Jim and Kathy Benson. And one of our members is hoping to arrange for gallery space in the **Paseo** area for a December show!

**June 9<sup>th</sup> in Purcell is “June Fest Arts Festival.”** This inaugural arts festival is the first of Purcell's 2007 Centennial Celebrations. The judge for the show will be Bert Seabourn, a recognized American expressionist painter, printmaker, sculptor and teacher – and who is also a Purcell native. The cash awards are very generous: three awards in each of three categories (Oil & Acrylic; Watermedia under glass; and Graphics, Photography & Sculpture) 1<sup>st</sup> place \$500, 2<sup>nd</sup> place \$300 and 3<sup>rd</sup> place \$200; Best of Show \$1,000. A \$50 fee is required to reserve a display space (10' x 10' and artist must provide their own display system and, if desired, their own

canopy or tent designed for outdoor use and capable of withstanding the elements. The Festival will go on, rain or shine.)  
**Contact/call Nova Boyd at 405-527-2916 asap!**

The **Kiamichi OWA-CHITO Art Show** will be June 7<sup>th</sup> through June 17<sup>th</sup> at the Forest Heritage Center, Beavers Bend Resort Park, Broken Bow, Oklahoma. This show is open to all residents of Oklahoma, Texas, Arkansas and Louisiana; \$6,000.00 in awards and purchase prizes will be awarded. Important dates: Early Bird Entry – return form and fee by May 26<sup>th</sup>; or check in artwork on Saturday, June 2<sup>nd</sup>. For complete information, please contact: Forest Heritage Center, P.O. Box 157, Broken Bow OK 74728; 580-494-6497; email [fhc@beaversbend.com](mailto:fhc@beaversbend.com).

The Pastel Journal magazine always encourages pastel groups to send them photos/slides/digital images of the prize-winning paintings from their shows. So, any of Oklahoma Pastel Society's prize winners who have images of their prize-winning works need to contact Donna Connelly at [Donna.E.Connelly@faa.gov](mailto:Donna.E.Connelly@faa.gov).

### Looking ahead to future meetings ...

At our June 11th meeting, the program will be something completely NOT pastel! Newsletter co-editor Sue Ann Rodgers has bravely (or maybe that should read “unwisely”) volunteered to demonstrate a wild, crazy and colorful style of calligraphy – just remember, you've been warned that this **isn't pastel!**

If you have a program idea, please let an officer know!  
And speaking of officers...it's almost time to elect officers!  
Please think about being an officer or committee chairperson – the current ones would love to spread the fun around!

**Don't Forget!**  
**“Still Life Roadshow”**  
**Program by Becky Way**  
**Discussion of Officers & Committee Chairs**  
**6:30 p.m., Monday, May 14, 2007**  
**Will Rogers Garden Center**  
**[www.okpastel.org](http://www.okpastel.org)**